HORIMIYA
07
HERO×DAISUKE HAGIWARA

HORI-SAN AND
MIYAMURA-KUN
HORIMIYA
HERO×DAISUKE HAGIWARA
07

HORI-san and
MIYAMURA-kun

HORIMIYA 07

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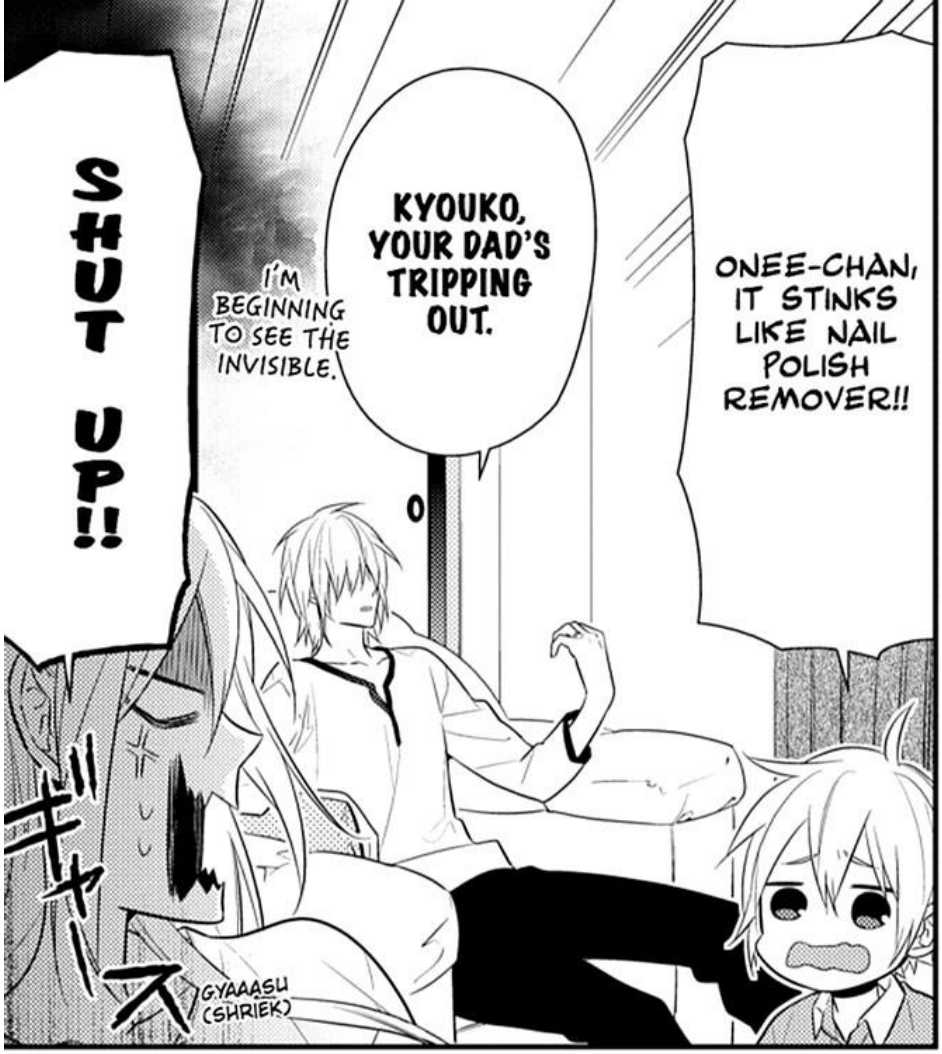
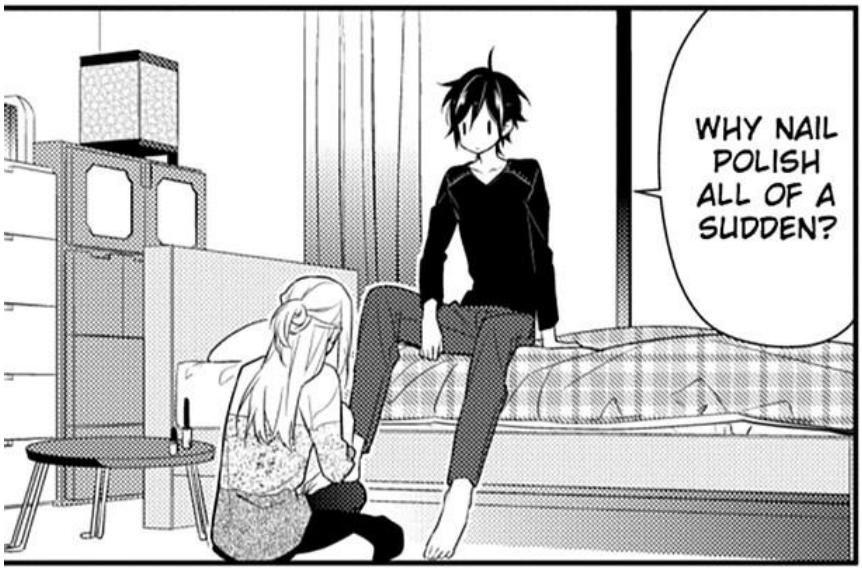
PIN (DING)
POOON (DONG)
OH!
C'MON IN!
.....
...WERE YOU PERFORMING SURGERY?
OHHH!
HEY, IT'S MIYAMURA-KUN!
LOOK AT ALL THE DOC-TORS!!
DID YOU CALL ME HERE TO SLICE OPEN MY STOMACH!?
WHAT? DON'T BE GROSS. HURRY UP AND COME IN.
GYO (JOLT)
NYU (POP)

WE'RE KYOUKO'S GUINEA PIGS.
CHECK IT OUT!
TSUYA (SHINY)
つや
TSUYA
つや
NAIL... POLISH?
THAT'S RIGHT.
IT DOESN'T REALLY JUMP OUT AT YOU, BUT IT'S A CUTE COLOR, ISN'T IT?
HM...
PALE ORANGE...
じ
JIII (STARE)
EVERYONE GOT THEIRS PAINTED, AND THEY HAVEN'T DRIED YET.
...UM. DON'T TELL ME...
WE'RE PAINTING YOURS!!
PAAAAA (BEAM)
はあお
I KNEW IT.
あお


ONEE-CHAN, IT STINKS LIKE NAIL POLISH REMOVER!!
KYOUKO, YOUR DAD'S TRIPPING OUT.
I'M BEGINNING TO SEE THE INVISIBLE.
SHUT UP!!
GYAAASU (SHRIEK)

BATA (STOMP)
BATA
BATA
MAYBE NOT MY HANDS.
FEET WOULD BE OKAY.
REALLY? SURE THING!

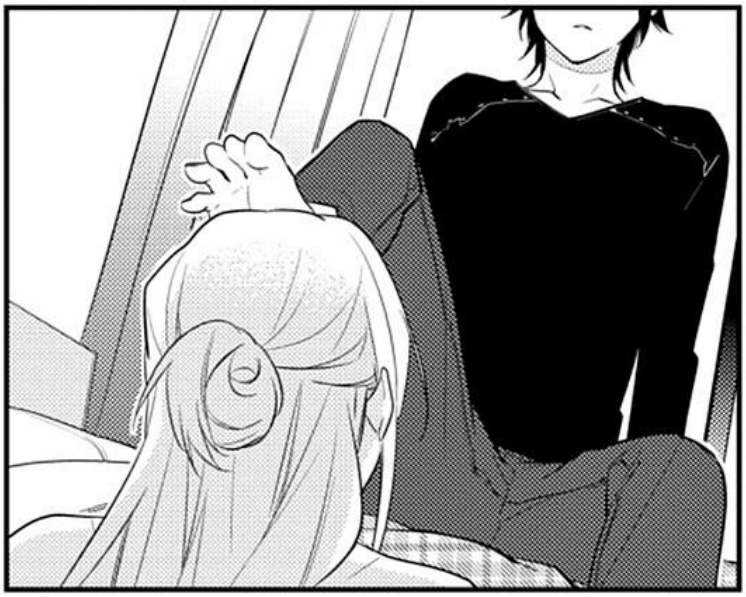

WHY NAIL POLISH ALL OF A SUDDEN?

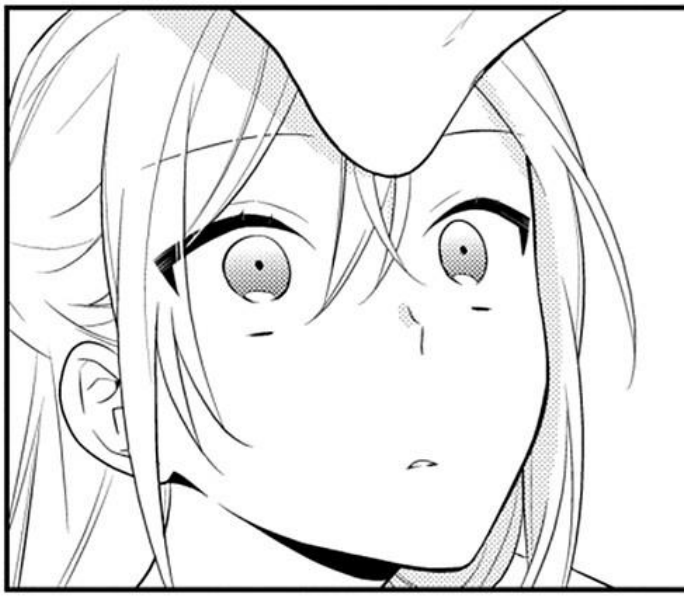
PETA (PLAP)

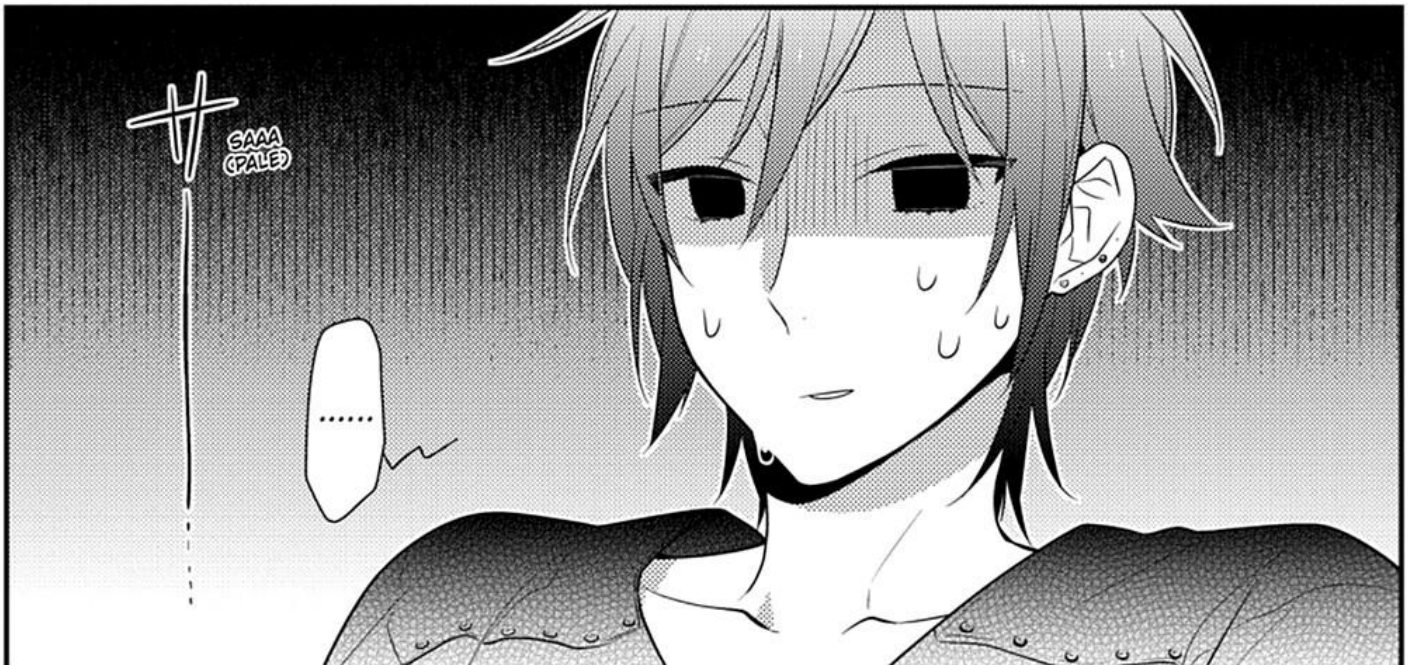
HM? I WAS CLEANING MY ROOM AND...
...FOUND SOME UNOPENED BOTTLES.

I DON'T KNOW IF I SHOULD BE HAPPY ABOUT THAT.
OKAY...
I THOUGHT IT WOULD LOOK GOOD ON YOU, MIYAMURA.
UH... UH-OH.
PETA (PLAP)

I'VE GOT THIS WEIRD URGE...
ARGH...
W—
WOULD SHE GET MAD?
OTHER FOOT, MIYAMURA.
BUT...
GOKURI (GULP)
MIYAMURA?
C'MON, GIMME YOUR OTHER...
...FOOT.
FUMI (STEP)






SAAA
(PALE)
.....

I FELT LIKE IF I STEPPED ON YOU ...
CHIIIN (DIIING)
VOICE CRACKING
...UM...
...I'D LEVEL UP...
WENT WITH ④ FOR SOME CRAZY REASON
EXCUSES HE JUST CAME UP WITH
① HORI-SAN, THERE WAS A POISONOUS BUG ON YOUR FOREHEAD!!
② GUESS WHAT? I HEARD IF SOMEBODY STEPS ON YOUR FOREHEAD, YOUR WISH WILL COME TRUE.
③ HUH...? THAT'S WEIRD. MY LEG JUST MOVED ON ITS OWN!!
④ I FELT LIKE IF I STEPPED ON YOU, I'D LEVEL UP...
⑤ THEY SAY THE WORLD'S GONNA END TOMORROW.
CHI (TICK)
CHI
CHI
.....HUH?
BIKUUU (FLINCH)
ビクー
WHA —!? YOU JUST SAID "SORRY" THREE TIMES...
I'M SORRY.
I LIED. I'M SORRY. YOU'RE ALWAYS HANDING ME MY BUTT, SO TODAY I THOUGHT I'D TRY GOING ON THE OFFENSIVE. I'M REALLY SORRY.
FUGO (BOW)
FUGO
土下座
PROSTRATING HIMSELF

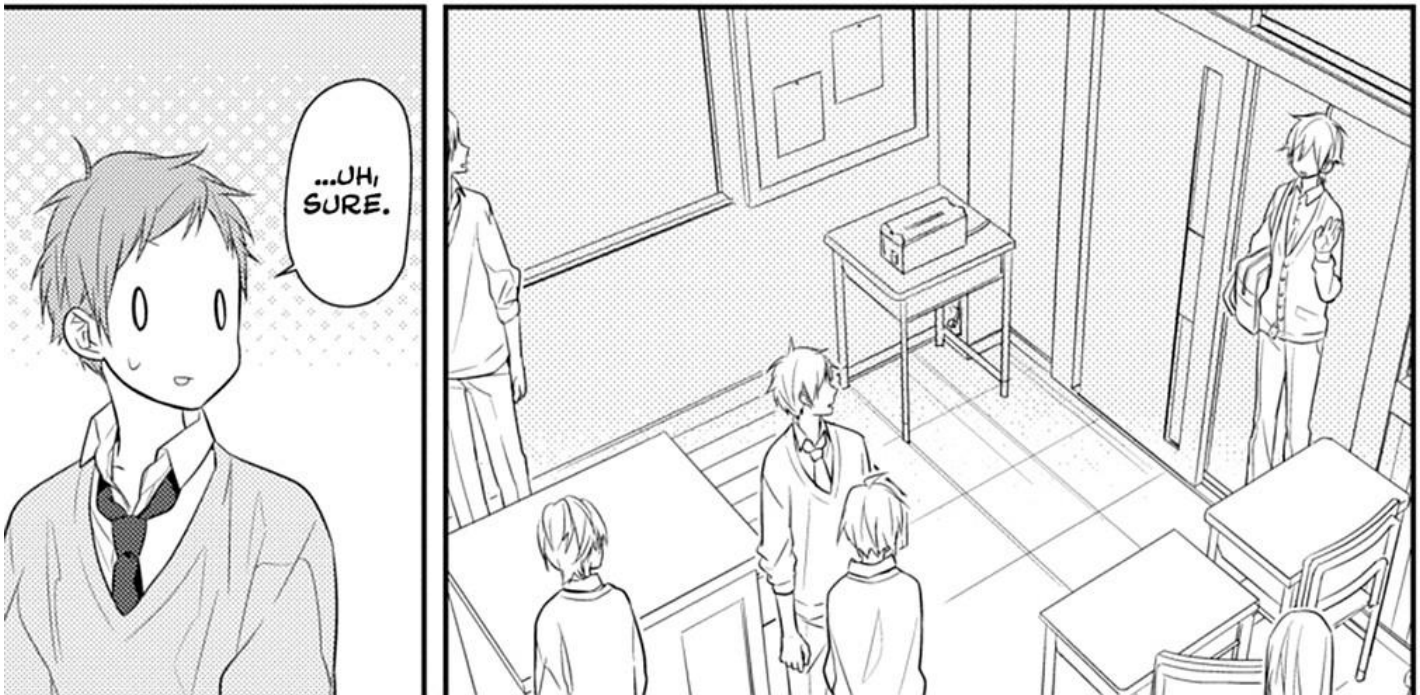
YOU SNAP WHEN YOU'RE WITH SHINDOU-KUN OR SAWADA-SAN...
...BUT YOU'RE ALWAYS NICE AND POLITE WITH ME.
NO, UM, I'M NOT MAD OR ANYTHING.
YOU JUST STARTLED ME.
I THOUGHT MAYBE YOU WERE...
... FORCING IT.
IS IT, YOU KNOW ...
...SOME SORT OF MASK?
NUH...
NO!
THIS IS THE NORMAL ME. (PROB-ABLY.)
REALLY.
OH...

GO (THOOM)
GO
GO
THAT WOULD BE...
GO
WHO THE HELL DO YOU THINK YOU ARE, TALKING TO ME LIKE THAT!? HUH!!?
DAMMIT, KYOUKO!!
I'M SORRY!
I'M SORRY!!
NO, THAT'S ...
SHOULD I BE ALL "HEY, YOU!" AND STUFF?
OR... WOULD YOU RATHER I WAS VIOLENT AND SCREAMY OR SOMETHING?
GOKURI (GULP)
ゴクリ...
.....

RIGHT NOW!?
TAKE THAT!
NO SENSE IN WAITING, THEN.
GON (WHUNK)
HUH? FOR REAL ...?
HIT SOME KIND OF SWEET SPOT FOR HER
THAT... MIGHT BE NICE.

G-GEEZ, OWW. KNOCK IT OFF...
AH HA HA...
IS THAT THE BEST YOU'VE GOT?
WHAT A LET-DOWN!
!?
SHE TOLD ME TO GET MAD, SO I GOT MAD... BUT NOW SHE'S MAD AT ME!?
HUH!?
GOOD MORN-ING!
MORN-IN'!
どよーん
DOYOOON (GLOOM)
AH HA HA HA!
GOOD MORNING.

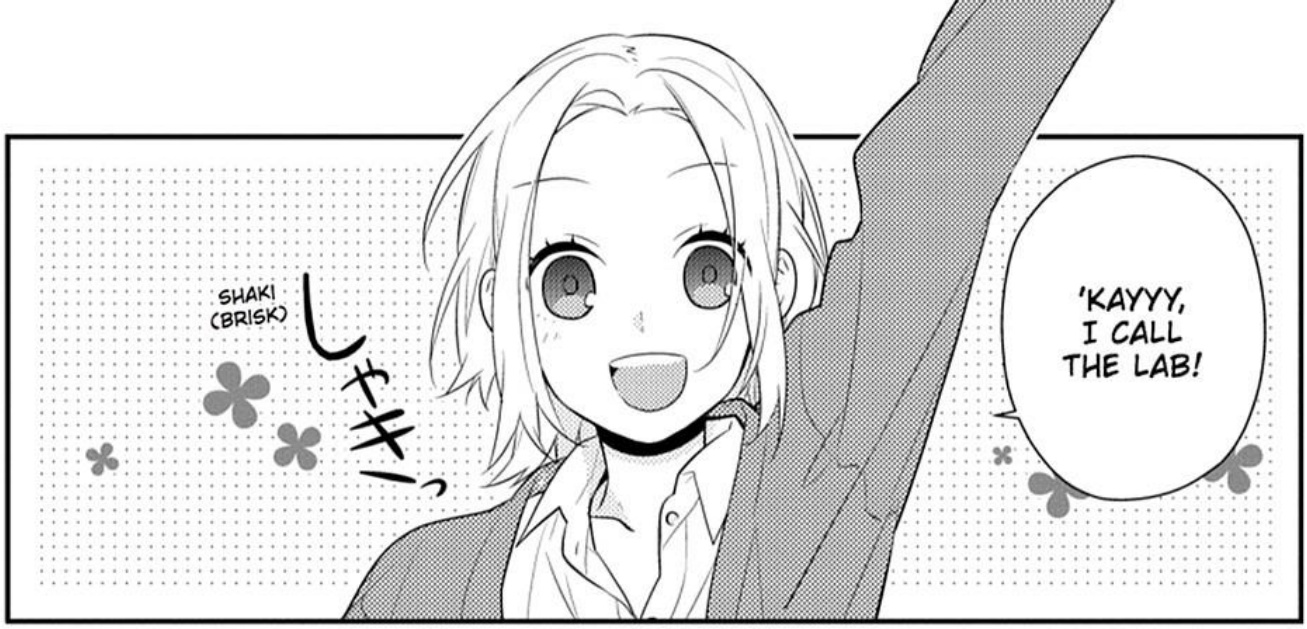
MIYA-MURA!
MORN-IN'!
SO, THEN...
GARARA (RATTLE)
AH-HA-HA-HA! WHAT THE HECK!?
ZAWA
ZAWA (MURMUR)
YO!
READY TO GO GET 'EM TODAY, HUH, ISHIKAWAAA!?


...UH, SURE.

MIYAMURA-KUN, GOOD MORNING.
'SUP, WATABE!? MORNIN'!
ぽんっ
PON (TMP)
HEY, WHATCHA GOT THERE!? OOOH, LISTENING TO THIS SONG AGAIN, IURA?
I MEAN, I LIKE IT TOO, BUT MAN...
THE USUAL
OH, GOOD MORNING, WATABE-KUN.
ぽわ
POWA (BLOOM)
ぽわ
POWA
ざわ
ZAWA (MUTTER)
PISHAAAA (KRAKOOM)
HE CUT HIS HAIR OUT OF THE BLUE TOO. SOMETHING'S WRONG WITH MIYAMURA-KUN LATELY!
?
WHY ARE YOU CRYING ABOUT IT!?
カタン
KATAN (CLATTER)
CHILL, WATABE!! WHY'S IT MY FAULT!?
THAT'S COMIN' OUTTA NOWHERE!!
DAPAA (BLOOSH)
I-IT'S YOUR FAULT! YOU DROPPED THE BALL!! MIYAMURA-KUN TURNED INTO SOMEBODY ELSE!!
WAAAAAH!

I-I-I-I-ISHIKAWA-KUN!!!
!?
WHY IS IT ALL MY FAULT!?
IT WASN'T ME!!
KUWA (ROAR)
OH, MIYAMURA-KUN, CAN I BORROW YOUR MATH B?
SAY WHAT, PREZ? YOU FORGOT!? GET IT TOGETHER, DUDE! I GOTCHER MATH B RIGHT HERE!
MIYA-MURA, WHAT'S THE MAT-TER?
ZUUUN (GLOOM)
KILL ME...
WHY ARE YOU STRESSING OUT LIKE THAT?
YOU'RE ALL... DEPRESSING.
LEMME GUESS. ORDERS FROM THE ICE QUEEN?
IS THAT IT?
YEAH...
GUSU (SNURF)
IF YOU DON'T WANT TO DO IT, YOU SHOULD TELL HER STRAIGHT-OUT.
GOOD MORN-ING!
GARARA (SLIDE)
GAKU (SHAKE)
GAKU
THE LIMIT
ISHIKAWA, MAN, I'M BEGGING YOU! GET IT TOGETHER!!

HUH? YOU COULDN'T HANDLE IT?
GUESS I DON'T GET TO SEE YOU GET ALL VIOLENT, THEN...
VIO-LENT!?
!?
THE DEMANDS HAVE ESCA-LATED !!?
HAAA (SIGH)
DIDN'T SHE JUST WANT ME TO TALK CASUALLY!?
IN THAT CASE...I'LL GET VIOLENT ONCE YOU'VE FORGOTTEN, HORI-SAN.
REALLY!? I CAN'T WAIT!!
HUH? MIYAMURA, YOU'RE TALKING LIKE YOU AGAIN.
IS YOUR PUNISH-MENT OVER?
NO, IT WASN'T ANYTHING LIKE THAT! IT WAS, UM...
?
KARARA (RATTLE)
ARE YOU THROUGH WITH LUNCH?
IF ANYONE'S GOT THEIR HANDS FREE, COME HELP CARRY THE SECOND-YEAR MATERIALS.
YES'M.
WHAT, FOR REAL?


SHAKI (BRISK)
しゃキーン
'KAYYY, I CALL THE LAB!

LOOKS LIKE HE'D PHYSICALLY BREAK
CAN'T MAKE HER GO A LONG WAY CARRYING SOMETHING HEAVY...
CHIRA (GLANCE)
チラ…
.....
WHICH SHOULD I TAKE...?

WHOA. THERE'S A LOT IN THIS STACK.
TOORU, WHERE ARE YOU GOING?
EARLY BIRD GETS THE WORM!
BUT THAT'S SUPER-CLOSE!

NORTH = NORTH BUILDING
THIRD-YEAR CLASSROOMS (2F)
↓
FIRST FLOOR COVERED WALKWAY
↓
SPECIAL BUILDING (2F)
= PAIN IN THE BUTT
FINE, I'LL GO NORTH!!
DA (DASH)
OOH.
HE'S SO COOL.

CHAKKARI (CRAFTY)
ちゃっかり。
DIBS ON THE PHYSICS ROOM!
RIGHT BELOW
THEN I CALL THE AV ROOM!!
RIGHT OVER THERE
LET'S GO!

GATAN (RATTLE)
ガタン
AH!
YEAH.

WOW... IT'S JUST GOTTEN COLDER AND COLDER, HASN'T IT?

AV ROOM
MOTA
もた
MOTA
もた

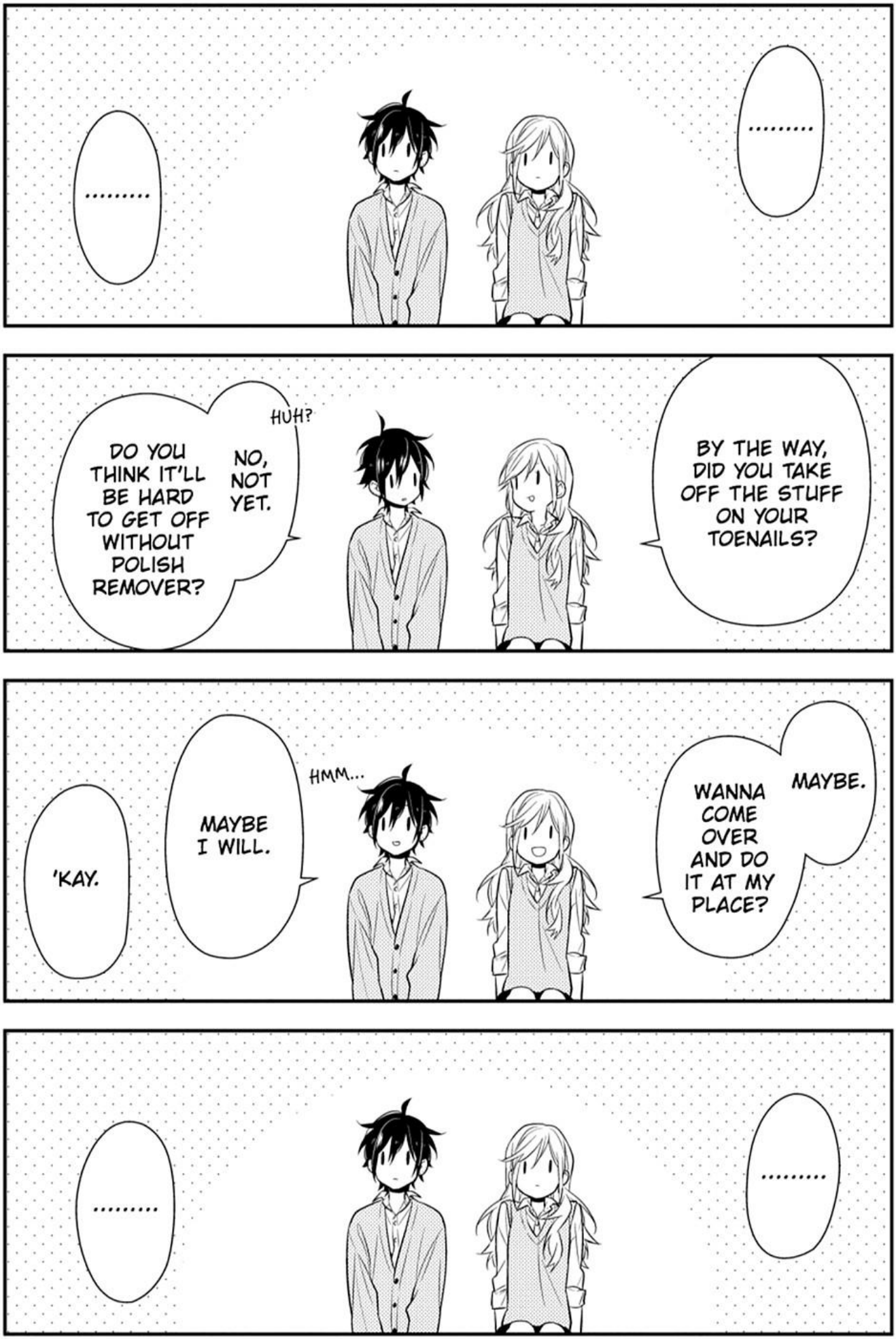
AV ROOM
MOTA (SLOW)
もた
MOTA
もた

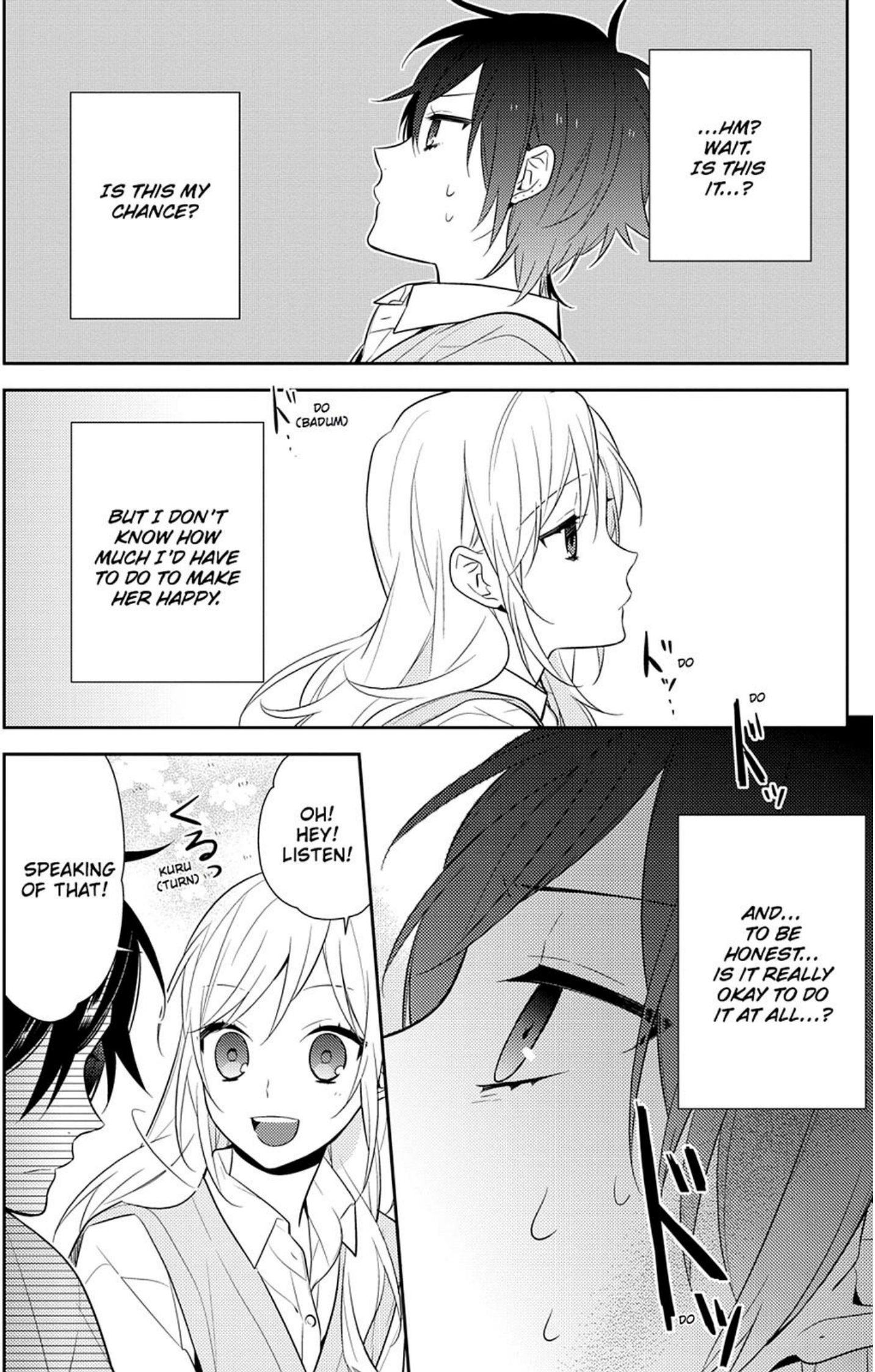
ニュっ
NYU (SHOVE)
ガコン
GAKON (SHNK)
I'LL JUST PUT THIS DOWN FOR A SECOND, AND THEN GET THE DO—

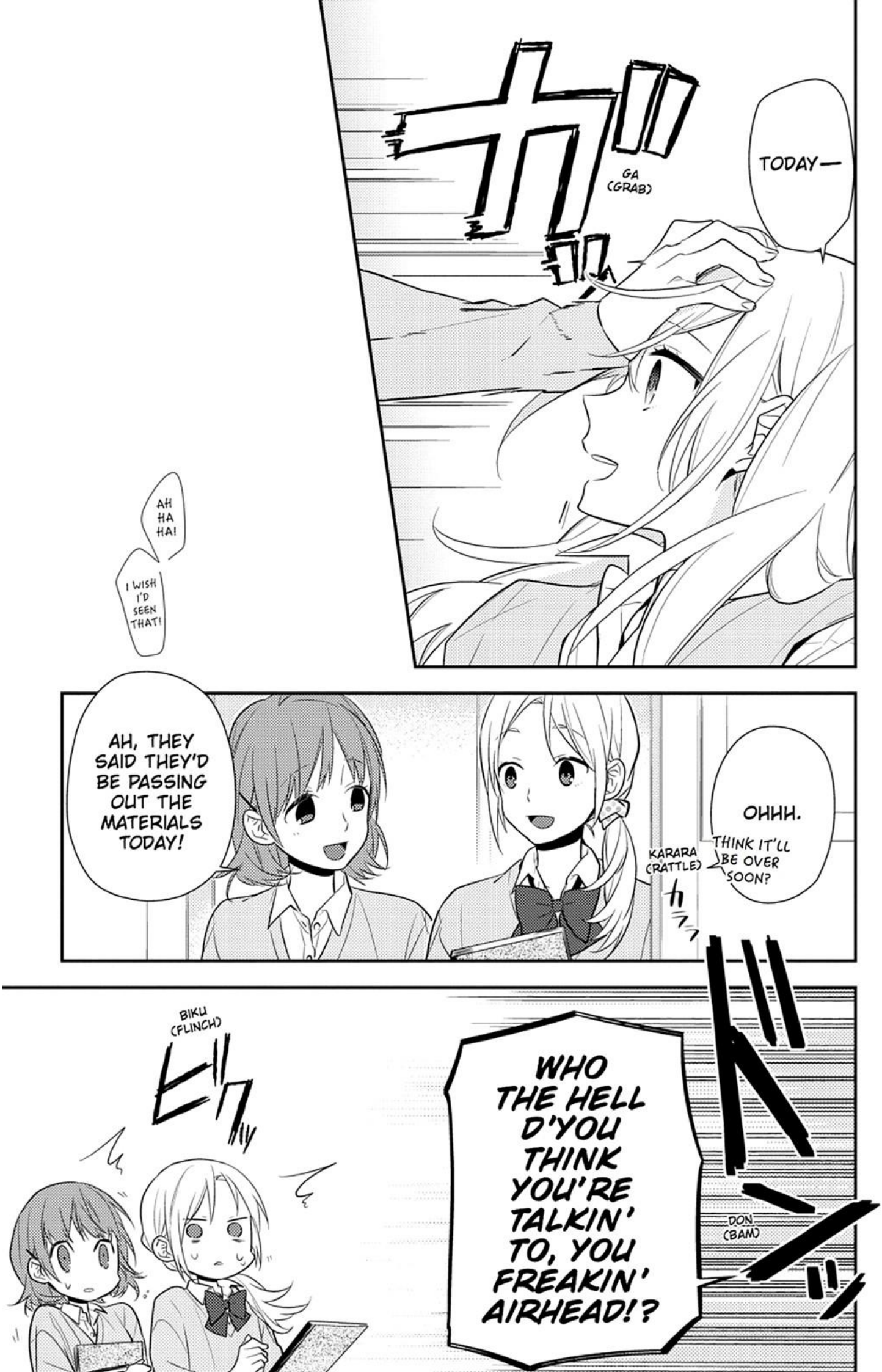
カラ
KARA (SLIDE)
カラ
KARA
カラ
KARA
カラ
KARA

USED HER FOOT WITHOUT HESITATING
☆TEE-HEE!
...HORI-SAN, YOUR "OOPSIES!" FACE IS GREAT, BUT I KNOW YOU'RE NOT REALLY FEELING IT.
BAN (WHAM)

PHYSICS TEACHER, NAKAMINE
CATS SURE ARE CUTE, AREN'T THEY?
OFTEN DISAPPEARS WITH THE KEY
WAIT, WHO'S PHYSICS? IT'S NAKAMINE-SENSEI, RIGHT?
PROB-ABLY...
ARGH ...
Y'KNOW...
TOSA (THUMP)
...THE PHYSICS ROOM MIGHT NOT BE OPEN DURING LUNCH.
HUNH!?
AWW, GEEZ!
I GUESS I'LL JUST DASH OVER AND LEAVE 'EM RIGHT AS LUNCH ENDS.
YOU'LL PROBABLY BE A LITTLE LATE TO CLASS.
I'LL LET THE TEACHER KNOW.
HAAA (SIGH)
は


.....
.....
.....
BY THE WAY, DID YOU TAKE OFF THE STUFF ON YOUR TOENAILS?
HUH?
NO, NOT YET.
DO YOU THINK IT'LL BE HARD TO GET OFF WITHOUT POLISH REMOVER?
MAYBE.
WANNA COME OVER AND DO IT AT MY PLACE?
HMM...
MAYBE I WILL.
'KAY.
.....
.....


...HM? WAIT. IS THIS IT...?
IS THIS MY CHANCE?
DO (BADUM)
BUT I DON'T KNOW HOW MUCH I'D HAVE TO DO TO MAKE HER HAPPY.
DO
DO
AND... TO BE HONEST... IS IT REALLY OKAY TO DO IT AT ALL...?
OH! HEY! LISTEN!
KURU (TURN)
SPEAKING OF THAT!
DO


GA (GRAB)
TODAY—
AH HA HA!
I WISH I'D SEEN THAT!
AH, THEY SAID THEY'D BE PASSING OUT THE MATERIALS TODAY!
KARARA (RATTLE)
OHHH. THINK IT'LL BE OVER SOON?
BIKU (FLINCH)
WHO THE HELL D'YOU THINK YOU'RE TALKIN' TO, YOU FREAKIN' AIRHEAD!?
DON (BAM)

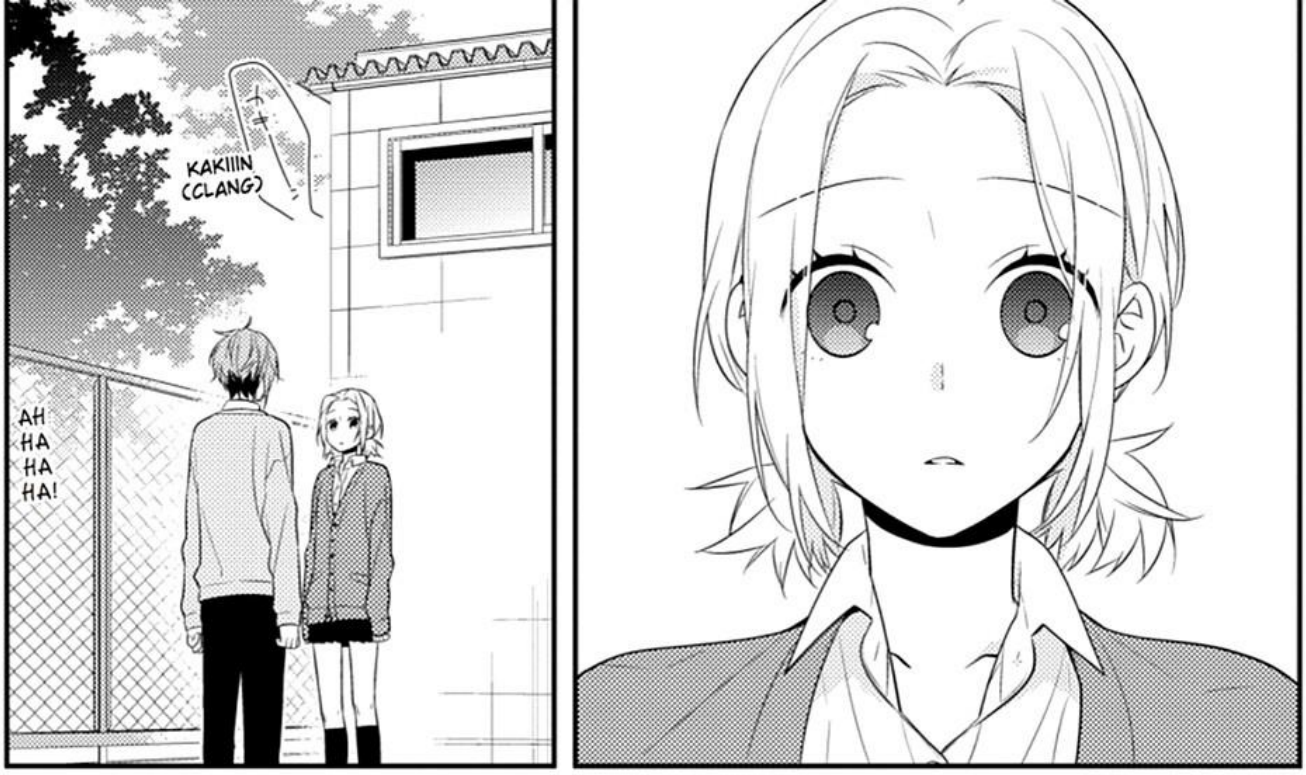
YOU'RE ALWAYS ACTIN' LIKE WE'RE FRIENDS!
JUST KEEP YOUR DAMN MOUTH SHUT!!!
SHIIIN. (SILENCE)
THIRD-YEARS ARE SCARY...!

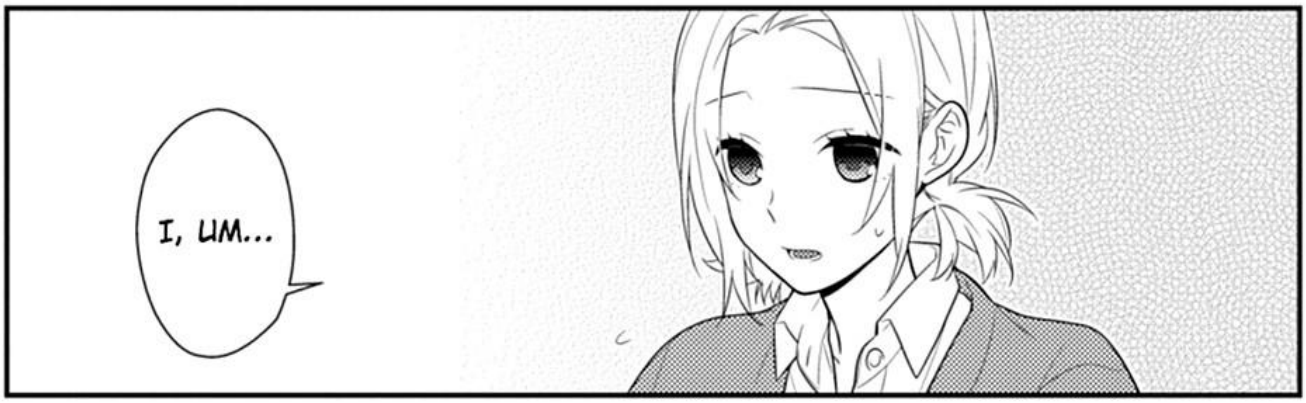
HE'S A DELIN-QUENT ...!!!
THOSE PIERCINGS ARE FREAKYYY!
AIEEEEE!
キャアアアEEEEEEEK!
BATA (DASH)
BATA
BATA
URK!
THEY RAN AWAY ...

SHE'S SMILING!!
NIYA (GRIN)
HORI-SAAAN, I DON'T WANNA DO THAT AGAIN.
THAT'S THE LAST TIME I'M YELLING ...
HERE, LEMME GET THAT FOR YOU.
WHAT DO I DO? MY GIRLFRIEND MAKES NO SENSE.
HORI-SAN... I DON'T GET IT...
SORRY, BUT...
ZUUUUN (GLOOM)
IT'S FINE. I DON'T REALLY GET IT MYSELF.
...AND ONLY QUESTIONS REMAINED.
ZAWA (WORRY)
ZAWA
LATER
BY THE WAY, DID SOMEBODY HAVE A REAL INTENSE LOVERS' SPAT IN THE AV ROOM A LITTLE WHILE AGO?
DON'T SCARE THE UNDER-CLASSMEN.
WHAT THE HECK?
AH HA HA HA HA HA!
I'M SORRY ...

HORIMIYA

HORIMIYA





I'LL BE WAITING FOR YOUR ANSWER.

UNKNOWN
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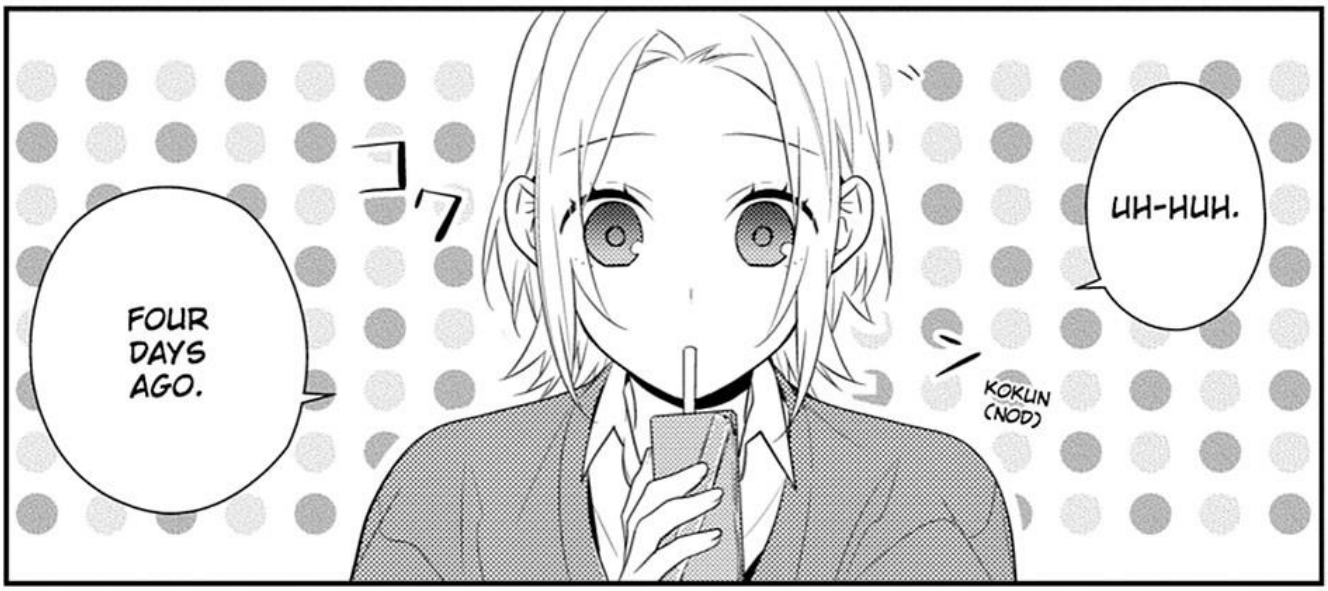
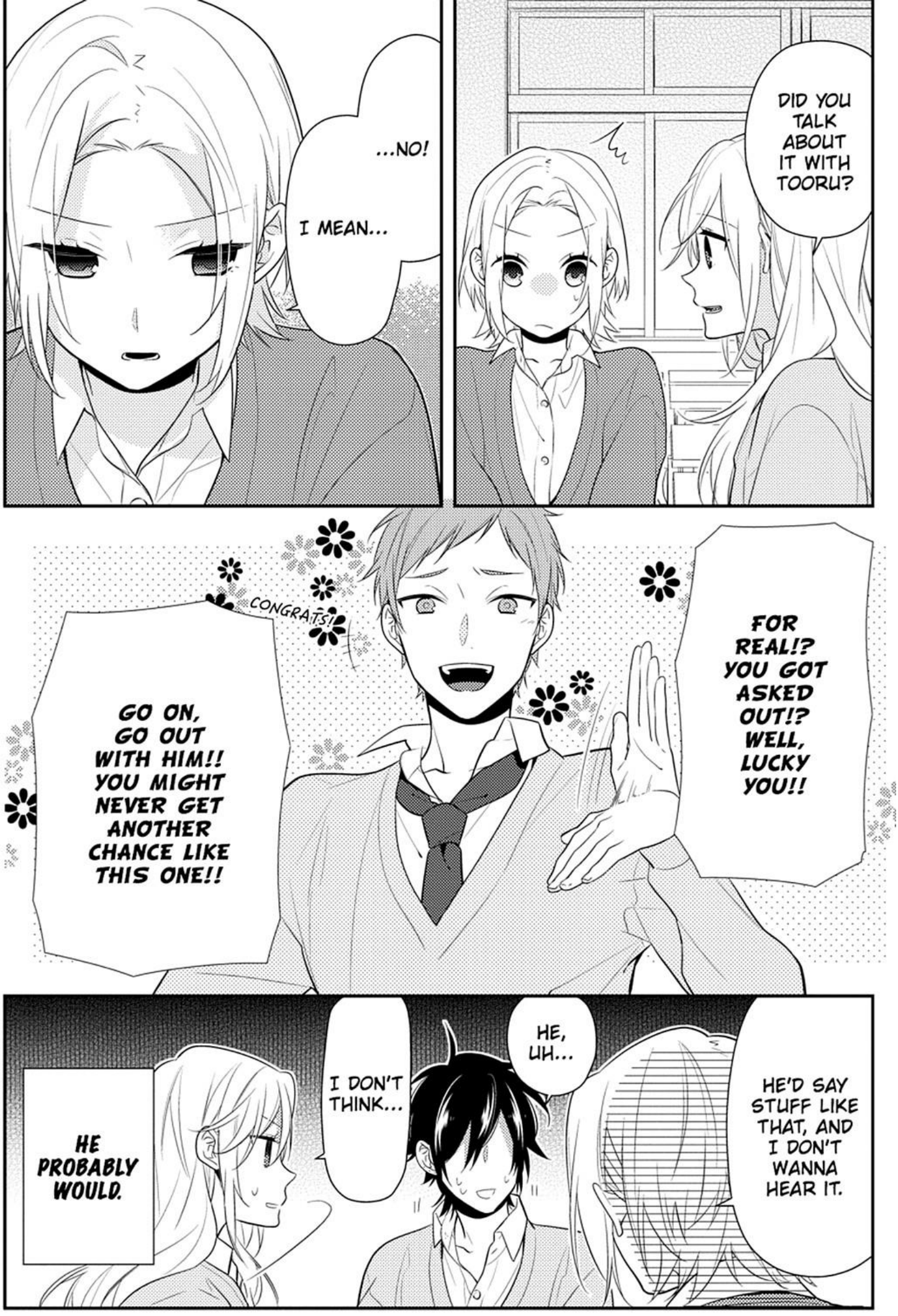
I-IN OTHER WORDS...
WHOA!
HE CONFESSED?


UH-HUH.
KOKUN (NOD)
FOUR DAYS AGO.

HUH? YOU'RE SAYING NO?
YOU BET! I DON'T EVEN KNOW THE GUY!

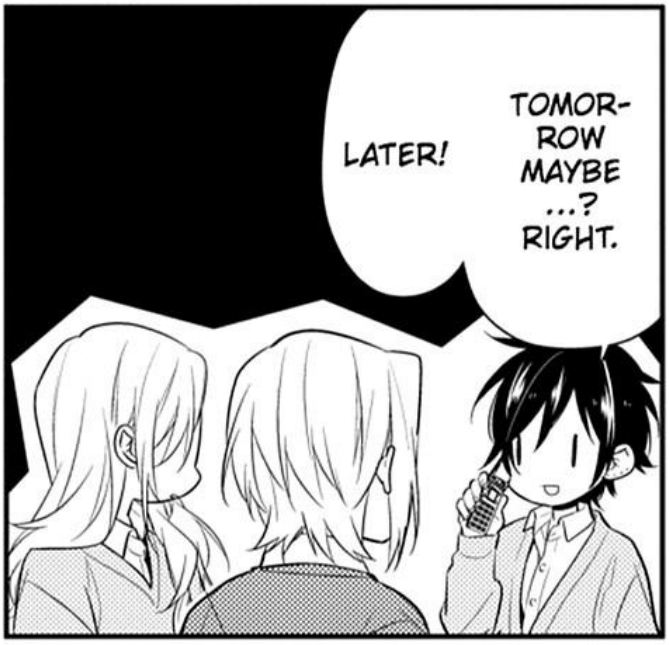
FOUR DAYS!?
YOU'RE MAKING HIM WAIT WAY TOO LONG.
W-WELL, JUST GOING AND TURNING HIM DOWN FEELS KINDA...

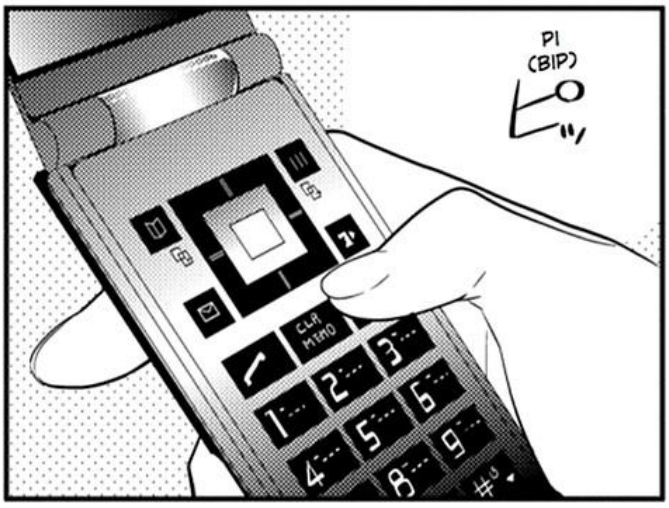

DID YOU TALK ABOUT IT WITH TOORU?
...NO!
I MEAN...
FOR REAL!? YOU GOT ASKED OUT!? WELL, LUCKY YOU!!
CONGRATS!
GO ON, GO OUT WITH HIM!! YOU MIGHT NEVER GET ANOTHER CHANCE LIKE THIS ONE!!
HE'D SAY STUFF LIKE THAT, AND I DON'T WANNA HEAR IT.
HE, UH...
I DON'T THINK...
HE PROBABLY WOULD.

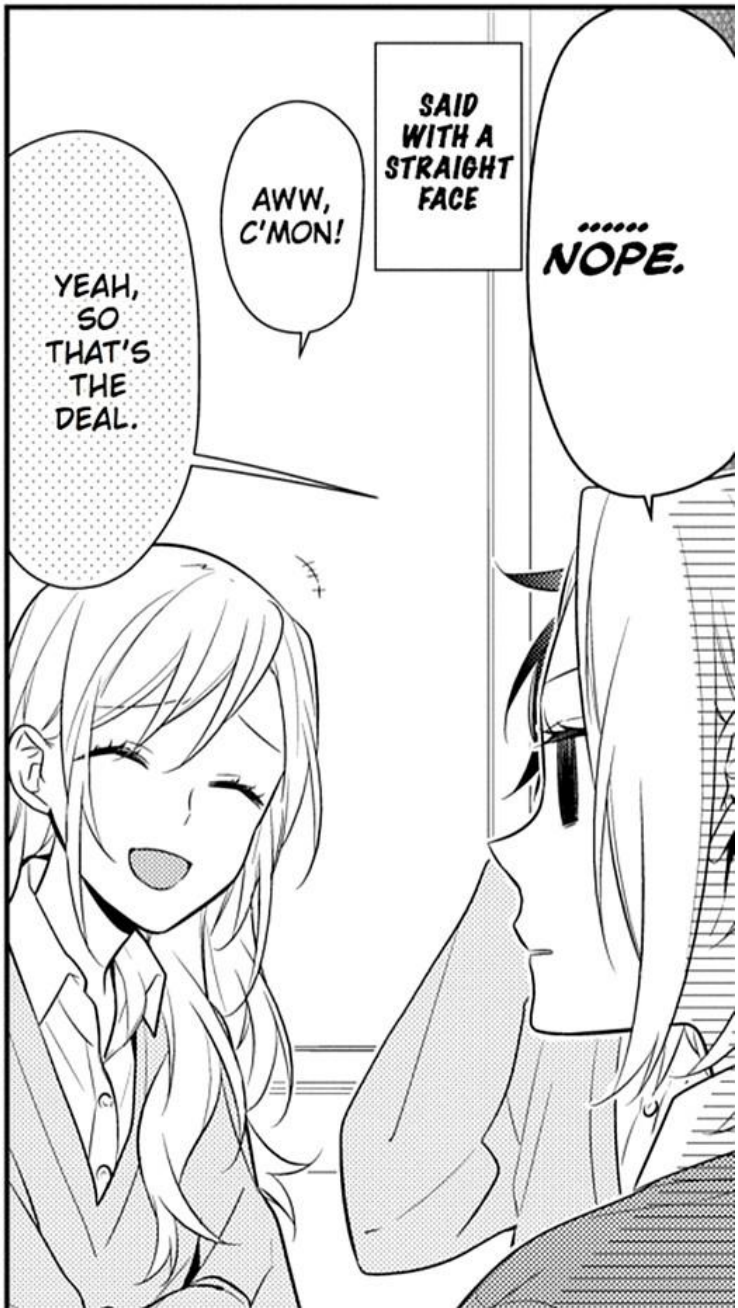
THE THING IS... HE SEEMS LIKE A REALLY NICE GUY.
HMMM...
I'D FEEL BAD TURNING HIM DOWN WITHOUT A REASON.
TOORU!
HE'D BE ALL "EWW, NO!"
WHY NOT HAVE SOMEBODY PRETEND TO BE YOUR BOYFRIEND, THEN?

A PRETEND BOYFRIEND?
WHAT ABOUT IURA, THEN?
SURE THING! YOU CAN COUNT ON ME!
AH-HA-HA-HA-HA!
.....

I DON'T THINK SO.
NOT IF YOU EXPLAINED THINGS TO HIM.
HRNNN ...


TOMOR-ROW MAYBE ...? RIGHT.
LATER!


PI (BIP)


.....NOPE.
SAID WITH A STRAIGHT FACE
AWW, C'MON!
YEAH, SO THAT'S THE DEAL.

MORNING!
G'MORNING!
YOU JUMPED THE GUN!!!
GATA (CLATTER)
ISN'T THAT GREAT!?
OH! ISHIKAWA-KUN SAYS HE'LL DO IT!
GU (POINK)

WELL? WHAT AM I S'POSED TO DO?

SHE JUST HAS TO TURN HIM DOWN WHILE YOU GUYS ARE FLIRTING LIKE CRAZY RIGHT IN FRONT OF HIS FACE.
GAN (SHOCK)
I CAN'T DO SOMETHING SO EVIL AS THAT!
IT'D HURT MY HEART.

T-T-T-TOO SOON!! I'M NOT READY!!
BUN (FLAIL)
BUN
YOU'RE JUST GOING TO TURN HIM DOWN.
AFTER SCHOOL, THEN?
WHAT CLASS IS HE IN?
UMM... YANAGI-KUN FROM CLASS 6?
I THINK...
AND, UH, WHO IS HE?
WANNA GO OVER DURING LUNCH?
HEY, YOSHIKAWA, YOU SURE YOU WANNA GO WITH ME FOR THIS?
I MEAN... WOULDN'T A COOLER-LOOKING GUY BE BETTER?
MIGHT AS WELL GO ALL OUT, Y'KNOW?
...Y-YOU'RE JUST A LITTLE COOLER THAN THE OTHER GUY...
...SO IT'S FINE!
OH... OKAY.
A LITTLE!
JUST A LITTLE!!
YEAH, YEAH.

KIIIN (DIIING)
KOOON (DOOONG)
CLEANING DUTY?
SURE, I DON'T MIND.
YOU'RE COMING TOO, HORI!?
THANKS! I'LL SWITCH WITH YOU NEXT TIME.
PLEASE DO.
GYO (JOLT)
OF COURSE! YOU'RE MY FRIEND, AND I'M WORRIED ABOUT YOU!
IT'S WRITTEN ON HER FACE.
THE GUY WANTS TO SEE
O-OH, YEAH...? THANKS, HORI...
C'MON, LET'S GO.
HUH!? WAIT JUST A MIN—

スッ
SU
(SWF)
WE'RE DATING, RIGHT?
FOR TODAY.

LET'S GET THIS OVER WITH.
YEAH...
POSU (POOMF)
ぽす
AYASAKI-SAN MIGHT KNOW. SHE'S IN CLASS 5.
WHAT ARE THE GUYS IN CLASS 6 LIKE?
WHEN THEIR CLASSROOMS ARE FAR AWAY, IT'S HARD TO KNOW, HUH?
JUST FOR TODAY...

BEHIND THE GYM SHED. TALK ABOUT CLASSIC!
NO ONE EVER REALLY COMES HERE.
KOSO
KOSO (SNEAK)
こそ
こそ
.....
YOU DON'T HAVE TO SAY ANYTHING, TOORU.
REALLY?
YEAH...
SORRY TO MAKE YOU HELP ME OUT WITH WEIRD STUFF.

CAN I TELL HIM...
..."THIS IS MY GIRL, SO NO DICE, MAN!"...
...OR SOME-THING LIKE THAT ...?
YOU GOT THAT RIGHT.
...SO LET ME DO AT LEAST ONE THING MY WAY.
E-EVEN THOUGH YOU JUST HAVE TO STAND THERE AND PRETEND!?
IT'S 'COS I AM PRETEND-ING.
.....
...HUNH?

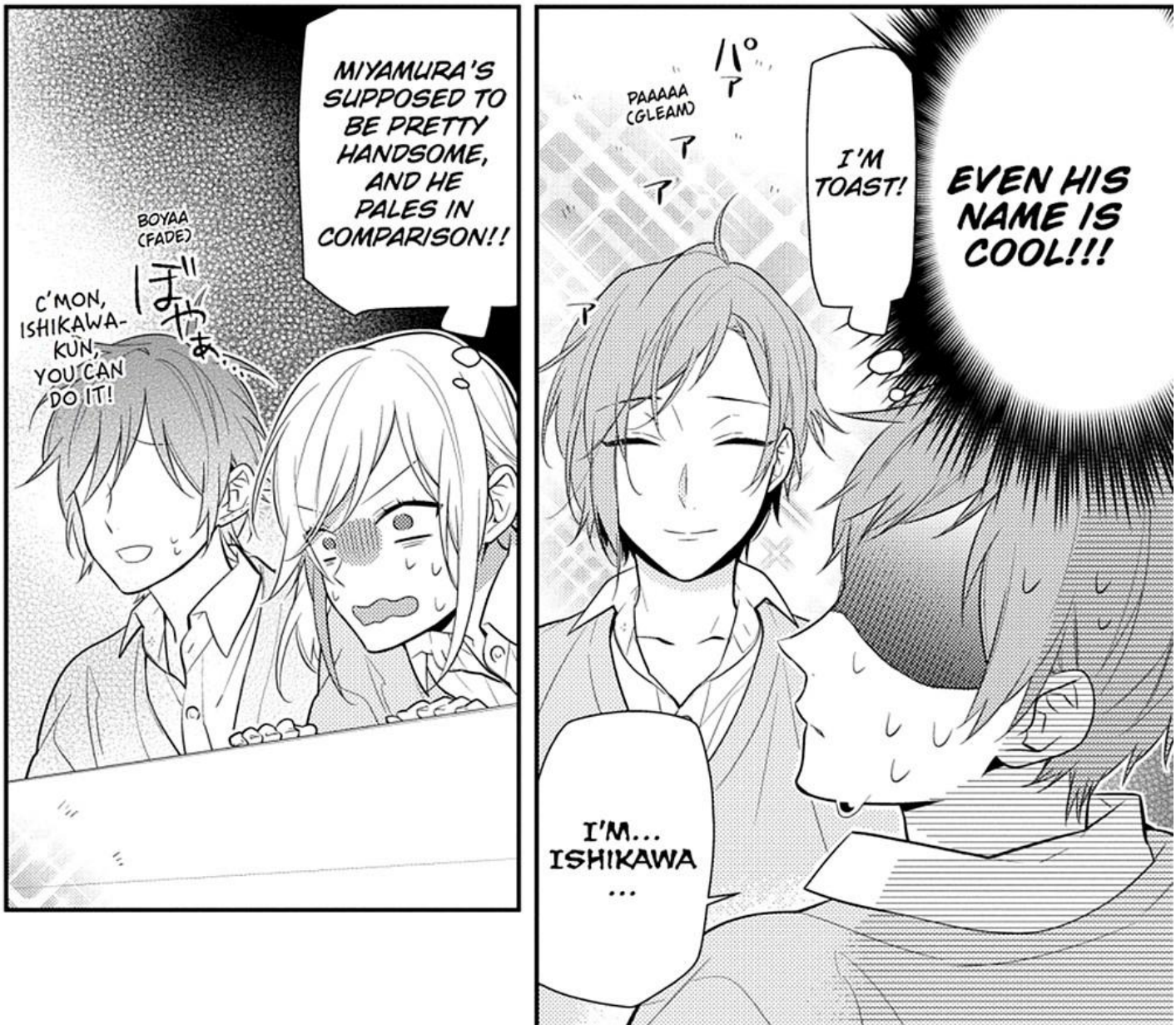
DO WHATEVER YOU WANT.
...FINE.
PUI (FWIP)

YEAH...
OH! THERE HE IS!
HM...
I CAN HEAR THEIR VOICES, BUT I CAN'T TELL WHAT THEY'RE SAYING.

...
YOSHIKAWA-SAN.
SORRY TO KEEP YOU WAITING...
ZARI (CRUNCH)

SARA (FWISH)
THE TEACHER NEEDED ME...
HAA (PANT)
KIRA (SPARKLE)
KIRA
KIRA
HE'S DROP-DEAD GORGEOUS!!!
ZUGAN (THOOM)

HE'S A ZILLION TIMES COOLER THAN TOORU !!!
.....
.....
.....
HOKE (VACANT)
ほけ...
GUI (POKE)
GUI
GO ON!
ACK!
UH... ERR...
I, UM...
OH. IT'S A PLEASURE TO MEET YOU. I'M AKANE YANAGI FROM CLASS 6.


EVEN HIS NAME IS COOL!!!
PAAAAA (GLEAM)
I'M TOAST!
I'M... ISHIKAWA ...
MIYAMURA'S SUPPOSED TO BE PRETTY HANDSOME, AND HE PALES IN COMPARISON!!
BOYAA (FADE)
ほやぁ...
C'MON, ISHIKAWA-KUN, YOU CAN DO IT!

CHIRA (GLANCE)
チラ
SO YOU HAVE...
...A BOY-FRIEND, HUH?
YES...
I'M SORRY.
I'M LOSING ON A GENETIC LEVEL!!
I'M SORRY FOR LIVING!!
IF IT WERE ME, I WOULDN'T BE TURNING HIM DOWN!!
YOSHI-KAWA, YOU IDIOT !!!
DARA (SWEAT)
だら
DARA
だら
DARA
だら
DARA
だら
ISHI-KAWA... KUN?
...OH WELL. IT'S MY LOSS.
SARA (FWISH)
サラ...
YOU'RE MUCH COOLER THAN I COULD EVER HOPE TO BE.

PLEASE JUST STOP!!!
AAAAAAH!
THAT'S TOTALLY NOT TRUE!!
WELL... I'LL BE GOING.
KURU (TURN)
OH... OKAY.
BATA
BATA
BATA
BATA (TROMP)
YUKI!? YUKIII!!?
WHY!? HE WAS REALLY HOT!
HUH!? OH... YEAH...
BA (LUNGE)
GASHI (GRAB)
HE'S SO HOT, IT'S CREEPY...
= HEART-BURN
BESIDES, I'M NOT INTO FANCY FOOD AND STUFF...
SHE'S A COMMONER ...
PARTWAY THROUGH, I STARTED FEELING LIKE A CORPSE.
MAN, THAT FREAKED ME OUT...HE WAS SO GOOD-LOOKING...
TOO SCARY...
THERE, THERE. YOU'RE FINE.
STILL, HE'S IN OUR YEAR, RIGHT? CLASS 6?

.....
WHO'D HAVE THOUGHT THERE WAS A GUY LIKE THAT?
I HAD NO IDEA.
ZAWA (MURMUR)
ZAWA
YANAGI-KUN? SURE, REMI KNOWS HIM.
THE SUPER-ATTRACTIVE GUY, RIGHT?
GUESS YOU WOULDN'T RUN INTO HIM SINCE CLASS 1 IS SO FAR AWAY.
SO HE'S FAMOUS?
HE'S A LITTLE FUNNY THOUGH.
FUNNY HOW?
"FAMOUS"? WELL...HIS FACE IS.

OUCH!
ゴン
GON (WHUNK)
OH... NO...
IT SEEMED LIKE A PAIN, SO I HAVEN'T GOTTEN THEM YET.
DUDE! WHERE ARE YOUR GLASSES?
YANAGI!
KURU (TURN)
IT'S PRETTY EASY GETTING AROUND WITHOUT THEM THOUGH...
ガシ
GAN (WHUD)
YANAGI!
...THAT HAPPENS A LOT.
OH BOY...
HIS EYES ARE BAD.
REALLY BAD.

NO...
I SEE. THAT'S GOTTA BE WHY...
WAS HE WEARING GLASSES WHEN HE TALKED TO YOU, YUKI-CHAN?
EVEN IF HE WEARS CONTACTS, HE LOSES THEM RIGHT AWAY.
ZAWA
ZAWA (MURMUR)
SEE YA!
HEY...
UM!
TA (TMP) TA
ZA (CRUNCH)
ZA

DID YOU MAYBE MISTAKE ME FOR SOMEONE ELSE?
.....?
UM, I HAVE A FRIEND NAMED KYOUKO HORI.
SHE'S TALLER THAN ME AND HAS BROWN HAIR, AND SHE'S... LOTS PRETTIER.
D-DIDN'T YOU JUST MIX US UP?
HUH? UH...
WHY?

I'VE BEEN WATCHING YOU FOR AGES, LONG BEFORE MY GLASSES BROKE.
HUH?
I DIDN'T MISTAKE YOU FOR ANYBODY.
ARE YOU ASKING 'COS MY EYES ARE BAD?
OHHH, WAIT...
I KNOW WHAT YOU LOOK LIKE, YOSHI-KAWA-SAN...
...BUT I DON'T KNOW ANY GIRLS CALLED HORI-SAN.
I-IS THAT... RIGHT...?
OH! YUKI!!

HORI!
ACK! SORRY. WERE YOU GUYS IN THE MIDDLE OF SOMETHING?
HEY, IT'S YANAGI-KUN.
YANAGI-KUN!
WOW.
HORI-SAN?
WE WERE JUST TALKING ABOUT YOU.
YOSHIKAWA-SAN WAS SAYING SHE HAD...
...A BEAUTIFUL FRIEND...
JIII (STARE)
SQUINTING
OH. UH, HI. I'M MIYAMURA.
OH HEYYY! AND ISHIKAWA-KUN TOO!
KURU (TURN)
I'M HORI.

HUH!? THEN THIS IS...
BA (WHAP)
ISHIKAWA. WE MET THE OTHER DAY.

OH, OF COURSE! LISTEN, I RAN INTO YOSHIKAWA-SAN BY COINCIDENCE JUST NOW, AND I DIDN'T MEAN ANYTHING BY...HUH?
HA (GASP)

I'M SORRY... UM, MIYAMURA-KUN.
STATUE DEPICTING HEALTH
HIS EYESIGHT'S A LITTLE WEAK...
KOSO (WHISPER)
"A LITTLE"...?
YOU CALL THIS "A LITTLE"?

HORI-SAN, WHERE'S ISHIKAWA-KUN?
AH WAH WAH WAH WAH!
SPEAKING.
THIS IS FUN...

HORIMIYA

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THEY SAID THEY'RE SOLD OUT.
HELLO! HOW MAY I HELP YOU?
WELCOME!
ZAWA (MURMUR)
ZAWA
UH, MORNING?
NO CLASS THIS AFTERNOON
IF IT'S LIKE THIS AT NOON, WHEN SHOULD WE GET HERE?
ARGH. I WANTED ONE TOO... THE MOON-VIEWING ONE.
OH WELL. IT'S A POPULAR LIMITED-TIME-ONLY ITEM.
KATAN (THUNK)
OH, HEY.
IT'S A BIT HEAVY FOR BREAKFAST ...
HMM...
UIIIIIN (VREEEN)

HEEEY!! HERE! OVER HERE!!
ISHIKAWA-KUN! FANCY MEETING YOU HERE!
WHAT A SURPRISE!
!?
YANAGI-KUN!
...!

YOU'RE ALONE? ARE YOU MEETING SOMEONE?

NO, I'M HERE BY MYSELF. WE'RE FREE THIS AFTERNOON, SO I FIGURED I'D DROP IN.
MAY I SIT HERE?
SURE.
KATAN (CLATTER)
SO THIS IS THE HANDSOME DEVIL EVERYONE'S TALKING ABOUT...
JIIII (STARE)
SENGOKU, QUIT STARING.
ARE YOU WEARING CONTACTS TODAY?
UM. I DROPPED THEM SOMEWHERE AGAIN.
AH HA HA..
THAT'S ROUGH.
KAKI (SCRIT)
KAKI

SU (SHF)
HE THINKS I'M GOING OUT WITH YOSHIKAWA.
ME ↔ YOSHIKAWA ← YANAGI
LIKES

.....
KYUPON (POP)
きゅぽん
CHUUU (SLURP)
IT REALLY IS!

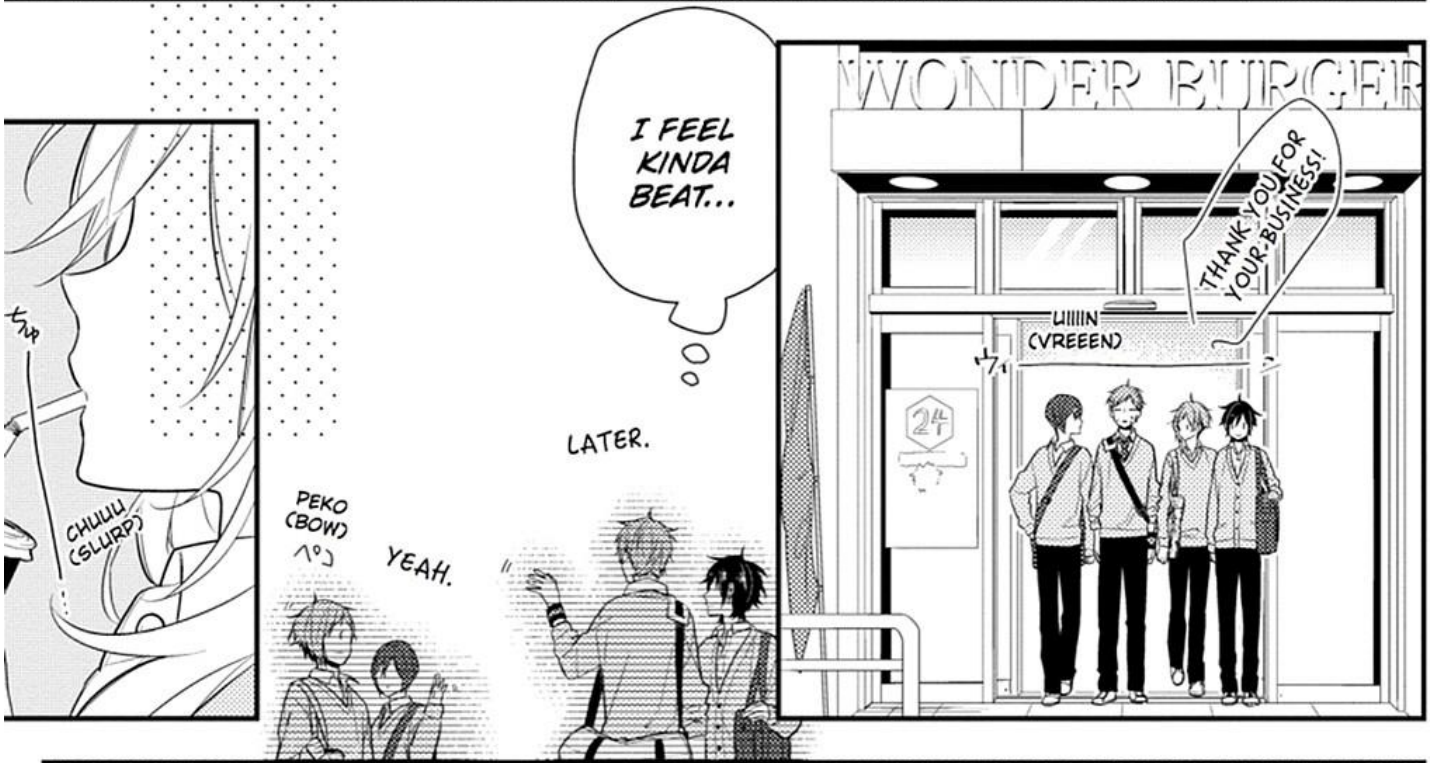
THINKS I'M GOING OUT WITH YOSHIKAWA.
ME ↔ YOSHIKAWA ← YANAGI
LIKES
HATES
Is that it?
SU (SHF)

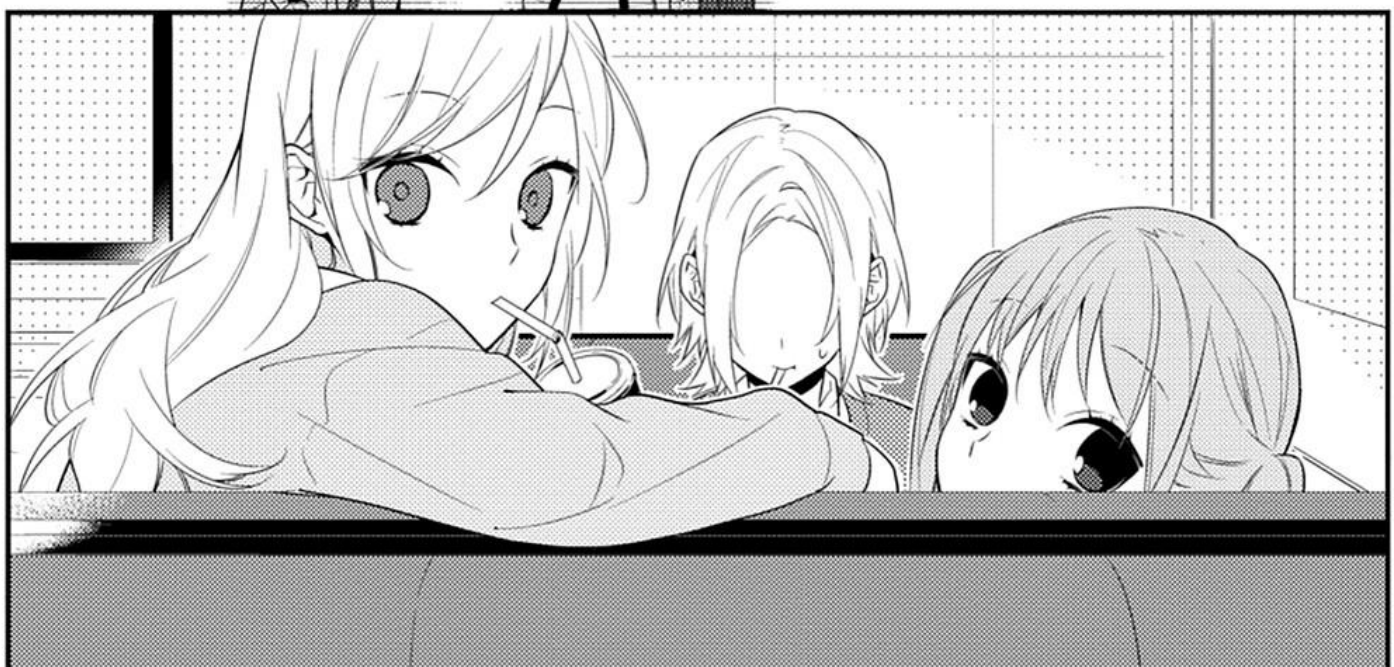
CLASS 1 COVERED THAT ALREADY.
HUH!
OH.

NO, IT'S NOT LIKE THAT. YOSHIKAWA JUST DOESN'T FEEL LIKE GOING OUT WITH HIM OR SOMETHING...
Ishikawa-kun, you think of Yoshikawa-san as...
WHY'D HE STOP SOME-WHERE WEIRD!?
KASA (RUSTLE)
HOH!
"THAT'S NOT WHAT I MEAN. DON'T YOU LIKE YOSHI-KAWA-SAN?
"I ASSUMED YOU DID (KYOU-CHAN ASIDE)."
GWAH!
"YOSHIKAWA'S A FRIEND, Y'KNOW? I DON'T HATE HER, BUT...I THINK YOSHIKAWA PROBABLY FEELS THE SAME WAY."
HM.
KAKI
KAKI
.....
KAKI
KAKI (SCRIT)

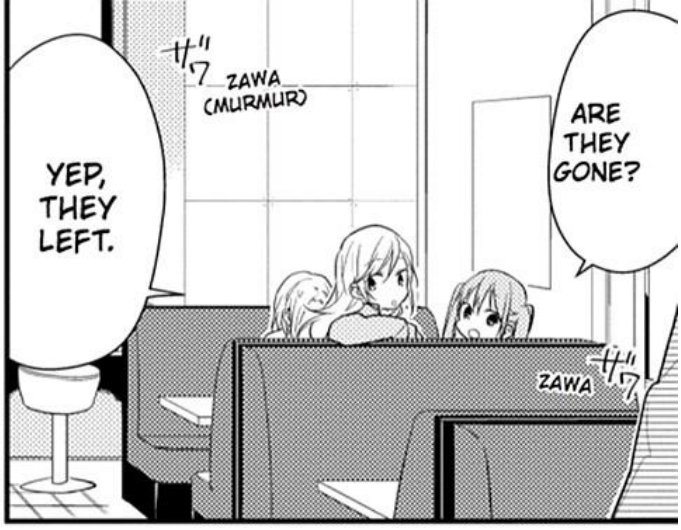
ZUUU (SLURP)
"IT FEELS LIKE YOSHIKAWA WOULDN'T LIKE IT IF I LOOKED AT HER LIKE THAT.
"I MEAN, NOT THAT I WOULD, BUT..."
SU (SHF)
But from what I've seen, Yoshikawa-san doesn't seem willing to date anyone but you, Ishikawa-kun.
KOSO (WHISPER)
OH, SORRY. I FORGOT TO WRITE SOME-THING.
But from what I've seen, Yoshikawa-san doesn't seem willing to date anyone but you, Ishikawa-kun.
(・ω・)
SU...

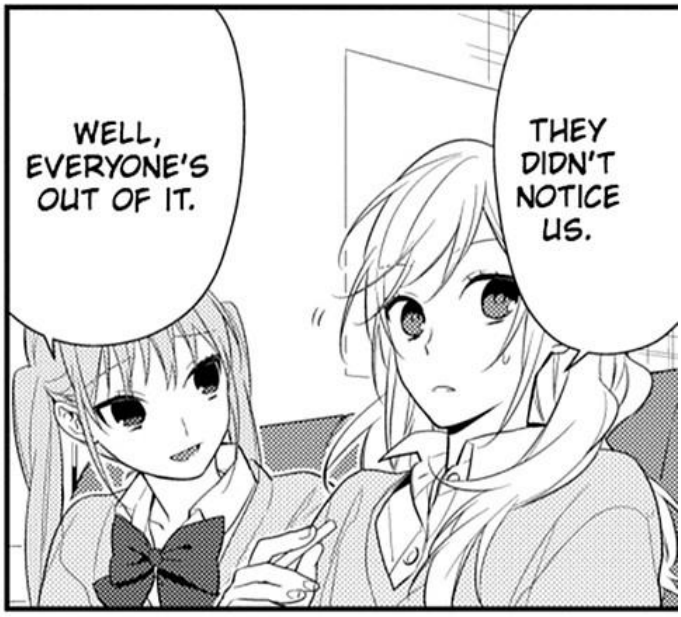
WHOA! YOU SCARED ME...
GUSHAA (CRUMPLE)
AWW, WHO CARES ...!!?
BIKU (FLINCH)


I FEEL KINDA BEAT...
WONDER BURGER
THANK YOU FOR YOUR BUSINESS!
UIIIIN (VREEEN)
LATER.
CHUUU (SLURP)
PEKO (BOW)
YEAH.



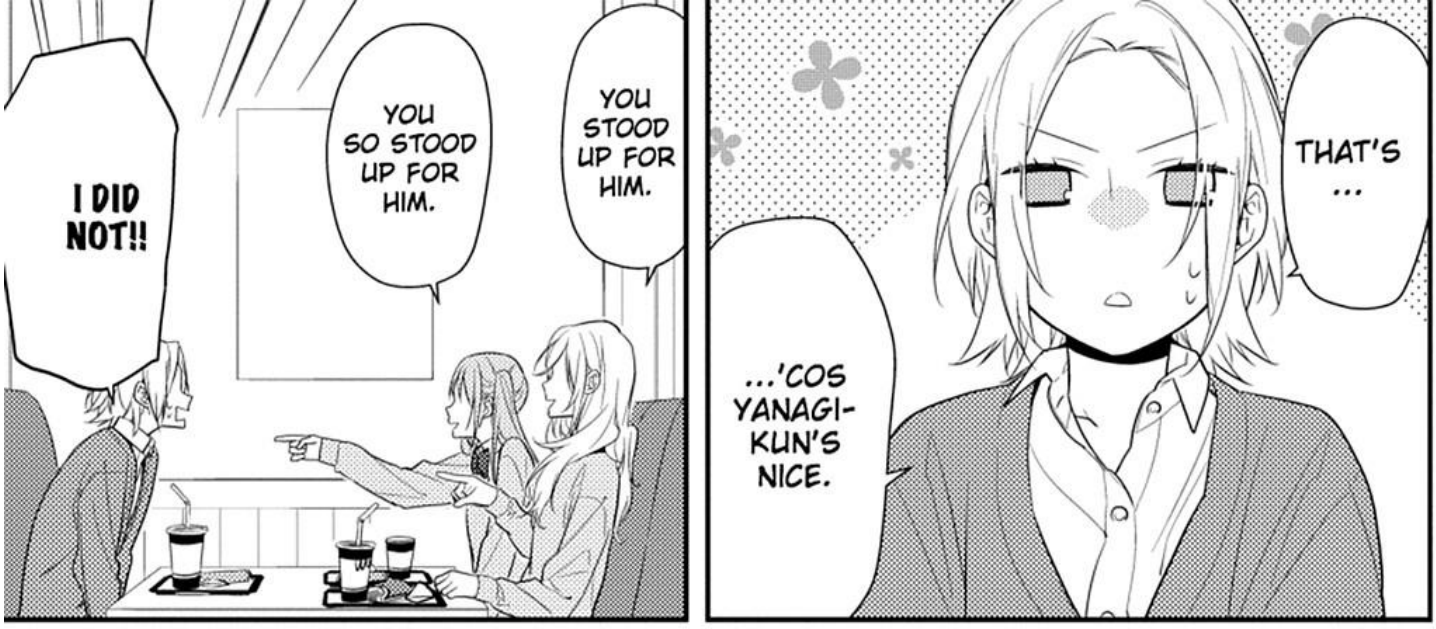
YANAGI-KUN WAS WITH THEM, WASN'T HE?


#17 ZAWA (MURMUR)
YEP, THEY LEFT.
ARE THEY GONE?
ZAWA #17


WELL, EVERYONE'S OUT OF IT.
THEY DIDN'T NOTICE US.

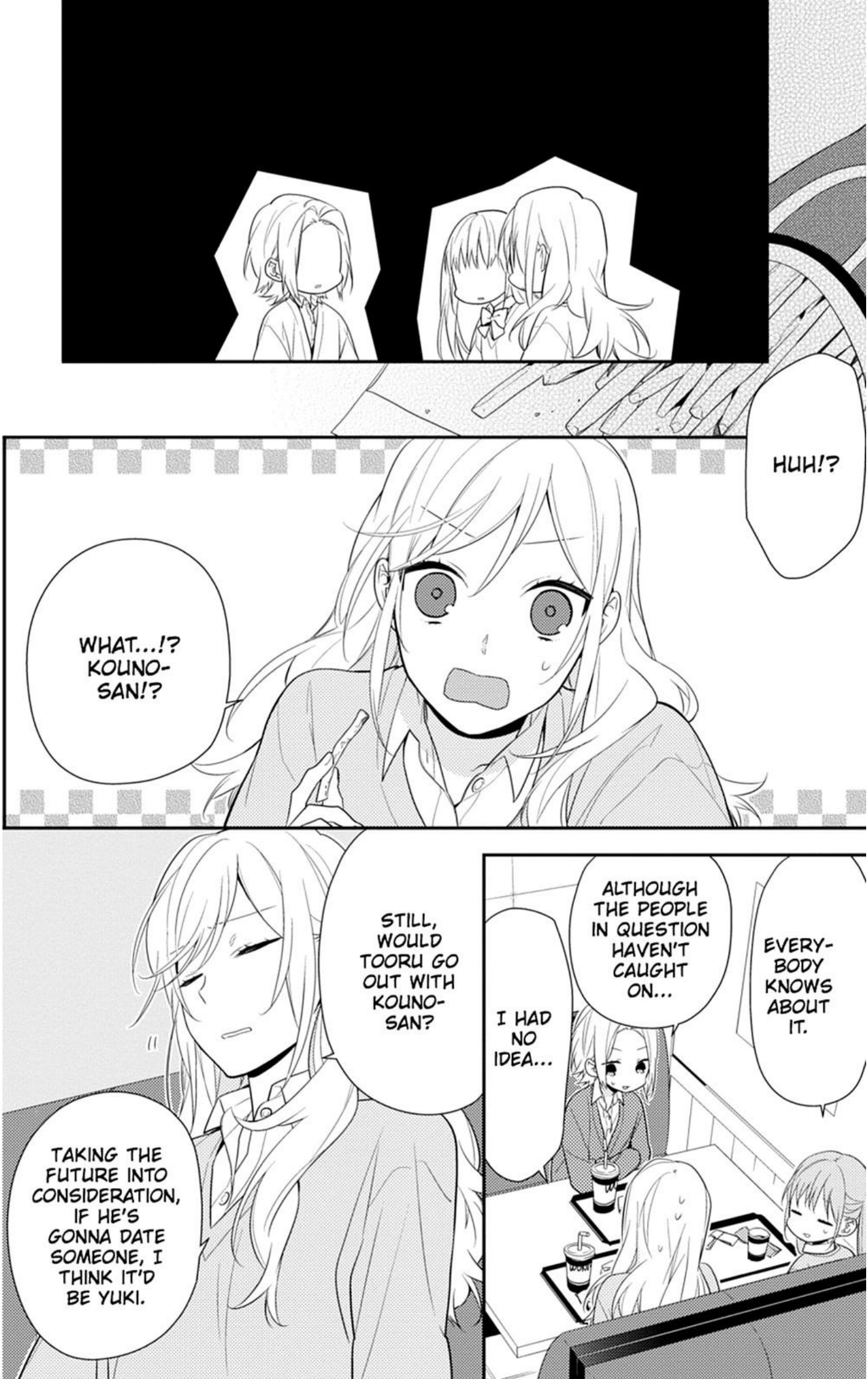
BOYS ARE A MYSTERY, AREN'T THEY?
I'M SURPRISED YANAGI-KUN CAN GET ALONG THAT WELL WITH TOORU.

IT'S FINE THAT YOU'RE FAKE DATING ISHIKAWA-KUN, BUT...
HUH?


I DID NOT!!
YOU SO STOOD UP FOR HIM.
YOU STOOD UP FOR HIM.
THAT'S ...
...'COS YANAGI-KUN'S NICE.

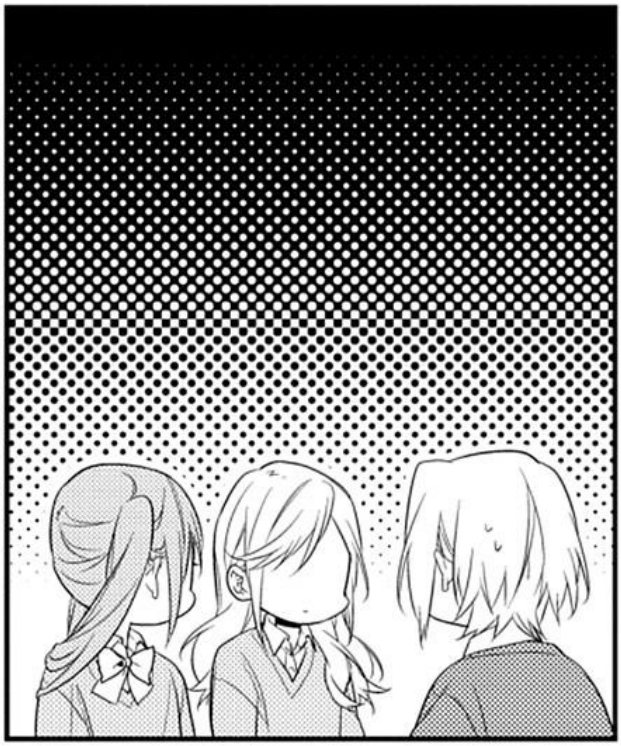
IF YOU'RE NOT REALLY PLANNING TO GO OUT WITH ISHIKAWA-KUN, IT'S FINE, BUT...
...IF YOU DON'T HURRY UP, YOU'LL LOSE HIM.

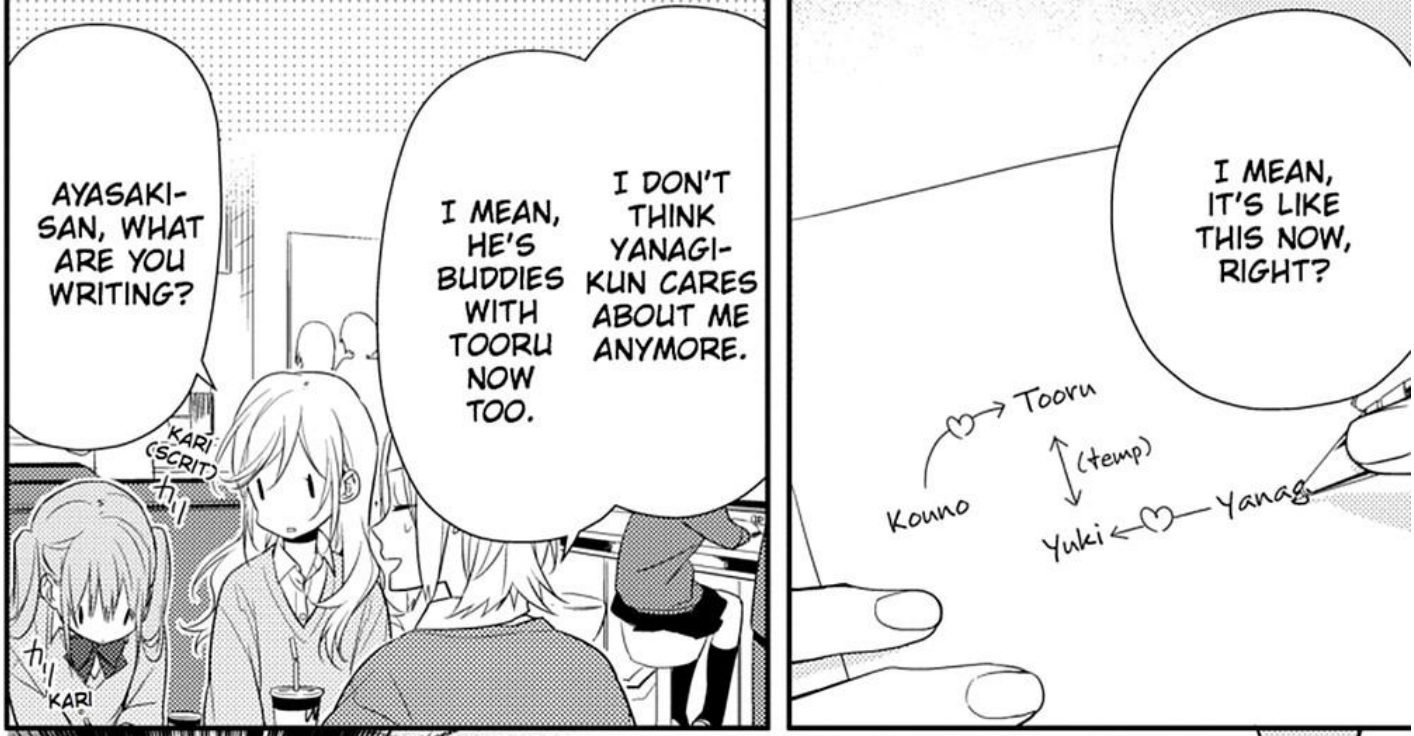
TO WHO?
キョ
KYOTON (BLINK)
とん

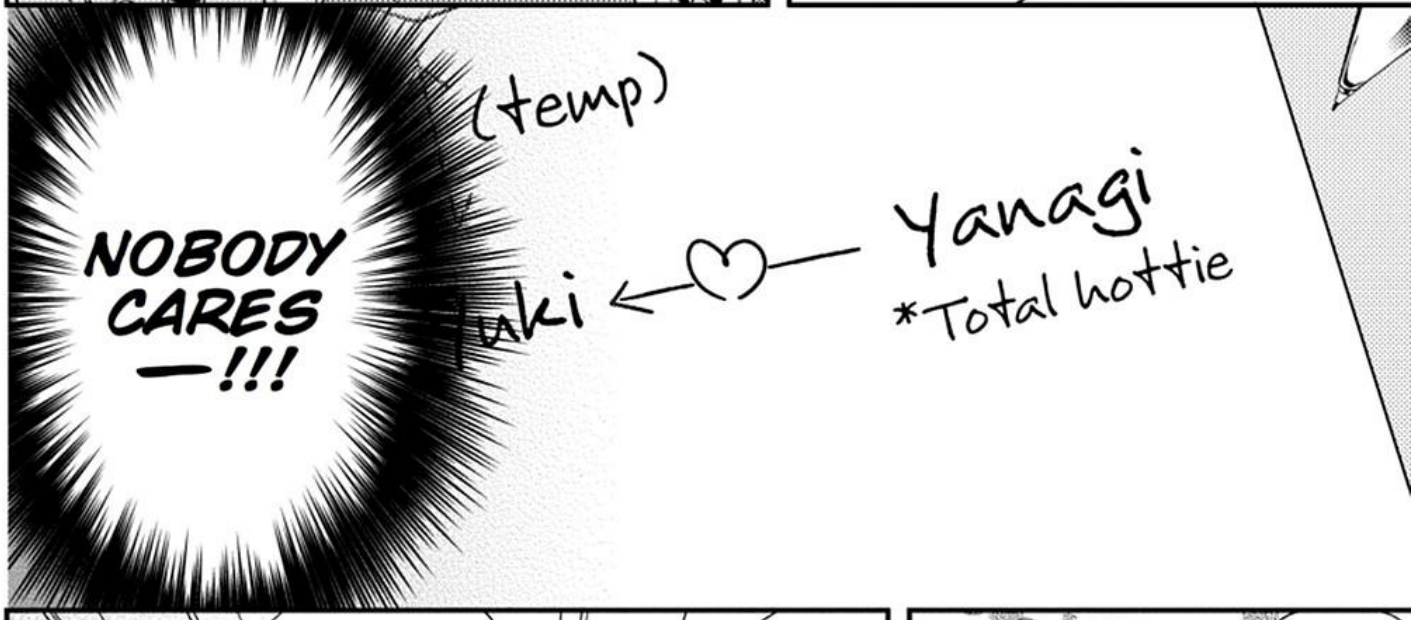

HUH!?
WHAT...!? KOUNO-SAN!?
EVERY-BODY KNOWS ABOUT IT.
ALTHOUGH THE PEOPLE IN QUESTION HAVEN'T CAUGHT ON...
I HAD NO IDEA...
STILL, WOULD TOORU GO OUT WITH KOUNO-SAN?
TAKING THE FUTURE INTO CONSIDERATION, IF HE'S GONNA DATE SOMEONE, I THINK IT'D BE YUKI.

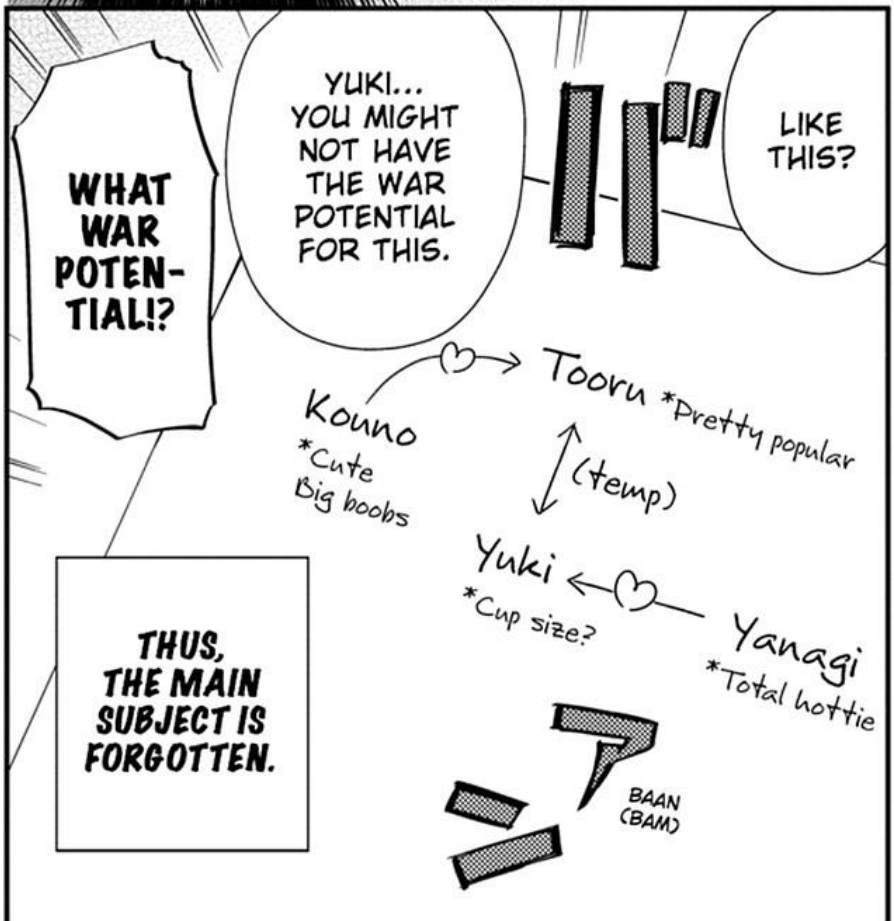
THEN SAKURA'S LOVE WILL BE FOREVER UNREQUITED.
SHE CAN'T KNOW FOR SURE UNTIL SHE TRIES CONFESSING TO HIM.
IF KOUNO-SAN AND TOORU STARTED DATING...
...WOULD YOU GO OUT WITH YANAGI-KUN, YUKI?

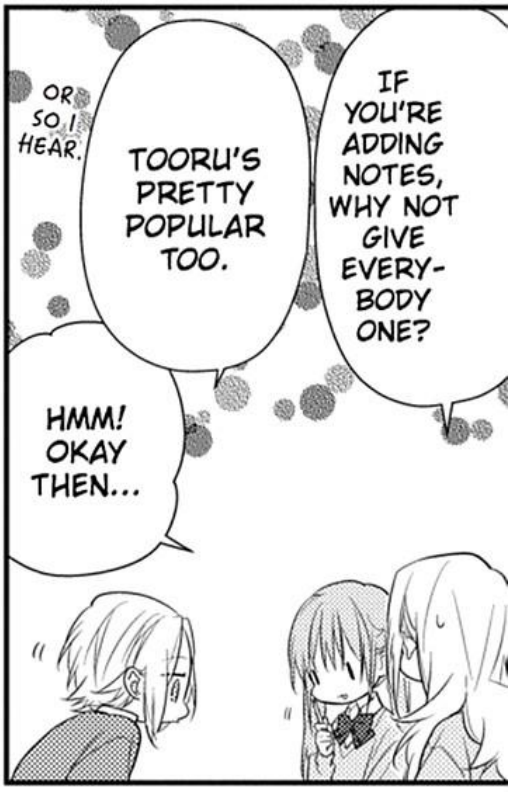
UM... IT'S NOT LIKE IT'S A PUZZLE OR SOMETHING.
YOU'RE TYPE O, AREN'T YOU, HORI-SAN?
HUH!? WHAT? WHY?




AYASAKI-SAN, WHAT ARE YOU WRITING?
KARI (SCRIT)
KARI
I MEAN, HE'S BUDDIES WITH TOORU NOW TOO.
I DON'T THINK YANAGI-KUN CARES ABOUT ME ANYMORE.
I MEAN, IT'S LIKE THIS NOW, RIGHT?
Tooru
(temp)
Kouno
Yuki
Yanag


NOBODY CARES —!!!
(temp)
Yuki
Yanagi
*Total hottie


WHAT WAR POTEN-TIAL!?
YUKI... YOU MIGHT NOT HAVE THE WAR POTENTIAL FOR THIS.
LIKE THIS?
Kouno
*Cute
Big boobs
Tooru *Pretty popular
(temp)
Yuki
*Cup size?
Yanagi
*Total hottie
THUS, THE MAIN SUBJECT IS FORGOTTEN.
BAAN (BAM)


OR SO I HEAR.
TOORU'S PRETTY POPULAR TOO.
IF YOU'RE ADDING NOTES, WHY NOT GIVE EVERY-BODY ONE?
HMM! OKAY THEN...

HORIMIYA

HORIMIYA

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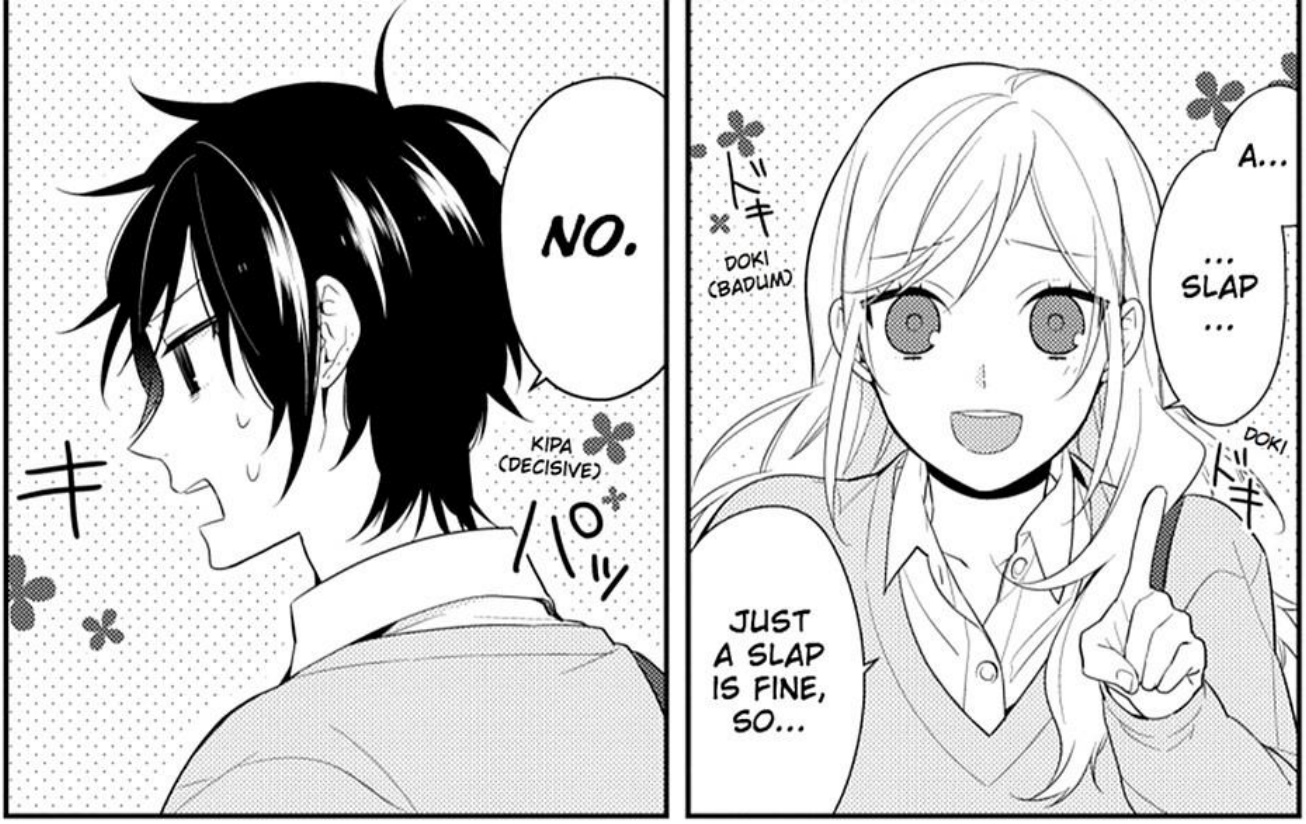
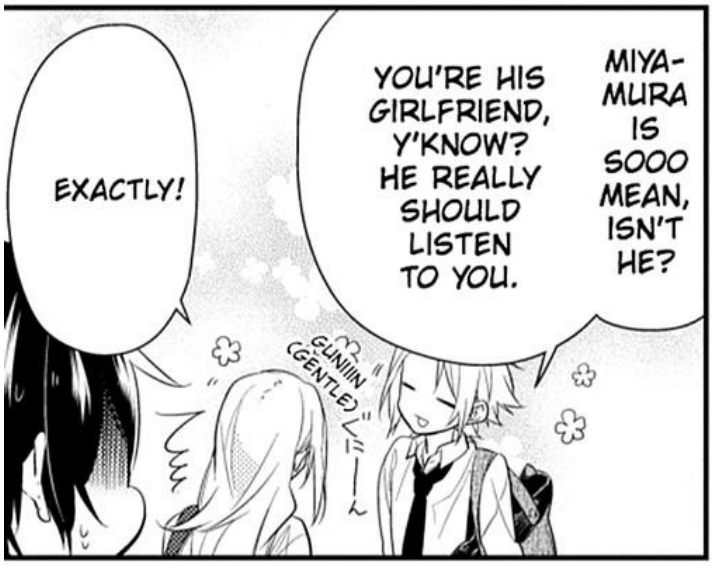

NO.
KIPA (DECISIVE)
A...
...SLAP...
DOKI (BADUM)
DOKI
JUST A SLAP IS FINE, SO...

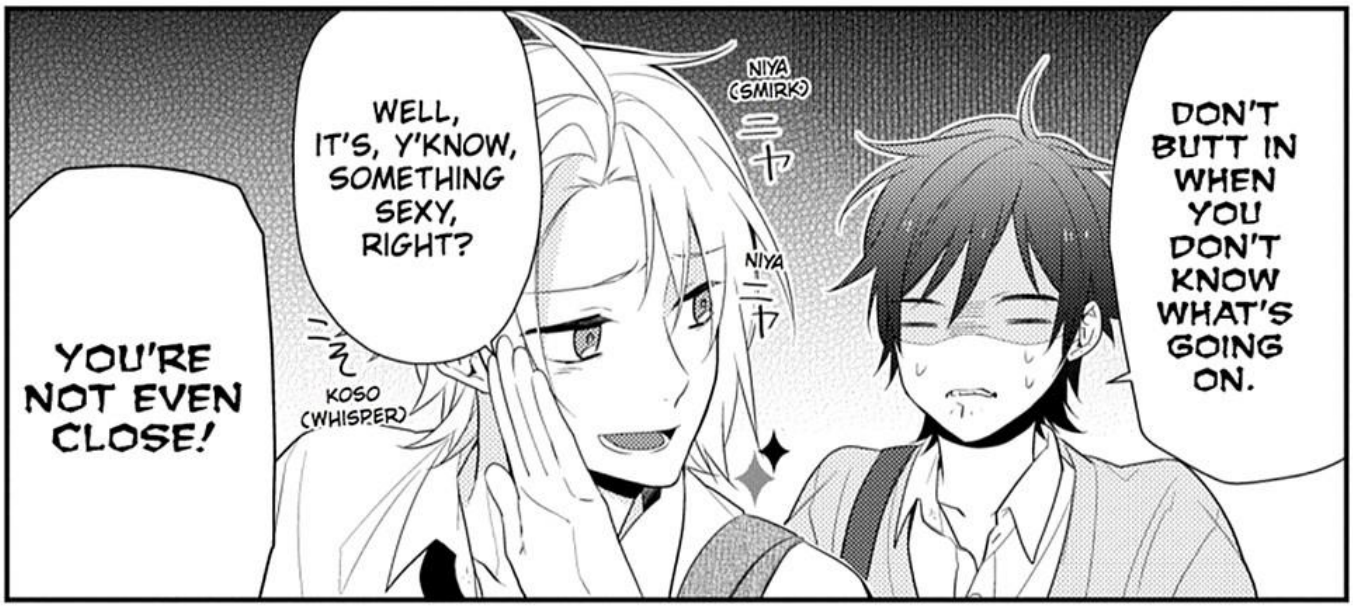
NO WAY! NO HOW!
GET ALL FORCEFUL ONE MORE TIME...
WHY? C'MON, BE LIKE BEFORE, OKAY?

SHE SAID "PLEASE," MIYAMURA.
NUU (POP)
ZOWAA (CHILL)
※SHE'S ASKING FOR VIOLENCE.
C'MON, PLEEEASE!
PRETTY PLEASE!
JUST ONCE MORE!
.....

YOU CALL YOURSELF A MAN!?
I WAS WATCHING YOU FROM A DISTANCE, AND YOU WERE BEING SO COLD TO HORI-SAN THAT I JUST COULDN'T TAKE IT!
KA (YELL)
YOU WERE WATCH-ING, HUH?
WELL, DON'T.

WHERE THE HECK DID YOU COME FROM, SHINDOU !!!?
FROM AROUND THERE.
THERE
BYA (ZIP)
OH, SHINDOU-KUN.


MIYA-MURA IS SOOO MEAN, ISN'T HE?
YOU'RE HIS GIRLFRIEND, Y'KNOW? HE REALLY SHOULD LISTEN TO YOU.
EXACTLY!
GUNIIIN (GENTLE)


DON'T BUTT IN WHEN YOU DON'T KNOW WHAT'S GOING ON.
NIYA (SMIRK)
NIYA
WELL, IT'S, Y'KNOW, SOMETHING SEXY, RIGHT?
KOSO (WHISPER)
YOU'RE NOT EVEN CLOSE!

TH-THAT'S NOT IT!
AWW, HORI-SAN, YOU POOR GIRL.
YOU SHUT UP.
BOO!
EGU (SOB)
えぐ
EGU
えぐ
UGH, WHAT-EVER...
SHUN (DROOP)
しゅん
MIYAMURA JUST DOESN'T LIKE ME ANYMORE...
!!!
NAH.
IT WOULDN'T MEAN ANYTHING IF IT WAS YOU.
YOU CAN TALK TO ME ANYTIME, YOU KNOW.
IS THERE SOMETHING I CAN DO FOR YOU?
I'LL DO ANYTHING.
I'D LOVE TO GET A LOOK AT THE INSIDE OF YOUR HEAD!!!
SO IT IS SOMETHING SEXY!!!
GUWAA (GROWL)
ウワァ

GEEZ, WE'RE GOING HOME! C'MON, HORI-SAN.
MIYAMURAAA!
HEYYY!
.....
TSUUUN (SNUB)
HORI-SAN?
BE ROUGH-ER...
BOSO (MUTTER)
ARGH, GIMME A FREAKIN' BREAK —!!
GUI (GRAB)
MOVE IT, KYOUKO —!!!
AND IT'S NOTHING SEXY!!!
LATER, SHINDOU!!
DOTA
どたどた
DOTA
DOTA
どたどた
DOTA (TROMP)
R-RIIIGHT ...
COMPROMISE

.....
ほけ…
HOKE
(DAZED)
OH, MIYAMURA! I WANNA STOP AT THE CONVENIENCE STORE.
WHATEVER, DUMBASS!!
WHAT THE HECK WAS THAT...?
ZAWA
ZAWA (MURMUR)
PIPING HOT FAIR
HAAA
(SIIIGH)
は
…

GAAA (WHIR)
THANKS FOR SHOP-PING WITH US!
BUY YOUR OWN, LOSER.
HUNH!?
CUP OF COFFEE
CASH
TANI-HARAAA, I'M THIRSTY TOO. BUY ME ONE.
WELL, AIN'T YOU MISTER SUNSHINE? WHAT GIVES?
SHUT UP.
BULKY REFUSE COLLECTION STICKERS
CIGARETTES
LIQUOR
HUHN?
THE HELL WAS THAT?
YEEP!
BEKO (CRUNCH)
DON'T LOITER IN FRONT OF THE CONVENIENCE STORE.
WHUH?

KYOU-KYOU-KYOU-KYOUKO-SAAAN—!!!
GAKU
GAKU
GAKU (QUAKE)
HYOOOOO (WHOOO)
DON'T YOU GO MESSING WITH MY MIYAMURA AWRIGHT!?
YOU HIGH SCHOOL IDIOTS.
GU (CLENCH)
THE NIGHTMARE RETURNS.
※SEE CHAPTER 38

HEY, SKANK, SAY IT AGA—
WHO D'YOU THINK YOU'RE TALKING TO, DIPSHIT!!?
WHAT THE HELL, YOU GUYS!?
IT'S S'POSED TO BE THE OTHER WAY AROUND!!
YOU'VE GOT IT WRONG! WE WERE PICKING UP TRASH!
WE GO BY THE NAME "TEAM RECYCLE."
OH YEAH? NICE WORK.
GURIN (TURN)
HA HA HA HA!
GASA (RUSTLE)

FAIR
HUNH? IS SHE SOME KINDA MONSTER?
WE WERE SECONDS AWAY FROM GETTIN' OUR BONES BROKEN, MAN...
PHEW... TH-THAT WAS CLOSE...

I'M SORRY... I'M SORRY...
GET A MOVE ON, YOU SLUG!
.....!!!

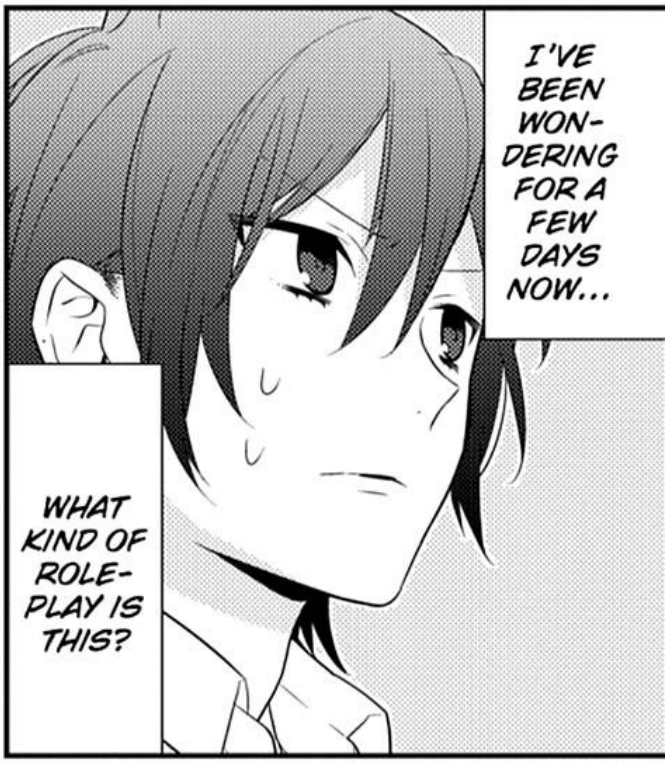
!!!!
BASHI (SMACK)
TOOK YOU LONG ENOUGH!! WHAT WERE YOU DOING!?
AH!

HEY, MIYA-MURA'S HERE TOO.
FOR REAL? NEXT TIME I SEE THAT GUY—
GOT IT!

US <<< KYOUKO HORI <<< MIYAMURA (GOD)
WE CAN'T GO AGAINST MIYAMURA EITHER ...!!!

HERA (GRIN)
へら
HERA
へら
SCARY...
ZUUUUN (GLOOM)
ズゥゥゥ
DUDES, SERIOUSLY, WHAT HAPPENED?
?

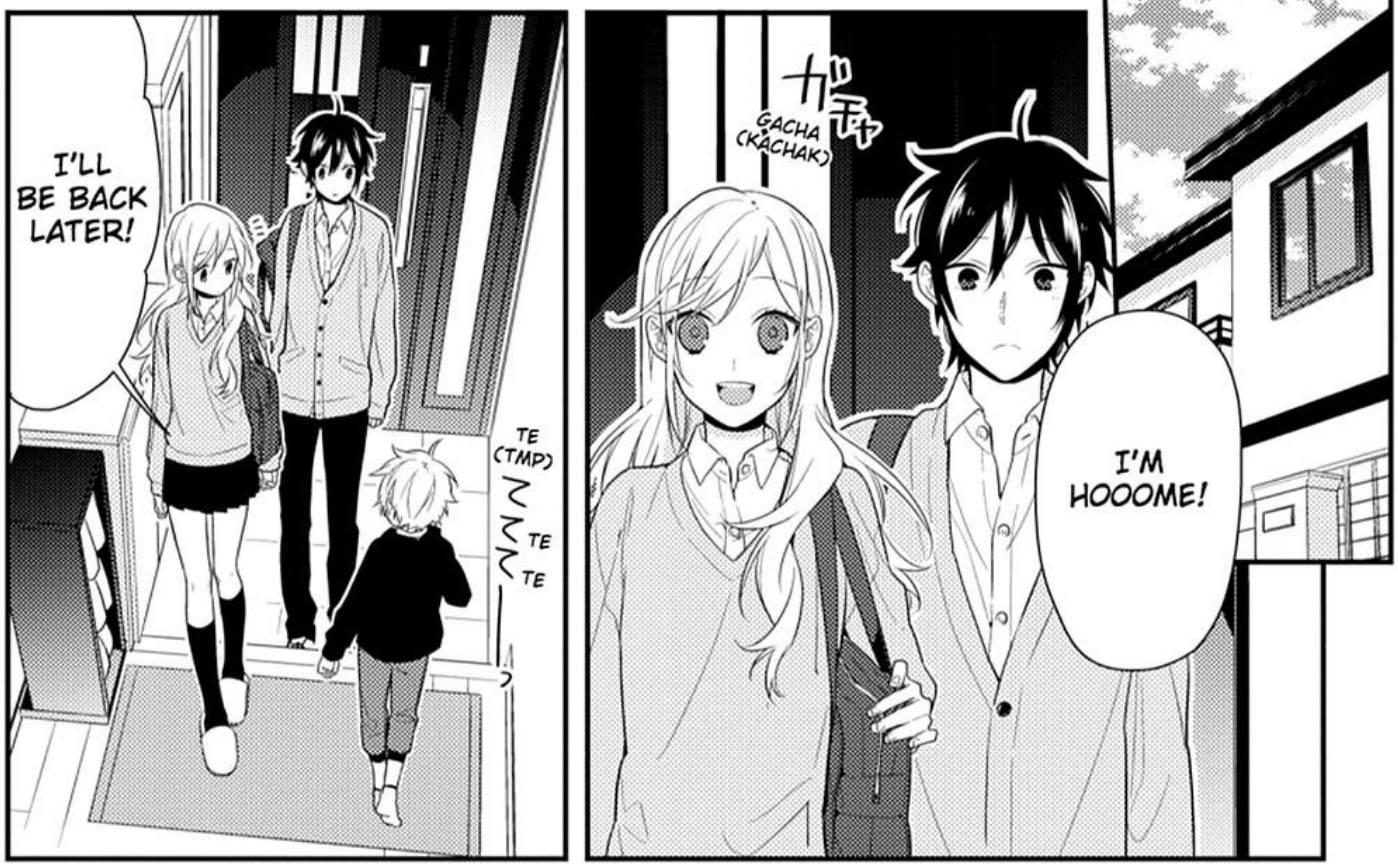
AND ACTU-ALLY, THIS GIRL...
HEH HEH HEH!
IS SHE OKAY?


I'VE BEEN WON-DERING FOR A FEW DAYS NOW...
WHAT KIND OF ROLE-PLAY IS THIS?

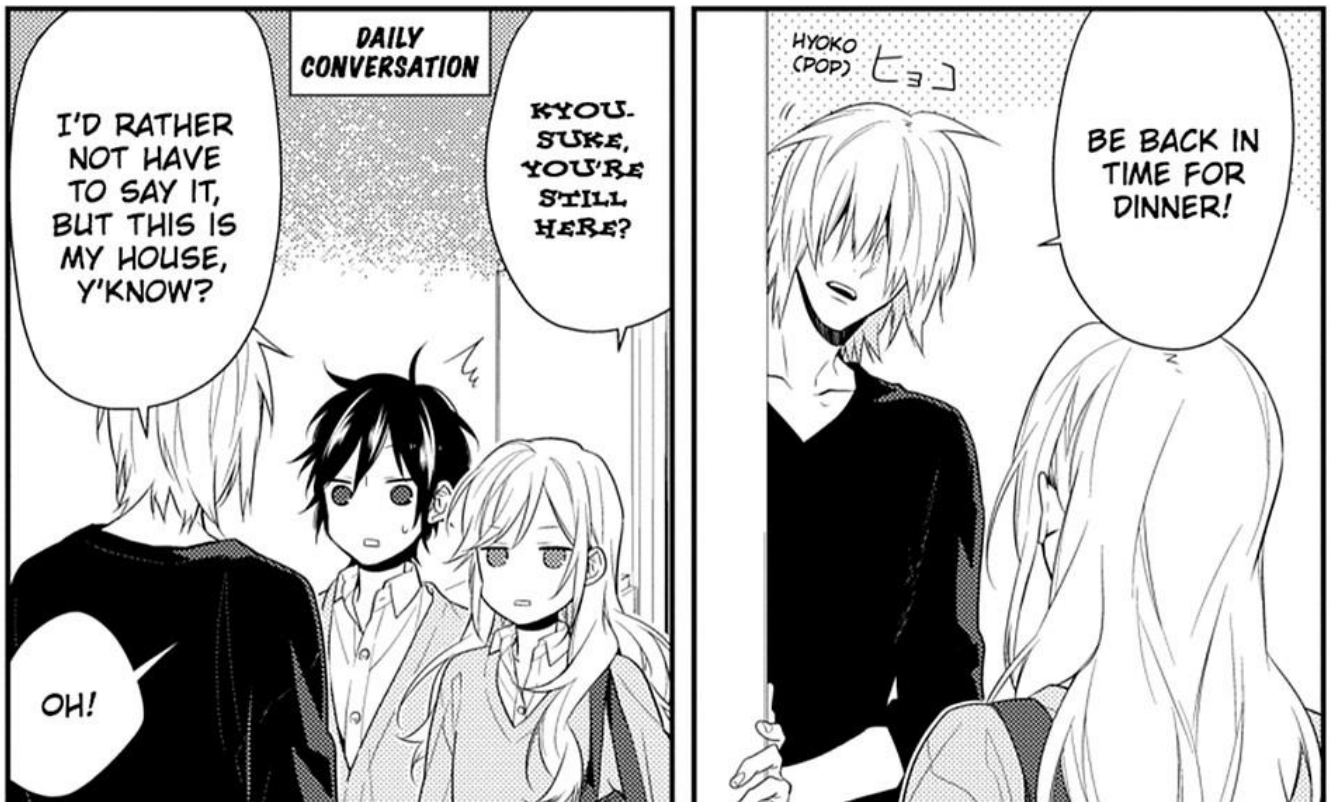
HORI-SAN, LISTEN!!
BA (WHIP)

NIKO
NIKO (SMILE)
NIKO
KYUUUUU (SWOON)
?
GYUUU (HUG)
NEVER MIND... WHATEVER YOU WANT'S FINE BY ME.
?
?
I'LL JUST THINK ABOUT IT THAT WAY...

HORIMIYA


I'LL BE BACK LATER!
TE (TMP)
TE
TE
GACHA (KACHAK)
I'M HOOOME!

HUH?
GACHA


DAILY CONVERSATION
I'D RATHER NOT HAVE TO SAY IT, BUT THIS IS MY HOUSE, Y'KNOW?
KYOU-SUKE, YOU'RE STILL HERE?
OH!
HYOKO (POP)
BE BACK IN TIME FOR DINNER!

KYOUSUKE-SAN, UM... I WAS WONDERING IF I COULD TALK TO YOU ABOUT SOMETHING.
HUH? WHAT'S GOING ON? WHAT ARE YOU UP TO?
CAN IT. THIS IS GUY TALK.
C'MON, THIS WAY!
SURE...
ZUN (STOMP)
ZUN
WELL?
LET'S HEAR IT.
WHAT'S UP?
WHY ARE WE IN THE BATHROOM ...?
UM... WELL, SEE...
IT'S ABOUT HORI-SAN...

WHAT HAP-PENED TO THE FIRST KID?
OHHH? WHAT'S THIS? SHE PREGGERS AGAIN?
HUH?
WHAT KINDA ROLE-PLAY IS THAT?
ZUUUN (GLOOM)
ズーン
MY THOUGHTS EXACTLY...
NO, THAT'S NOT IT...
IT'S JUST... WHEN I GET MAD AND STUFF, IT MAKES HER HAPPY.
THE GAP?
YOU KNOW WHAT? I BET SHE'S JUST, Y'KNOW...
...ENJOYING THE GAP.

YOU MEAN LIKE IF YOU WENT TO WORK LOOKING ALL SHARP, KYOUSUKE-SAN?
KIRI (SHARP)
CLOSE.
SADLY.
ALL RIGHT, I'M OFF.
KYU (CINCH)
WELL, JUST THINK OF IT LIKE YOU TAMED A GOLEM OR SOMETHING!!
AH HA HA HA HA HA HA!
GOOD IDEA.
*THEY'RE TALKING ABOUT A HIGH SCHOOL GIRL.
GACHA (KACHAK)
HEY, GET OUT ALREADY, WOULD YA? I CAN'T FILL THE BATH IF YOU'RE IN HERE.
KYOUKO!! NEVER YOU MIND THAT! C'MERE! SIT DOWN!!
MIYAMURA-KUN'S REAL WORRIED, Y'KNOW.
YOU'RE A PAIN IN THE BUTT...
HE'S TRYING HARD TO MEET YOUR EXPECTA-TIONS! HE'S DES-PERATE!!
BAN (BAM)
PI (BEEP)
HUH!? WHAT'S WITH YOU ALL OF A SUDDEN!?

I DON'T NEED TO HEAR THAT FROM YOU, KYOUSUKE!! QUIT TALKING ABOUT DUMB STUFF AND HELP ME OUT WITH THE CHORES!!
AAAAH! THAT WAS COLD! BUT... HEY, DON'T FORGET YOUR DAD MADE CURRY THE OTHER DAY!!
DON'T GIVE ME THAT "HEY"!!
OUT-SIDER
SHE'S ABSO-LUTELY RIGHT.
PI (BIP) PI PI
HM?
ON AUTO-FILL
GOPO (BLUP)
ZAPPAAAA (SPLOSH)
YIIIIIKES! HOT WATER'S DRIPPING FROM MIYAMURA-KUN!!
WHAT'S WITH THE PERFECT TEMPERA-TURE!?
C'MON, TAKE IT OFF.
GACHA (CLINK)
HUH? WAI—
WAAAAAIT!
DON'T STRIP HIM IN FRONT OF ME, YOU IDIOT!
GYAAAH!
GYAAAH!

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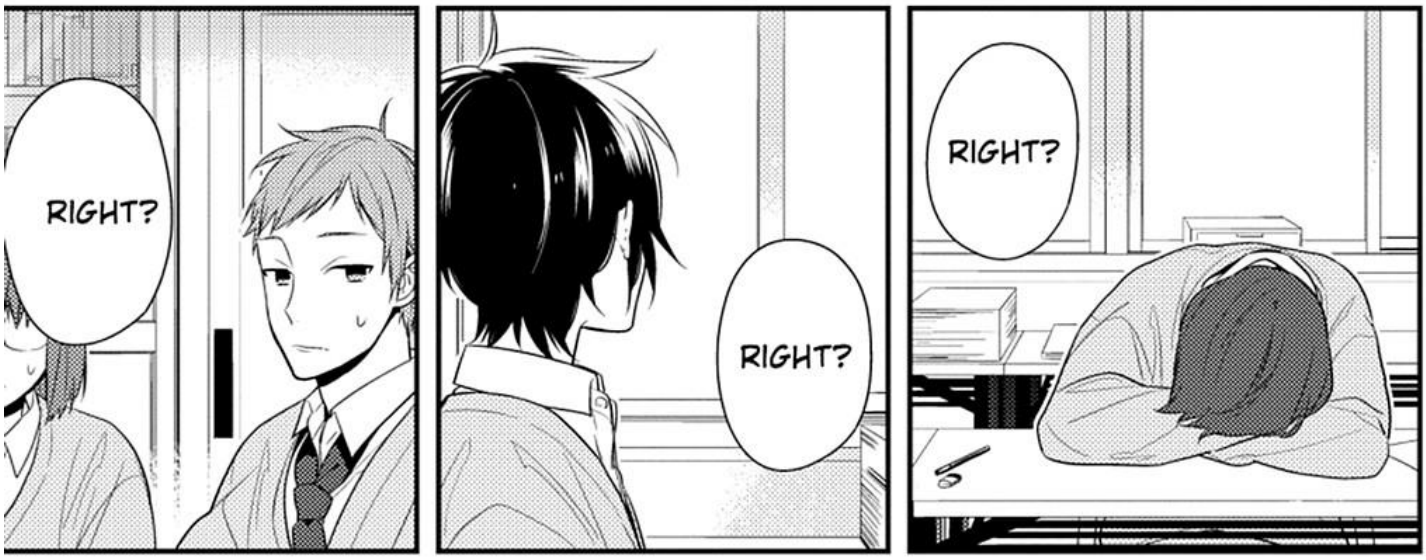
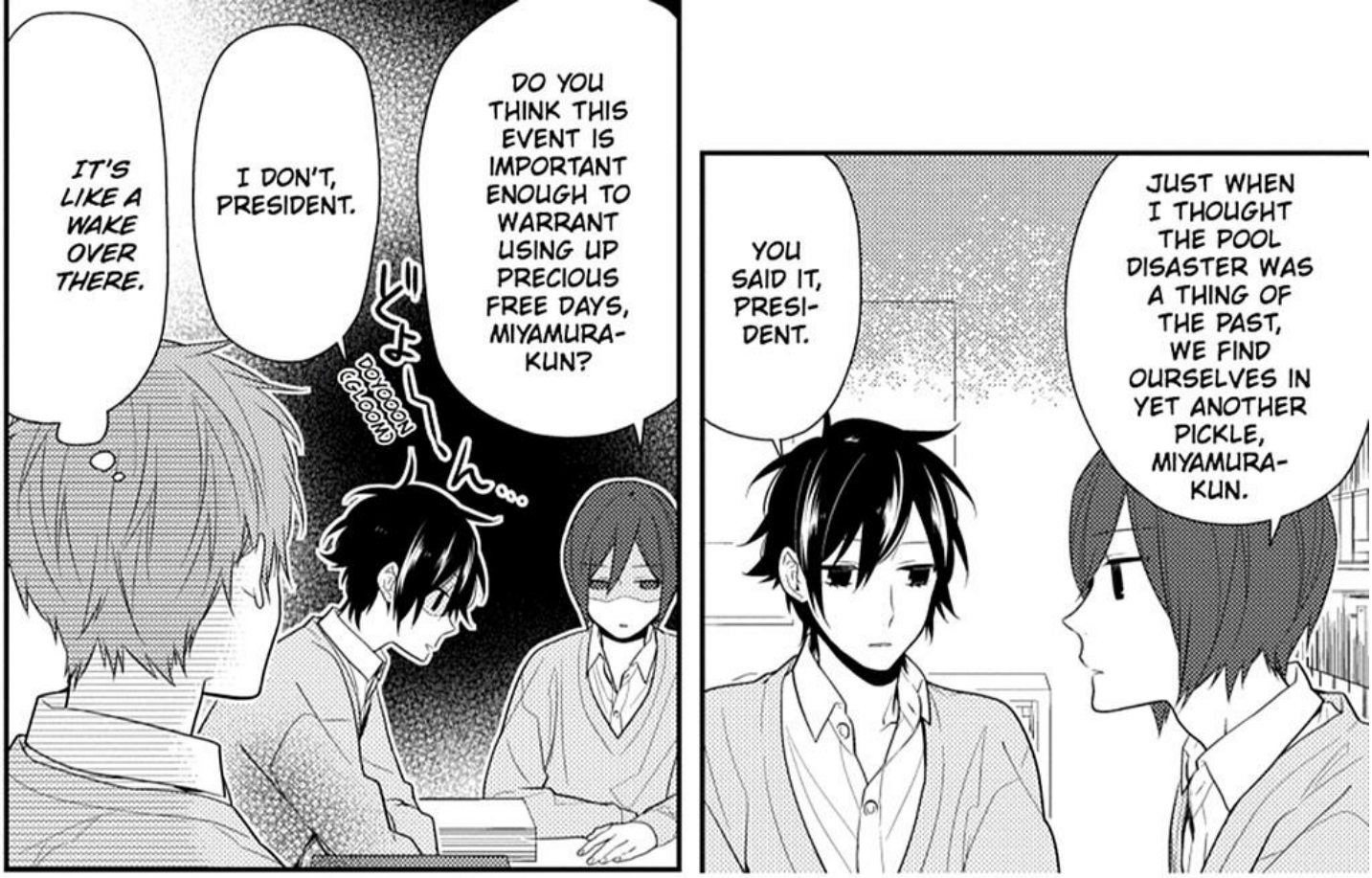
STUDENT COUNCIL ROOM
AUTUMN'S REALLY HERE ALREADY.


RIGHT?
RIGHT?
RIGHT?

YEAH...
YEAH...
BA (WHIP)
RIGHT!!?
MUKURI (RISE)


JUST WHEN I THOUGHT THE POOL DISASTER WAS A THING OF THE PAST, WE FIND OURSELVES IN YET ANOTHER PICKLE, MIYAMURA-KUN.
YOU SAID IT, PRESI-DENT.
DO YOU THINK THIS EVENT IS IMPORTANT ENOUGH TO WARRANT USING UP PRECIOUS FREE DAYS, MIYAMURA-KUN?
どよ〜ん...
DOYOOON (GLOOM)
I DON'T, PRESIDENT.
IT'S LIKE A WAKE OVER THERE.

SORRY TO KEEP YOU WAIT-IIIING !!!
GARARAAA (RATTLE)
ガラ
BIKUUUN (JUMP)
ビクーン
AAAUGH...!

I'M HERE TO TURN IN OUR SPORTS FEST TEAM ROSTERS... UH...HUH? THIS IS THE PLACE FOR THAT, RIGHT?
THANK YOU.
YES, WELL...
DOKI (BADUM)
ドキ
DOKI
ドキドキ
DOKI
FRIGHTENED STUDENT COUNCIL PRESIDENT
HEY, SHUU. GOOD WORK.
CHUUU (SIIIP)

KARARA (RATTLE).
カラ…
EXCUSE ME, I BROUGHT OUR TEAM ROSTERS... WHAT'S GOING ON IN HERE!?
RAIN PRAYER! BETTER YET, RAIN DANCE!!
LET'S PRAY FOR RAIN THE DAY BEFORE! YEAH, WE'LL PRAY FOR RAIN!!!
RAAAIN!! RAAAIN!!
ガタ
ーン
GATAAAN (CLATTER)
FIRST-YEAR
IT DOESN'T JUST "FEEL LIKE" IT. IT ACTUALLY DOES GET CLOSER.
IT FEELS LIKE EVERY TIME A CLASS TURNS IN ITS SHEET, THE SPORTS FESTIVAL GETS CLOSER ...!!
AAAGH!
WE'VE GOT MOST OF THEM NOW.

KATAGIRI HIGH SPORTS FESTIVAL TEAM DIVISION METHOD
YEAR 1, CLASS 1
YEAR 3, CLASS 6
E
W
BOYS GIRLS (HALF)
BOYS GIRLS (HALF)
EACH CLASS IS DIVIDED INTO "EAST" AND "WEST."
IN ANY CASE, IT'S NOT THE SORT OF THING YOU CAN DECIDE THROUGH DISCUSSION.
EACH CLASS SPLITS INTO GIRLS' AND BOYS' TEAMS TO AVOID GENDER BIAS, SO I EXPECT ALL THE CLASSES DID USE A LOTTERY.
PARA (FLIP)
DID ALL THE CLASSES DECIDE BY LOTTERY?
THE TEAM SPLIT, I MEAN.

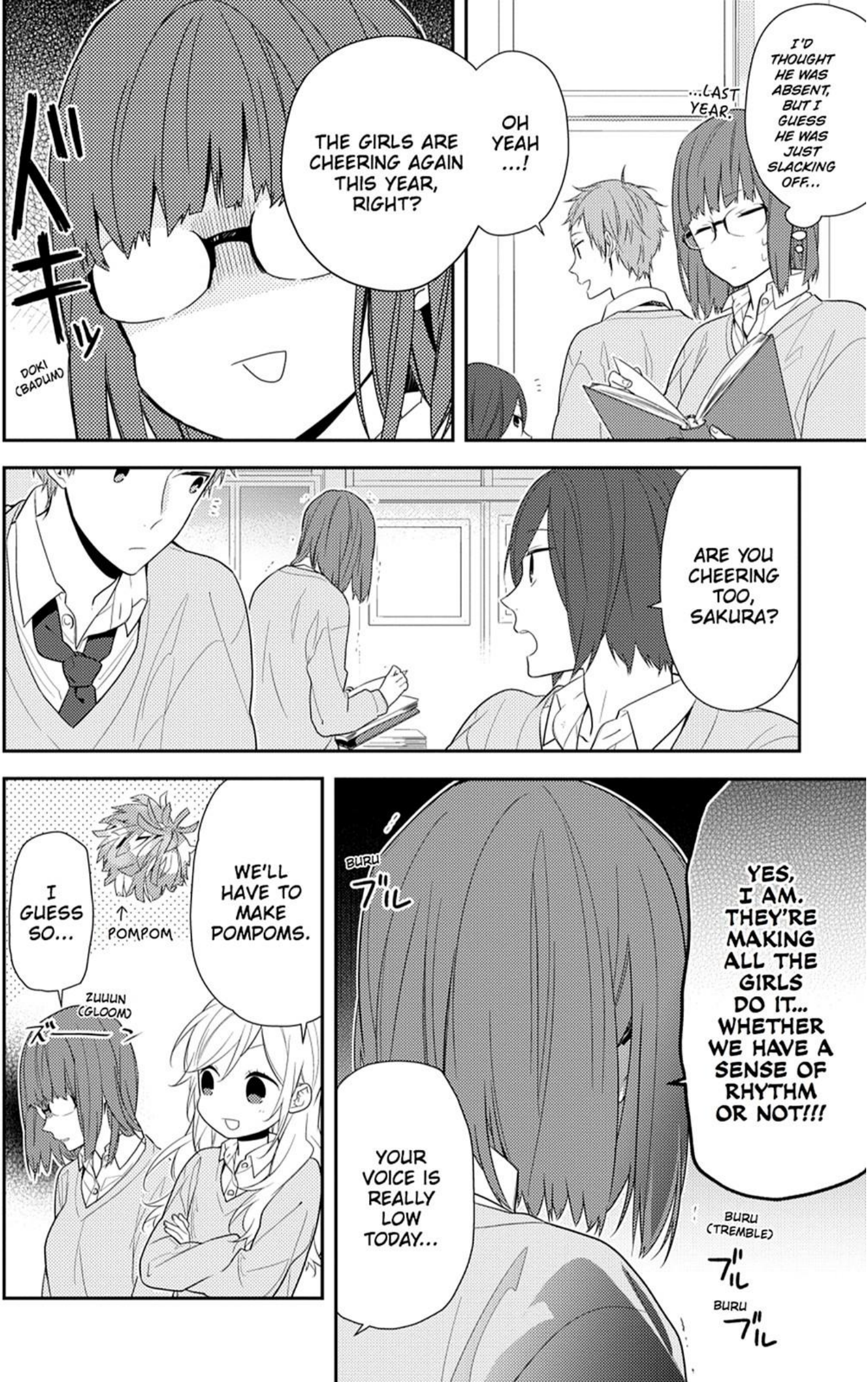
HAVING "ENEMIES" IN YOUR CLASS FEELS WEIRD. I DON'T LIKE IT.
CHUUU (SLUUURP)
STILL, I'M GLAD WE'RE ON THE SAME TEAM, ISHIKAWA-KUN.
BY THE WAY, SENGOKU, WHAT ABOUT YOU?
EAST.
TON (TAP)
TON
YESSS!!!
WEST
GU (CLENCH)
WHAT'S THAT SUPPOSED TO MEAN!? QUIT LOOKING RELIEVED!!
SENGOKU, DO US PROUD, YEAH...?
EAST
ARE YOU KIDDING ME...?
PON (PAT)
HM? IN OTHER WORDS, KYOU-CHAN, YOU AND MIYAMURA SPLIT UP?

WE'RE NOT LOSING TO TOORU AND MIYAMURA!!
OH. I SEE. DO YOUR BEST.
I SAID "WE"! YOU GOTTA DO YOUR BEST WITH US!!
COLD

WE DID NOT BREAK UP. I'LL SLUG YOU.
HUHN?
NO, INTO EAST AND WEST...
IF YOU PUT IT THAT WAY, REMI AND I BROKE UP TOO.

I WON'T BE ABLE TO WARM THE BENCH LIKE I DID MY FIRST TWO YEARS...
YOU JUST SAID SOMETHING MAJORLY NUTS LIKE IT WAS NOTHING, MISTER STUDENT COUNCIL PRESIDENT.
ZUUUUN (GLOOOM)

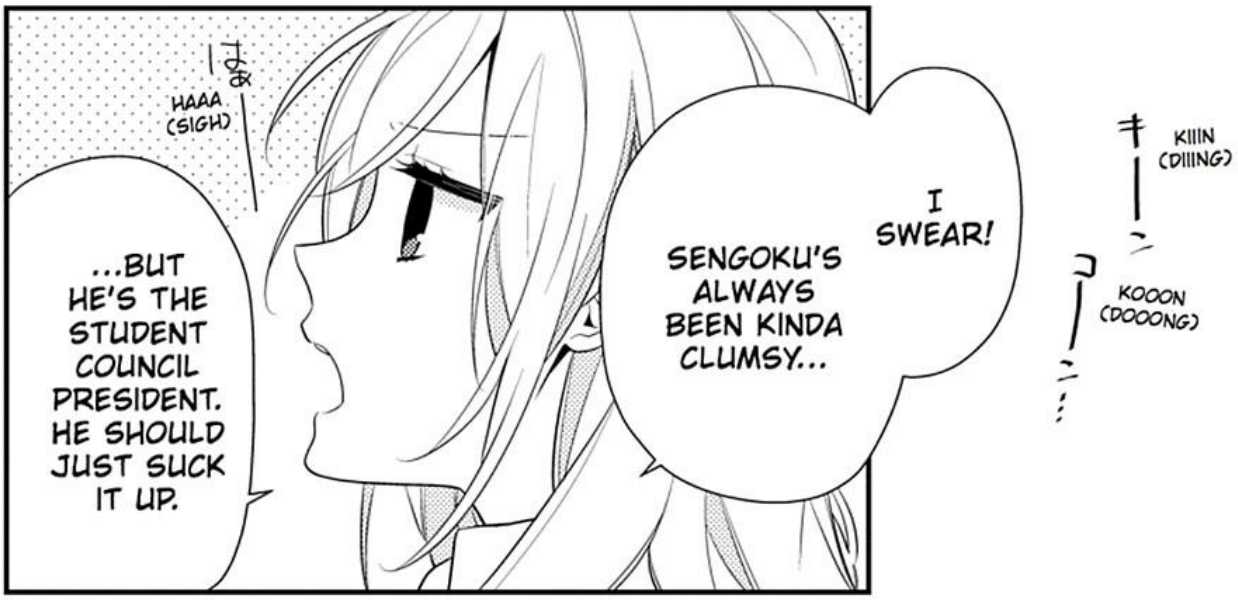
WOO-HOO!!!
ARE YOU KIDDING MEEE!?
AND BY THE WAY, YUKI'S ON OUR SIDE TOO!
AND IURA.
PEOPLE WHO ARE BOUND TO BE POINTLESSLY ENTHUSIASTIC
GYO (JOLT)


I'D THOUGHT HE WAS ABSENT, BUT I GUESS HE WAS JUST SLACKING OFF...
...LAST YEAR.
OH YEAH ...!
THE GIRLS ARE CHEERING AGAIN THIS YEAR, RIGHT?
バキッ
DOKI (BADUM)
ARE YOU CHEERING TOO, SAKURA?
YES, I AM. THEY'RE MAKING ALL THE GIRLS DO IT... WHETHER WE HAVE A SENSE OF RHYTHM OR NOT!!!
BURU ブル
BURU (TREMBLE) ブル
BURU ブル
YOUR VOICE IS REALLY LOW TODAY...
WE'LL HAVE TO MAKE POMPOMS.
↑ POMPOM
I GUESS SO...
ZUUUN (GLOOM)
ズーン

TOORU AND MIYAMURA ARE WEST TOO.
I'M ON ISHIKAWA-KUN'S TEAM...
ほわん HOWAN (BLUSH)
.....
I HOPE THE ROUTINE ISN'T TOO HARD.
WHICH ARE YOU, KOUNO-SAN? EAST? WEST?
I'M... WEST.
THEN WE'RE ENEMIES!

AAAUGH ...!
はうあああ...っ
HE'LL HAVE A FRONT-ROW SEAT TO ME DANCING LIKE AN IDIOT!!!
ONE BEAT BEHIND
!?
!?
LAST YEAR'S NIGHT-MARE

I'M NOT TOO SURE ABOUT THIS STUDENT COUNCIL...
RAAAIN!!
RAAAIN!!
OOH! YOU'RE GETTING IN ON IT TOO, SAKURA!?
RAIN!! LET'S PRAY FOR RAIN...!!!


HAAA (SIGH)
...BUT HE'S THE STUDENT COUNCIL PRESIDENT. HE SHOULD JUST SUCK IT UP.
I SWEAR! SENGOKU'S ALWAYS BEEN KINDA CLUMSY...
KIIIN (DIIING)
KOOON (DOOONG)

I'M HOOOME!
BOROO (MESSY)
GYAH!
HORSED AROUND TOO MUCH AT THE SPORTS FAIR AND CAME HOME PITCH-BLACK
HUH? YEAH... NO, WAIT... HUH?
I WISH HE'D TAKE LESSONS IN ENTHUSIASM FROM SOUTA.

I HEAR HE'S NEVER BEEN GOOD AT SPORTS.
YEAH. HE USED TO FALL DOWN AND CRY A LOT.

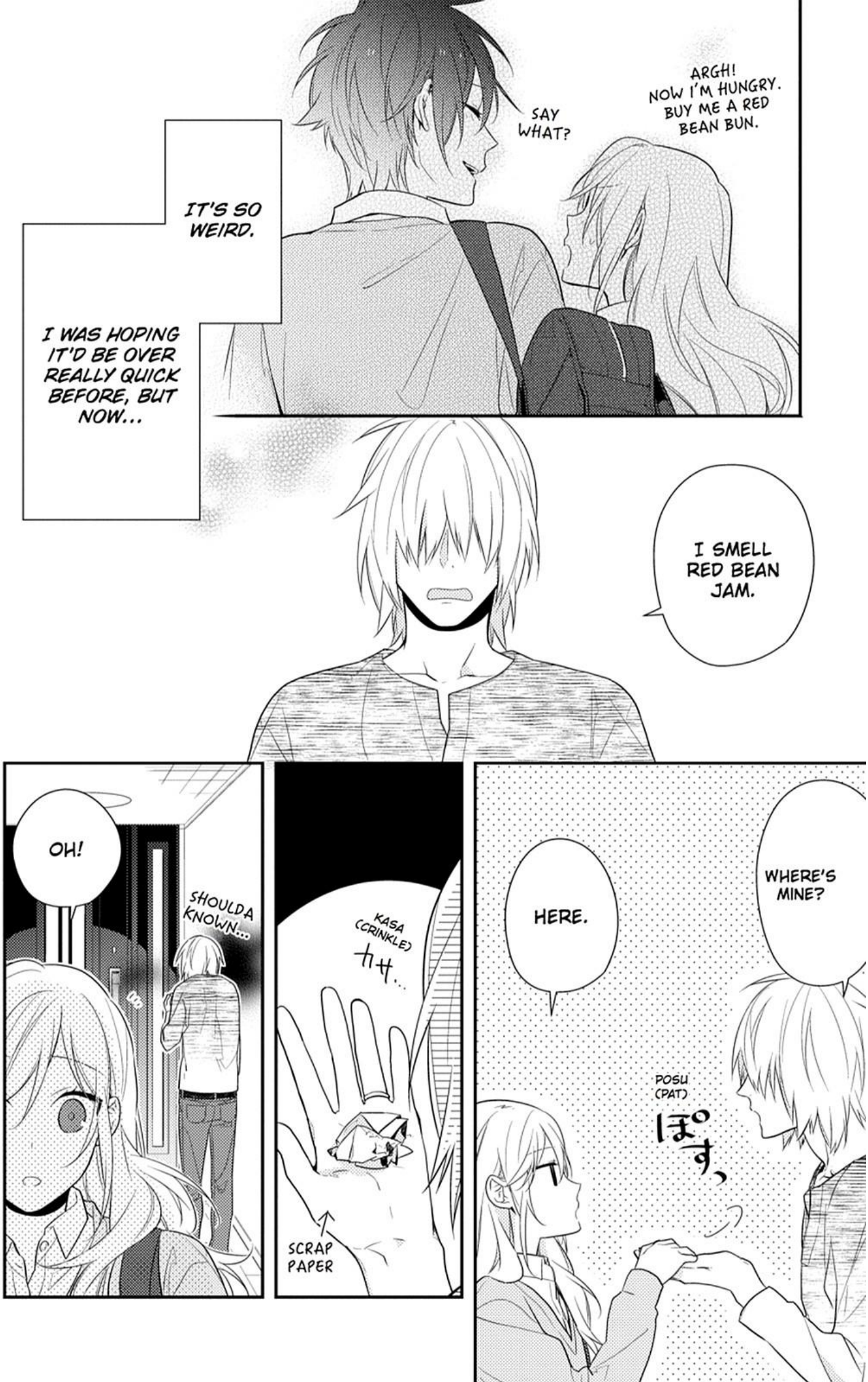
I DON'T HAVE MANY GOOD SPORTS FESTIVAL MEMORIES EITHER.
YOU'RE FAST, MIYAMURA, SO YOU SIGN UP FOR THE RACES.
BLEH.
I DON'T WANNA HEAR "BLEH"!
GIVE IT EVERYTHING YOU'VE GOT, OKAY?
I'M PLANNING TO DO THE SAME...
...SO I WON'T STAND FOR YOU SLACKING OFF!!

I'M NOT THAT GREAT AT SPORTS EITHER...
...BUT I THINK IT'LL BE MORE FUN THAN LAST YEAR.
IT'S JUST A HUNCH.
.....

SO YOU'LL DO YOUR BEST IN THE RACES?
YEAH, I WILL!
...AND THE CHEER-ING...
YOU'LL DO A LOT OF THAT?
I'LL DO LOTS!!

WILL YOU ...
...CHEER FOR ME TOO, HORI-SAN?
OF COURSE I WILL!!! DUH!!!
KA (ROAR)

I'LL...
...BE WATCH-ING.
PUI (FWIP)
...THAT'S... TRUE... BUT!
EXCEPT... WE'RE ON DIFFERENT TEAMS.
THAT... IS—
HA (GASP)
はっ
OKAY.


IT'S SO WEIRD.
I WAS HOPING IT'D BE OVER REALLY QUICK BEFORE, BUT NOW...
SAY WHAT?
ARGH! NOW I'M HUNGRY. BUY ME A RED BEAN BUN.
I SMELL RED BEAN JAM.
OH!
SHOULDA KNOWN...
KASA (CRINKLE)
カサ..
SCRAP PAPER
HERE.
WHERE'S MINE?
POSU (PAT)
ぽす、

WE'RE GETTING READY FOR THE SPORTS FESTIVAL, SO I'LL BE A LITTLE LATE GETTING HOME FOR A WHILE.
FOR REAL? WELL, THEN, I'LL MAKE CURRY.
YOU'D BETTER PUT THE CARROTS IN IT!!
...I'M SORTA...
...LOOKING FORWARD TO IT.
Hey, Miyamura!
Mind if I come over tomorrow night?
PI (BIP)
YEAH, I DO. WE HAVE SPORTS FEST PREP GOING ON.
Whaddaya know? We did ours back in June.
What events are you doing? Or are you ditching?
PASA (FWAP)
.....
I'm not sure yet, but... maybe the races. ...Yeah.
HUH.

You sound like you're actually into it.
...YEAH.
SURPRIS-INGLY...
...I actually am.

THE DAYS WE'RE HEADING INTO...

...ARE GOING TO BE JUST A LITTLE MORE HECTIC THAN USUAL.

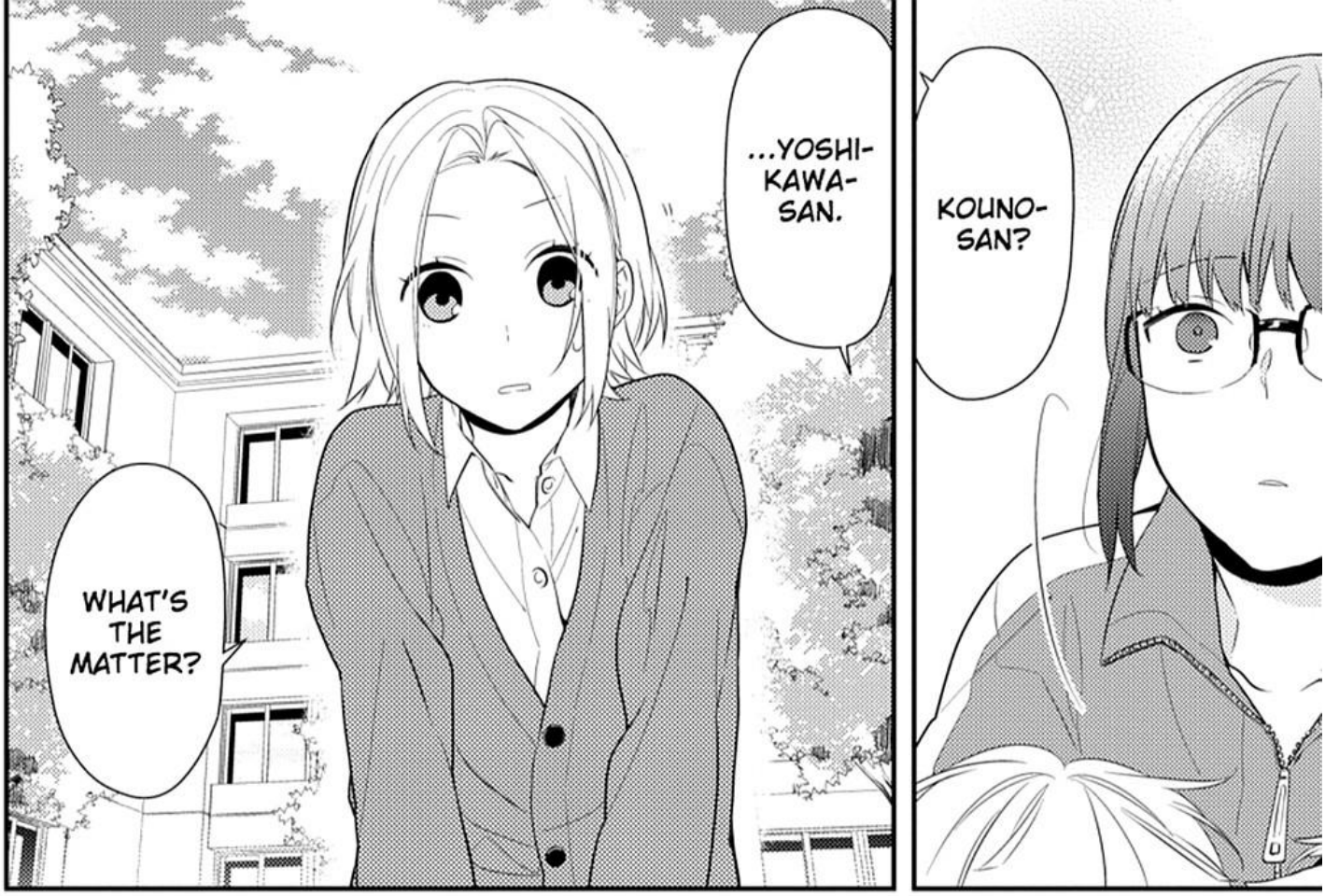
HORIMIYA

ALL RIGHT. THAT'S IT FOR TODAY.
GOOD WORK.
THANK YOU, SENSEI!!!
はぁ
HAAAAA (SIGH)

I'M THE ONLY ONE WHO'S SLOW TO PICK IT UP.
IF THIS KEEPS UP, IT'LL BE JUST LIKE LAST YEAR.
EVEN THOUGH ...

...THIS IS HARD.
UGH...

...ISHIKAWA-KUN MIGHT BE WATCHING THIS TIME AROUND...
ZA (SHF)


...YOSHI-KAWA-SAN.
WHAT'S THE MATTER?
KOUNO-SAN?

N-NO, I'M FINE.
YOU'RE SURE? YOU'RE OKAY?
わた
WATA
わた
WATA (PANIC)
A-ARE YOU FEELING SICK!?

I JUST GOT OUT OF CHEER PRAC-TICE.
HUH!? WAIT, THAT WAS TODAY!?
OH— I'M ON THE WEST TEAM!
ガン
GAN (SHOCK)
SO MUCH TALKING ...

I'M BAD AT CHEERING, AND I HAVE NO SENSE OF RHYTHM.
I JUST CAN'T SEEM TO GET IT RIGHT...
POSO (MUMBLE)
ぽそ

KAAAA (BLUSH)
URK...
I'M SORRY. IT'S NOTHING.
I'M GOING TO PRACTICE A LITTLE MORE.
SUKU (SHUP)
OH!
RIGHT, LEFT, LEFT... RIGHT... WAIT, LEFT?
IS THAT THE PART BOTH TEAMS DO?
HUH?

RIGHT!
BA (WHAP)
BIKU (FLINCH)

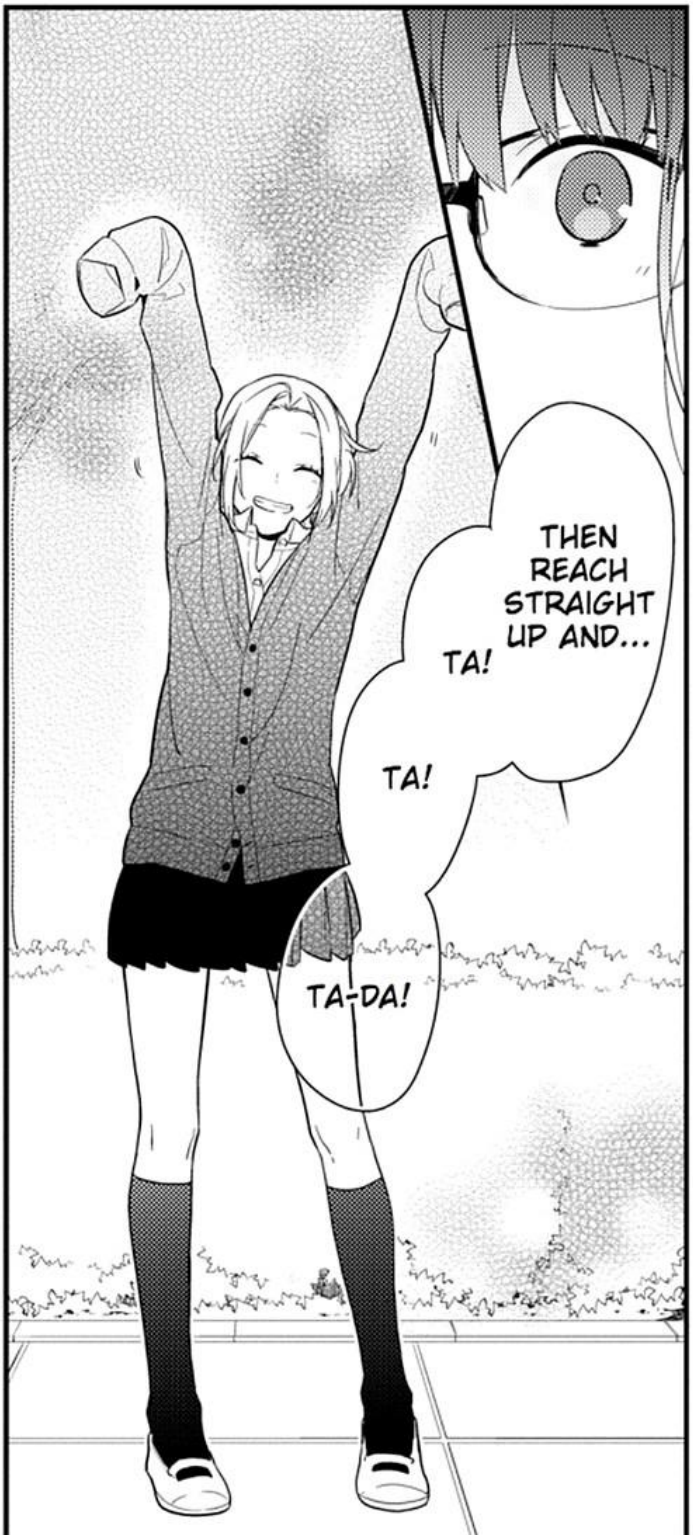
...HUH?

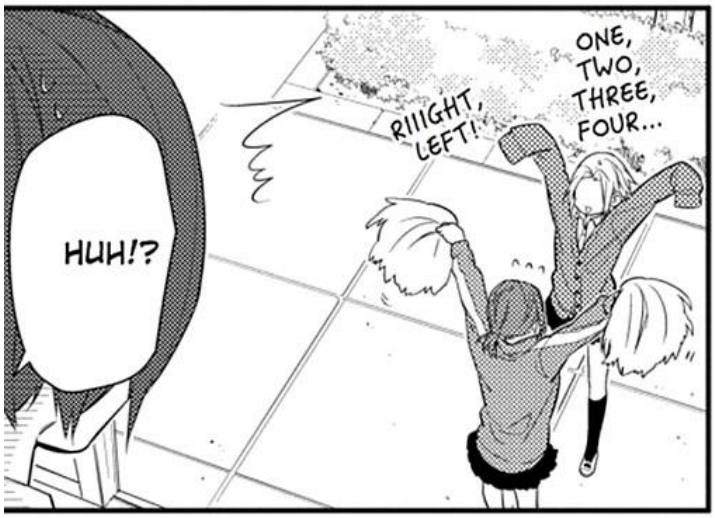
RIGHT HAND UP, LEFT HAND TO YOUR CHEST.
GO ON! DO IT WITH ME.
SU (SWF)
O-OKAY!

SHU
AND P...
... PUNCH ...

SHU (SWISH)
DO THE OPPOSITE TWICE, THEN TURN A LITTLE SIDEWAYS AND PUNCH!

ONE!
TWO!
THREE!
FOUR!
ONE.
TWO.
THREE.
FOUR.


THEN REACH STRAIGHT UP AND...
TA!
TA!
TA-DA!


HUH!?
RIIIGHT, LEFT!
ONE, TWO, THREE, FOUR...

THEY'RE OPPONENTS. WHAT ARE THEY DOING?
I DON'T WANT TO CHEER.
SEE, KOUNO-SAN? YOU CAN DO IT!
R-REALLY!?
I'M GLAD SHE'S HAVING FUN.

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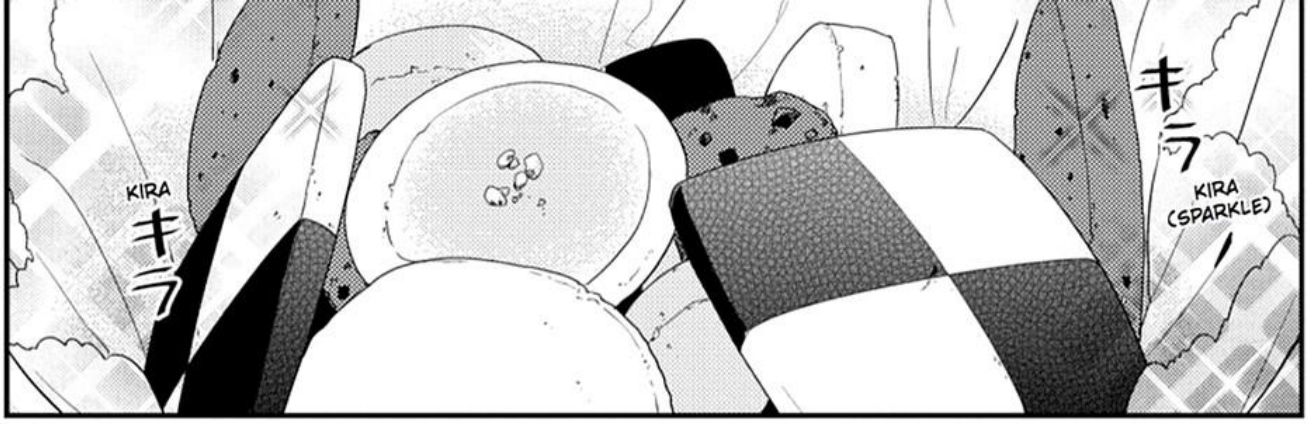

KIRA
キラ
キラ
KIRA (SPARKLE)

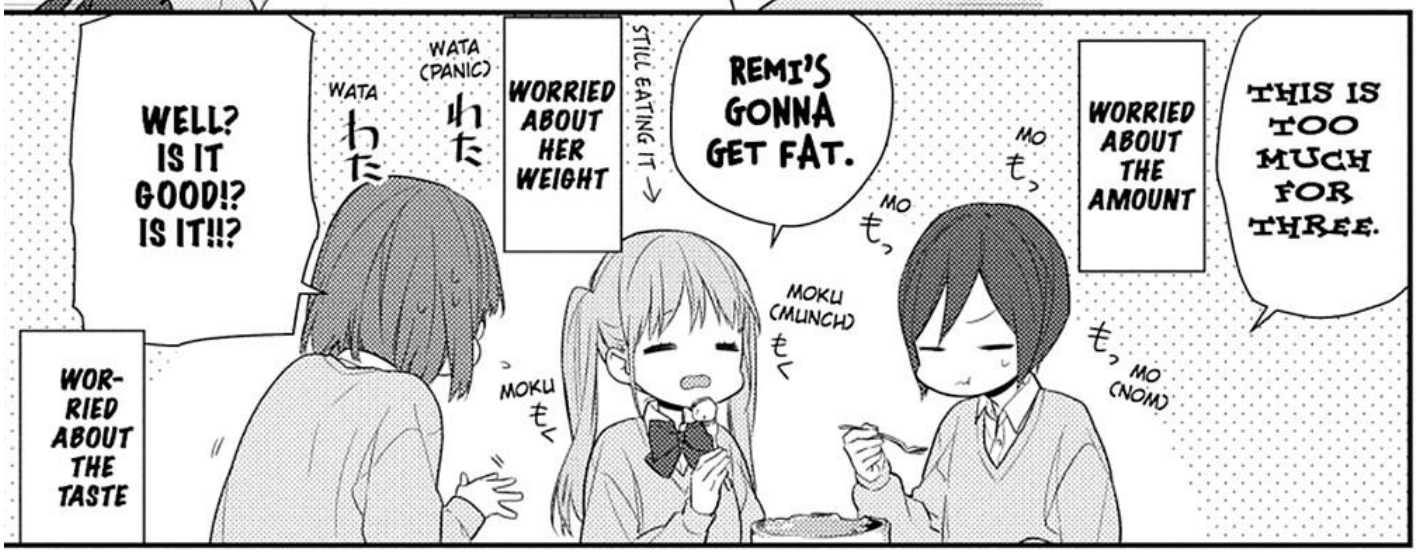
REMI'S GONNA GET FAT.
GUDEEEN (BLERGH)
ぐでーーーん

WH-WHAT ARE YOU TALKING ABOUT!?
NOBODY SAID ANY-THING ABOUT —!
JUST HURRY UP AND TAKE THEM TO ISHIKAWA-KUN.
KAAA (BLUSH)
カー

GOKURI (GULP)
ゴクリ…
I BELIEVE YOU, YOU KNOW …?
SAKURA, YOUR FACE IS SCARY.

YOU REALLY THINK SO!? YOU'RE NOT LYING!!?
THEY'RE DELICIOUS ALREADY. LIKE, YOU'RE A PRO.
YOU COULD MAKE A LIVING FROM THESE.

MONDAY WAS CUPCAKES. TUESDAY WAS CHIFFON CAKE. WEDNESDAY WAS COOKIES. YOU RESTED ON THURSDAY...
...AND TODAY— A WHOLE CAKE!!
HEART-BURN
BAN (BAM)
OH... SENGOKU-KUN... A WHOLE ONE, HUH?
UH, NO... I THOUGHT THE THREE OF US COULD EAT IT TOGETHER, YOU SEE.


THIS IS TOO MUCH FOR THREE.
WORRIED ABOUT THE AMOUNT
MO もっ
MO (NOM) もっ
REMI'S GONNA GET FAT.
STILL EATING IT →
WORRIED ABOUT HER WEIGHT
MOKU (MUNCH) もく
MOKU もく
WATA わた
WATA (PANIC) わた
WELL? IS IT GOOD!? IS IT!!?
WOR-RIED ABOUT THE TASTE

YOU KNOW ...
...IF THIS IS FOR ISHIKAWA-KUN...
...DIFFERENT PEOPLE LIKE DIFFERENT KINDS OF CAKE, I THINK.

SAAA (PALE)
...OH.

BA (WHAP)
HE ALWAYS EATS THEM, DOESN'T HE?
B-BUT!!
Y-Y-Y-YOU'RE RIGHT! HE MIGHT NOT EVEN LIKE SWEETS THAT MUCH ...!!

"ALL YOURS, MIYA-MURA!"
...WHAT IF THAT'S WHAT HE THINKS?
WHAT'S WITH THE REALISTIC HANDOFF?
LISTEN TO REMI. YOU'RE FINE.
I'M SORRY. I SHOULDN'T HAVE SAID ANYTHING.
SU (SWF)

UH... I DON'T REALLY LIKE STUFF LIKE THIS.
I'D FEEL BAD TURNING IT DOWN THOUGH.

WHAT—
SHOULD
I DO!?
UM...
IN THAT
CASE...
...
SHOULD
I JUST
GO ASK
HIM?

...SWEETS?

MORON
—!
BETTER
NOT BE
SOMETHING
YOU MADE.
WHAT'S
THIS
ABOUT?

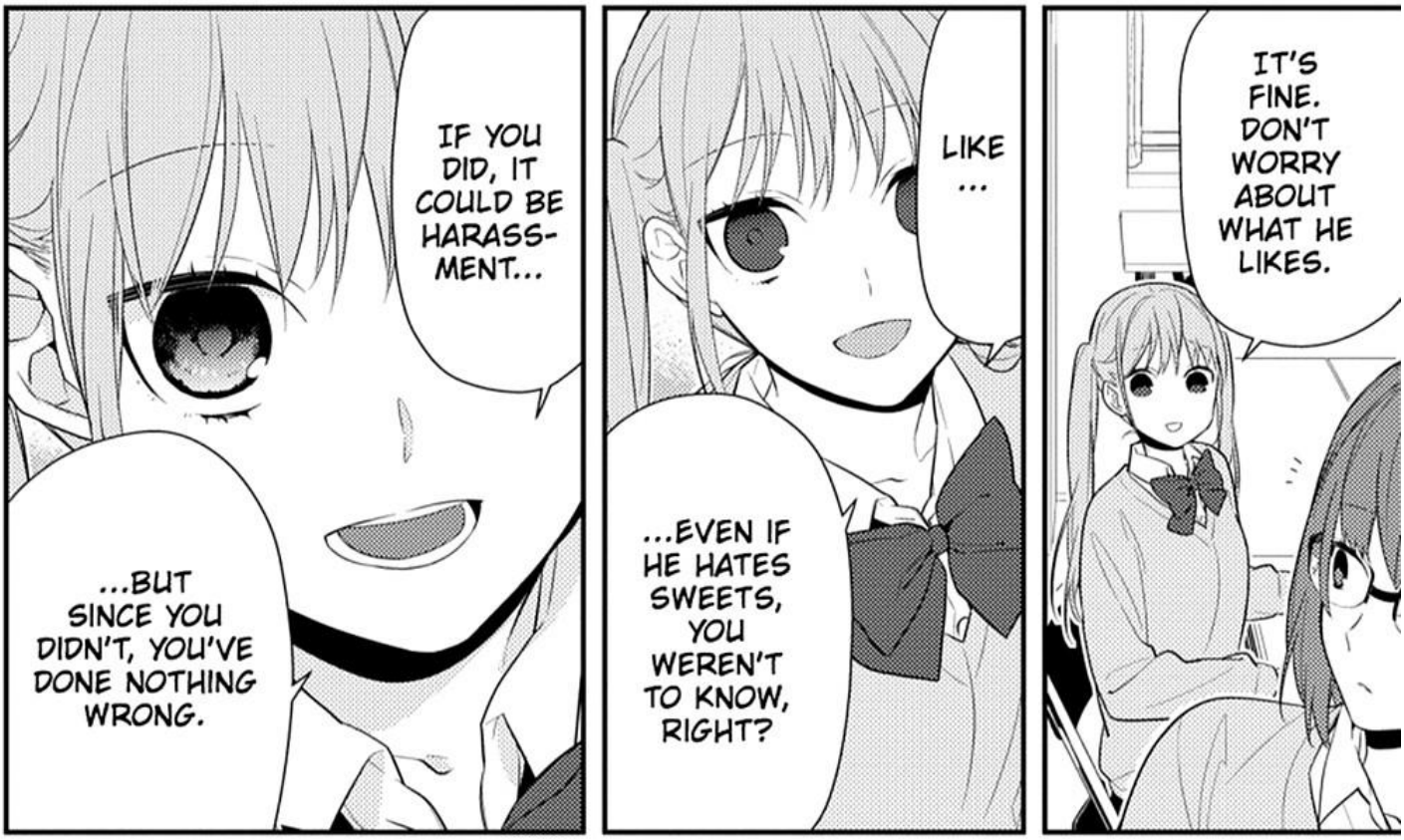
THRILLING KITCHEN PRACTICE (POISON LESSONS)!
I'M SORRY! FOR NOW, JUST DON'T DO ANYTHING!! I MEAN, REALLY, WHAT IS THAT!?
REMI, NO USING KNIVES!!
GYAAA (SHRIEK)
SHOULD I PUT THIS IN TOO?
SAKURA, IS THIS GOOD?
IN THE KITCHEN, I AM AN ABSOLUTE FORCE!!
KUWA (ROAR)
PUSU (SMOKE)
PUSU
NOBODY NEEDS THAT INFO!!

SENGOKU, YOURS AREN'T... I DON'T NEED 'EM. SORRY.
FURU. (SHAKE)
THEY DON'T SOUND THAT GOOD.
FURU
AH!
UH, NO, THAT'S NOT WHAT I MEANT.

A-A MUTUAL FRIEND HAS TAKEN A SLIGHT INTEREST IN YOU...
PERA (BLAB)
...BUT YOU ONLY SEE THEM AS A FRIEND, SO...
PERA
...THEY WANT TO AT LEAST... YOU KNOW... MAKE YOU SWEETS TO CONVEY THEIR FEELINGS...
PITA (HALT)
I THINK I JUST WENT AND RAN MY MOUTH THERE ...
.....

JUST A FRIEND...
...GREAT AT MAKING SWEETS...
AH HA HA!
IT'S COLD TODAY, ISN'T IT!?
きゅう
KYUU (GRIT)
ONE CANDIDATE
TELL 'EM BEATING AROUND THE BUSH IS CREEPY AND THEY SHOULD COME IN PERSON.
R-ROGER THAT.
GO (THOOM)
ゴゴゴゴゴゴゴゴ
GO
NT COUNCIL ROOM
BUT I HAD YOU GO BECAUSE I COULDN'T ASK HIM MYSELF!

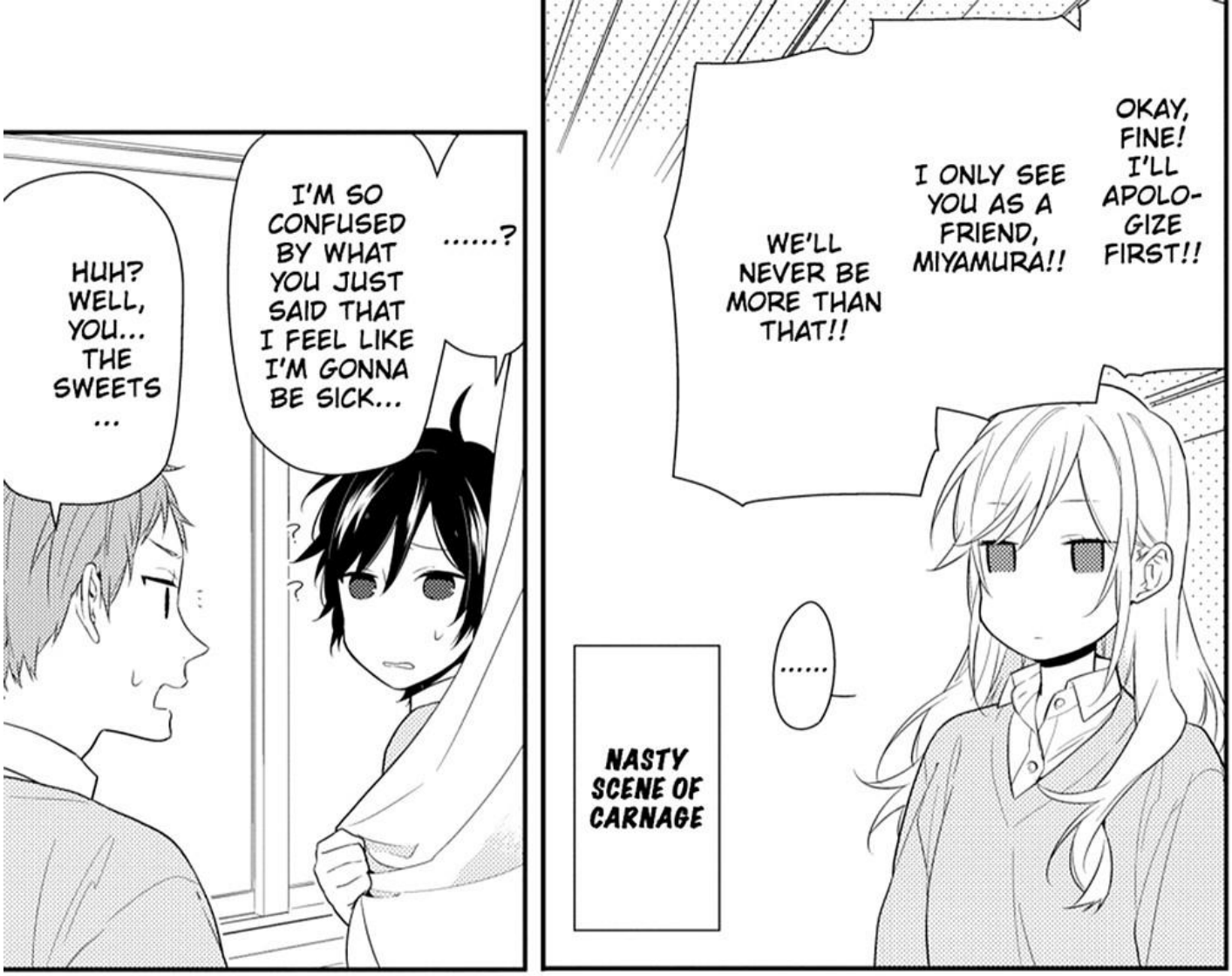
I'M SORRY...
WAIT. WHY IS SHE MAD AT ME?
ZUUUN (GLOOM)
OH, GOSH... WHAT SHOULD I DO?
.....

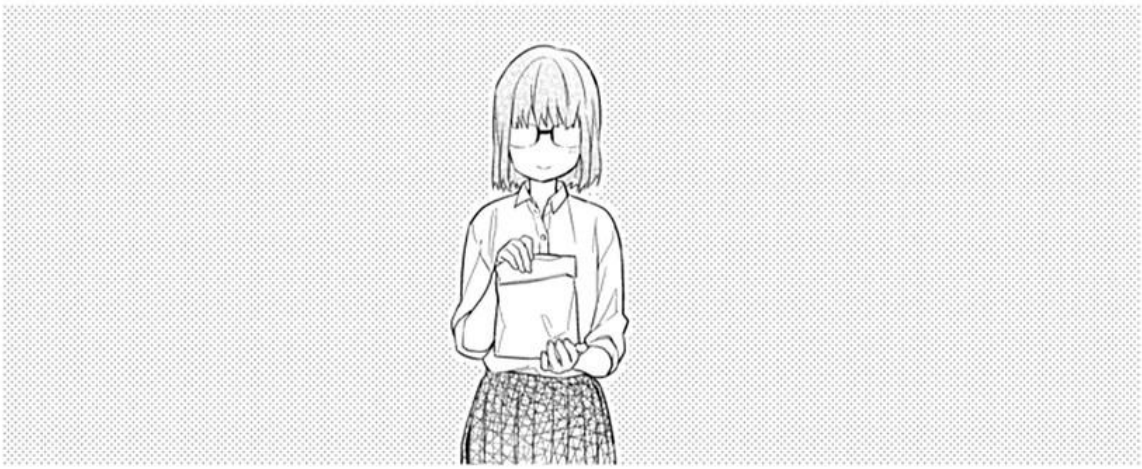

IT'S FINE. DON'T WORRY ABOUT WHAT HE LIKES.
LIKE...
...EVEN IF HE HATES SWEETS, YOU WEREN'T TO KNOW, RIGHT?
IF YOU DID, IT COULD BE HARASS-MENT...
...BUT SINCE YOU DIDN'T, YOU'VE DONE NOTHING WRONG.

BESIDES, IS ISHIKAWA-KUN REALLY PETTY ENOUGH TO DISLIKE YOU OVER SOMETHING LIKE THAT?
DID YOU FALL FOR A GUY WHO'S THAT PATHETIC, SAKURA?

NO...
PURU (TREMBLE)
NIKO (SMILE)
NIKO
PURU
THE REMI THEORY
I... I'LL GO ASK HIM MYSELF.
WAS ENLIGHTENED SOMEHOW
WHOA. YOU DIDN'T NEED ME AT ALL.
THANKS FOR YOUR HARD WORK.
ZAWA (MURMUR)
ZAWA
HE...
HE'S GLARING AT ME...
EEEEEP...

TOORU, HEY, STOP PICKING ON MIYAMURA.
KUWA (ROAR)
I'M NOT "PICKING ON HIM"!!
WHAT'RE YOU DOING?
WAIT UP, MIYAMURA.
WAAAAAH!
TSUKA (STALK)
TE (TMP) TE TE TE
TSUKA
TSUKA
HEY, MIYAMURA! WE NEED TO TALK!
THAT DOESN'T EVEN COUNT AS HIDING, DUDE! I CAN SEE YOU!!
BIKU (FLINCH)
HE'S SCARED 'COS YOU'RE YELLING, TOORU.
I WAS THE ONE WHO SPILLED INK ALL OVER YOUR DESK, ISHIKAWA-KUN.
SORRY...
OZU (NERVOUS)
THAT'S NOT IT!! WHAT'S WITH THE DUMB LITTLE CONFESSION!?
WAIT, THAT WAS YOU!?
THIS ISN'T ABOUT THAT. WHAT WERE TRYING TO GET SENGOKU TO TELL ME!?
NOTHING! YESTERDAY'S (INK) INCIDENT HAS NOTHING TO DO WITH THE PRESIDENT!!
GYUMUUUU (TUG)


OKAY, FINE! I'LL APOLO-GIZE FIRST!!
I ONLY SEE YOU AS A FRIEND, MIYAMURA!!
WE'LL NEVER BE MORE THAN THAT!!
.....
NASTY SCENE OF CARNAGE
.....?
I'M SO CONFUSED BY WHAT YOU JUST SAID THAT I FEEL LIKE I'M GONNA BE SICK...
HUH? WELL, YOU... THE SWEETS ...

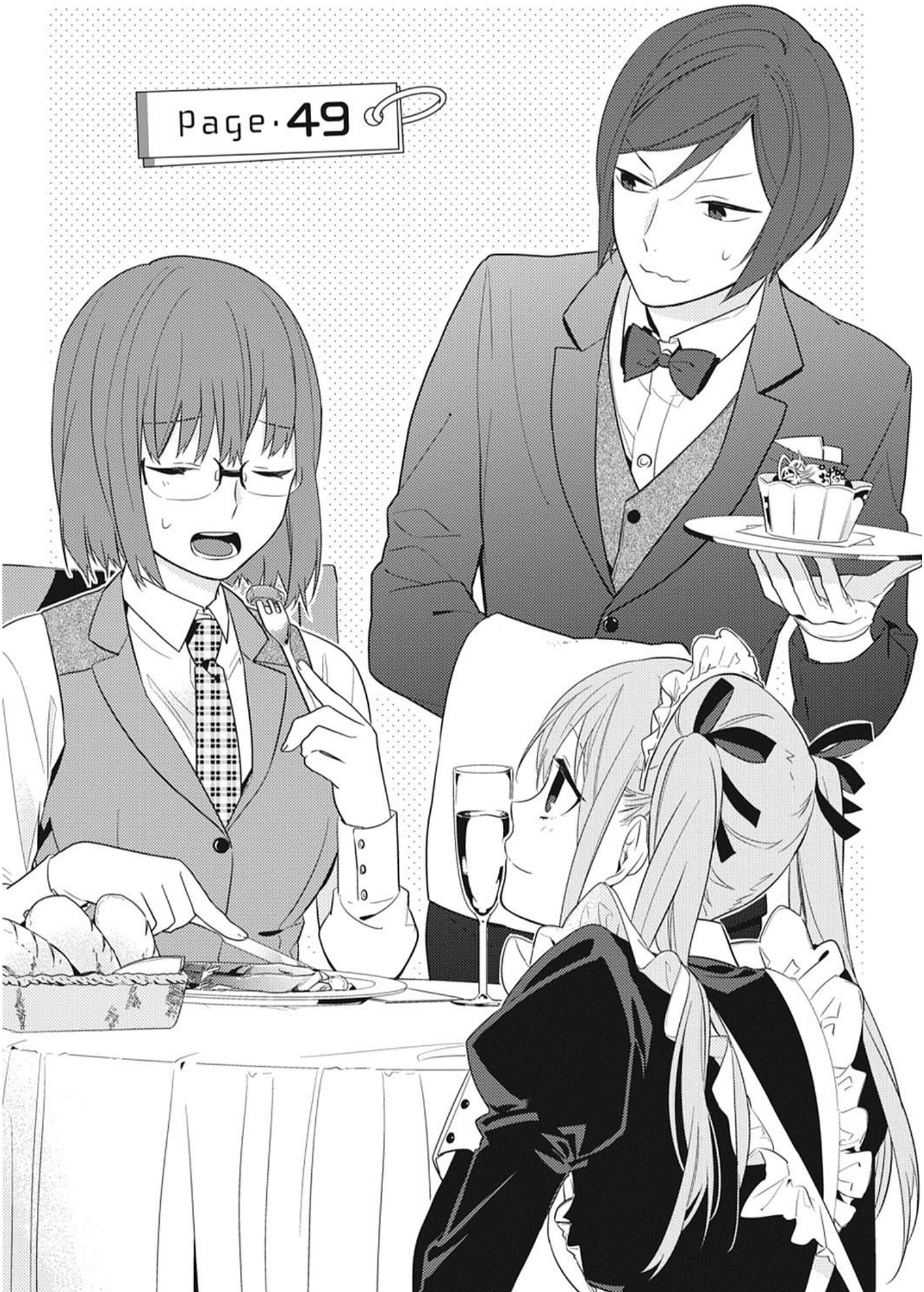


AH.

SORRY, MIYAMURA. I GOT IT WRONG!!
YOU'RE NOT THE ONE!
ZULULUN (GLOOM)
ズーン
THAT MADE MY HEART HURT A LITTLE.
ISHIKAWA-KUN DUMPED ME.
ARE YOU DONE?
LET'S EAT LUNCH.
MEAN-WHILE...
AAAAGH, WHAT'LL I DO!? I JUST CAN'T DO IT! I CAN'T GO TO CLASS!!!
WAAAAAAAH!
SOS!! SOS!!
BUN
ブン
BUN (SHAKE)
NO, YOU'RE ASKING, RIGHT!? RIGHT!!? COME ON!!
HUH? KOUNO-SAN ISN'T SHOWING...
AFTER I SAID TO COME IN PERSON...
POTSULULN (ALONE)
ぽつ——————ん
WAIT, IT'S NOT HER!?
IS IT SOME-BODY ELSE!?
MOYA
もや
MOYA (WORRY)
もや

HORIMIYA

HORIMIYA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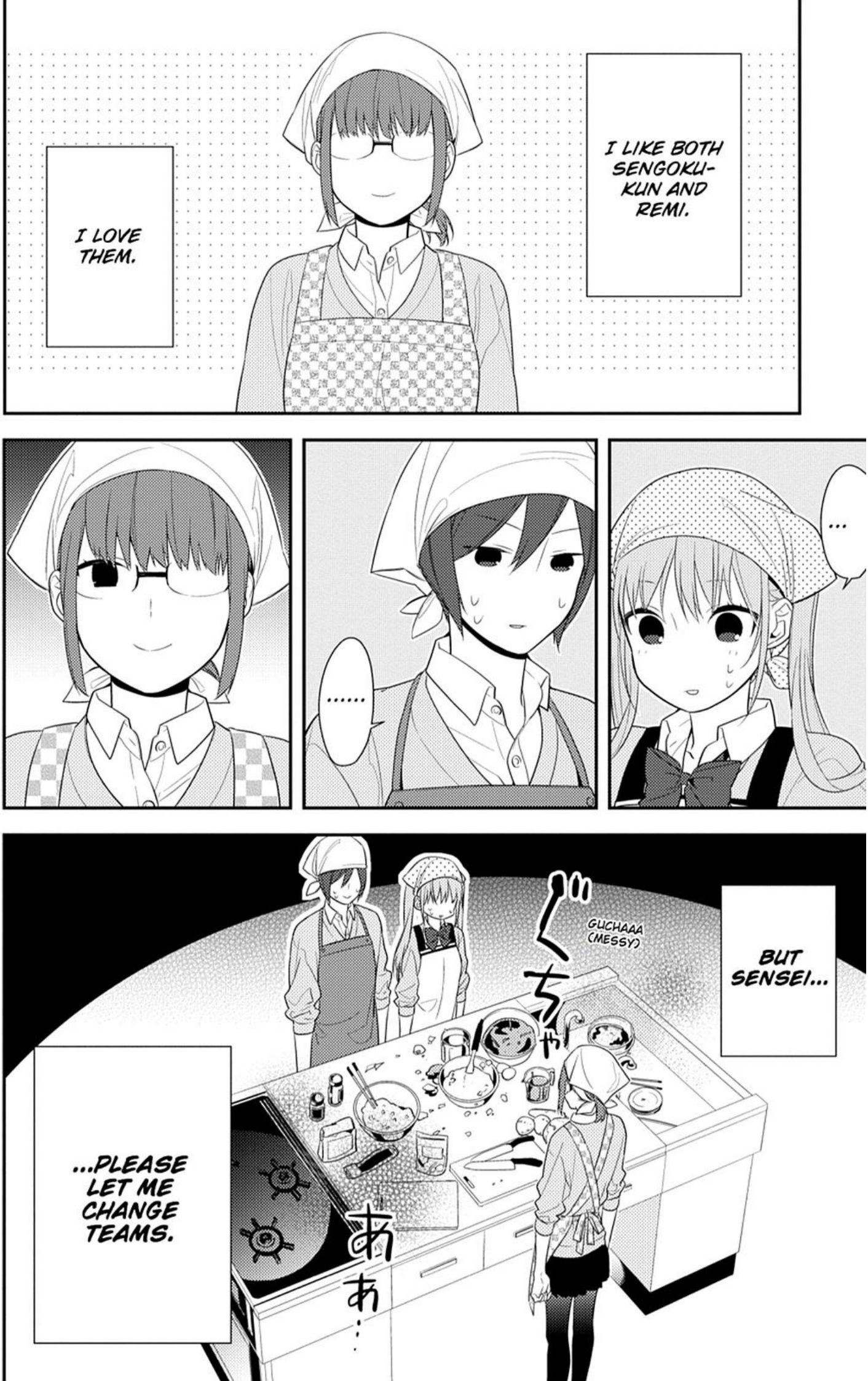

I LOVE THEM.
I LIKE BOTH SENGOKU-KUN AND REMI.
.....
...
...PLEASE LET ME CHANGE TEAMS.
BUT SENSEI...
GUCHAAA (MESSY)
ぐちゃ
あ…

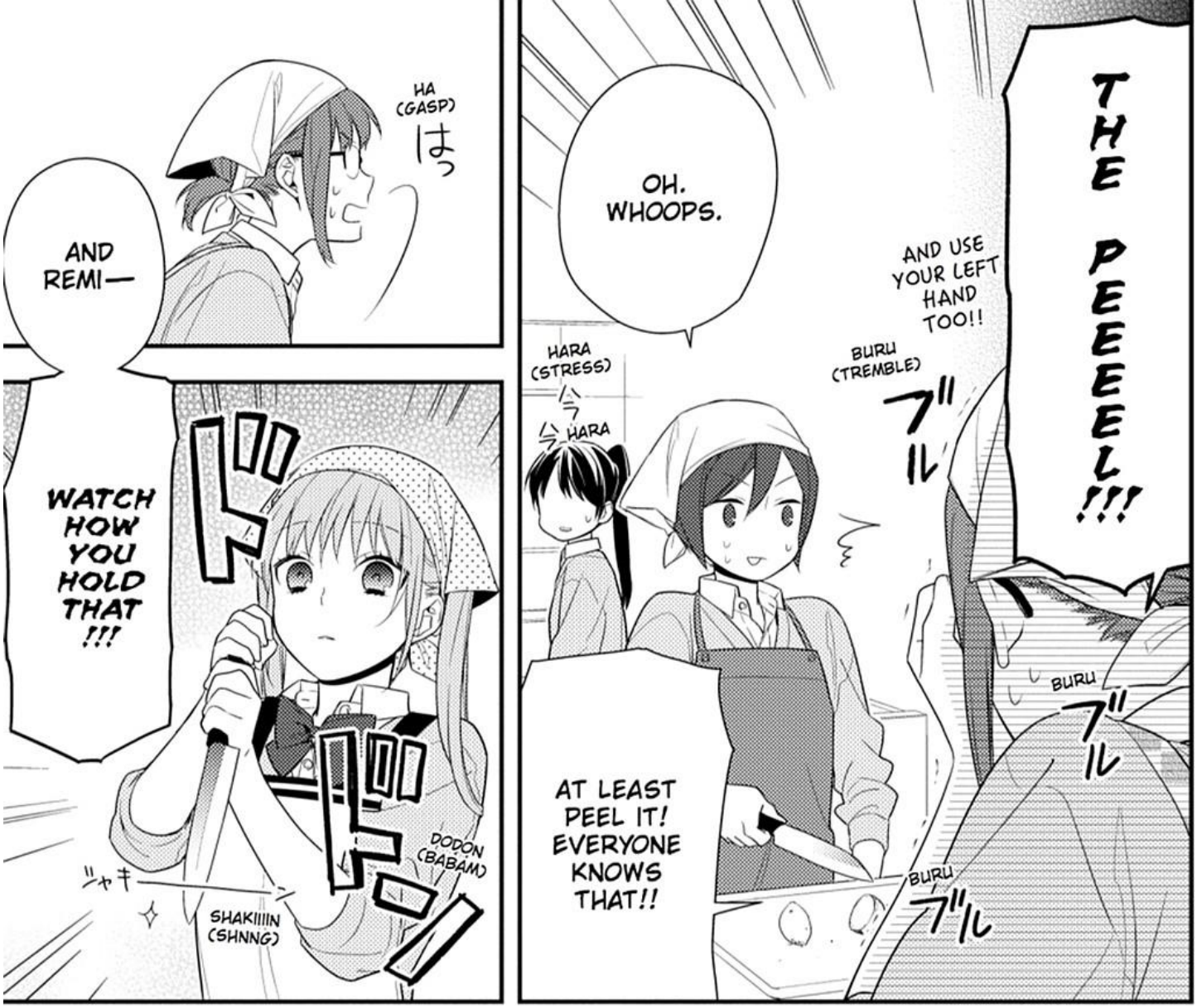
ALL YOU HAD TO DO WAS MIX IT.
SHE'S MAD...
FUI (AVOID)
WHETHER I'M MAD OR NOT IS BESIDE THE POINT NOW, ISN'T IT!?
HUH?
KUWA (ROAR)
WAIT, REMI! WAIT!!
NOT THAT ONE! LOOK CARE-FULLY!
NOT THAT ONE, REMI. THIS ONE.
KYUPON (POP)
WAAAIT, SENGOKU-KUN, STOP!!!
NOT NOW! DID YOU EVEN LOOK AT THE RECIPE!?
ANYWAY, YOU BOTH MIX TOO MESSILY!!
GOCHAAA (GLORP)
あぁ…
HUH?
GACCHA (CLANK)
WATCH YOUR HANDS ...!!!
GACCHA
BICHARI (SPLUT)

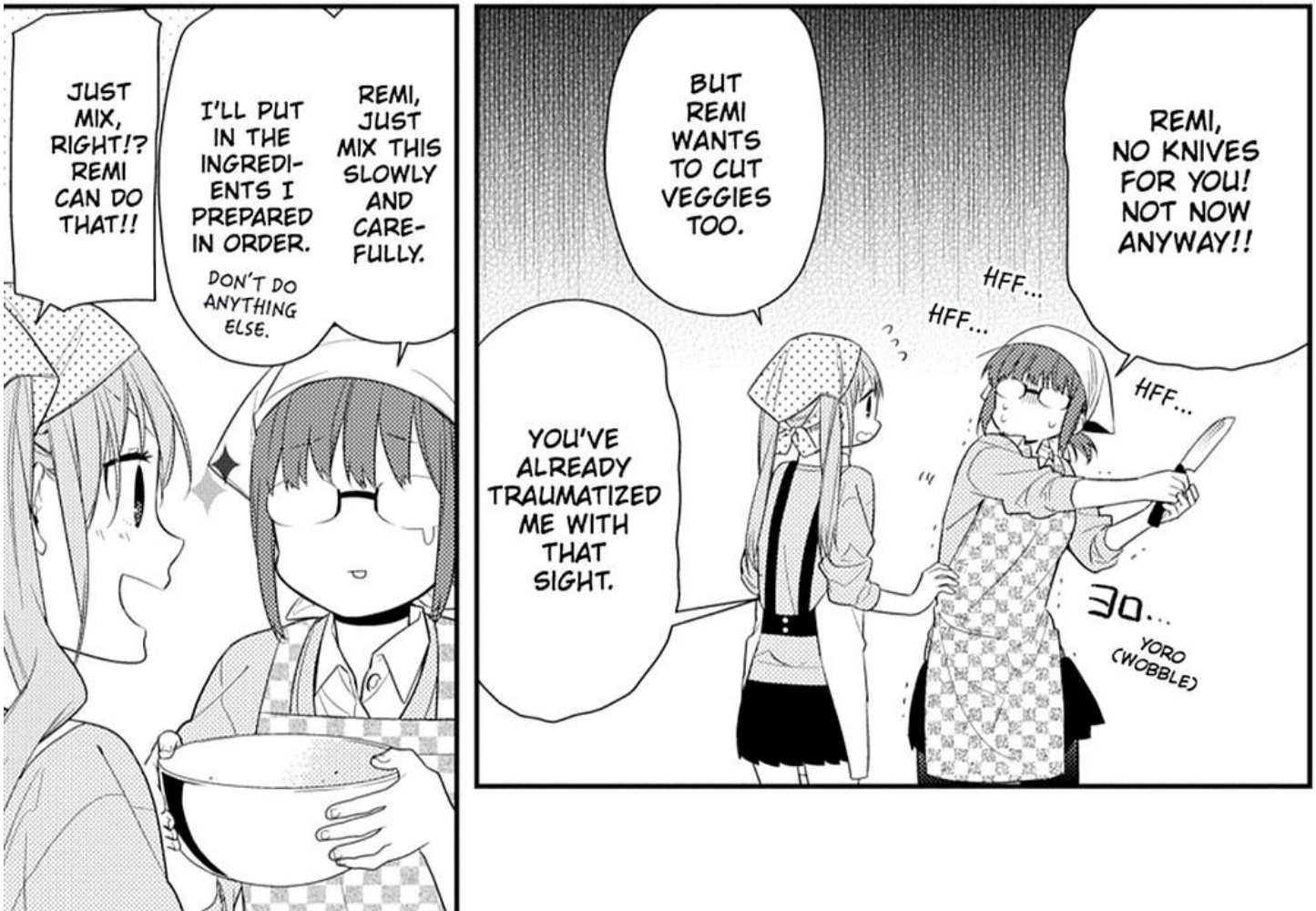
THEY'RE GOING TO RUN OUT OF CLASS TIME.
SENGOKU'S TEAM IS STILL MIXING INGREDIENTS.
WHOA...
THANKS FOR THE FOOD. IT WAS GOOD.
ARRRGH, ENOUGH ALREADY!!

GYO (SHOCK)
ENOUGH!! SENGOKU-KUN, YOU CHOP UP VEGETABLES OR SOMETHING! YOU CAN DO THAT MUCH, RIGHT!?
CHOP... HUH!? ME!?

SAKURA... THIS SAYS "SALT." IS THAT WHAT IT IS?
IF IT SAYS SALT, IT GENERALLY IS SALT!!
CHECK-ING JUST IN CASE.
HFF!
HFF!
SALT

DAN (THUNK)


THE PEEEEL!!!
OH. WHOOPS.
AND USE YOUR LEFT HAND TOO!!
BURU (TREMBLE)
HARA (STRESS)
HARA
AT LEAST PEEL IT! EVERYONE KNOWS THAT!!
BURU
BURU
HA (GASP)
AND REMI—
WATCH HOW YOU HOLD THAT !!!
DODON (BABAM)
SHAKIIIIN (SHNNG)


REMI, NO KNIVES FOR YOU! NOT NOW ANYWAY!!
BUT REMI WANTS TO CUT VEGGIES TOO.
YOU'VE ALREADY TRAUMATIZED ME WITH THAT SIGHT.
HFF...
HFF...
HFF...
ヨロ...
YORO (WOBBLE)
REMI, JUST MIX THIS SLOWLY AND CAREFULLY.
I'LL PUT IN THE INGREDIENTS I PREPARED IN ORDER.
DON'T DO ANYTHING ELSE.
JUST MIX, RIGHT!? REMI CAN DO THAT!!

AH.
HA HA HA. I CUT IT A WIDDLE.
BAND-AID!
KURAA (FAINT)
くらぁ...
WAIT, SENGOKU-KUN! WASH YOUR HANDS FIRST!!
OH, RIGHT!
SAKU-RAAA?
GUI (PUSH)
GUI
IS IT? IS THIS GOOD? HUH?
SAKU-RAAA?
GASSHI
GASSHI
I'M ADDING THAT STUFF OVER THERE, OKAY?
GASSHI (SCRAPE)

EVACUATING
そろ
SOROOO (SLINK)
HUH? LOOK, IT'S TURNING INTO A GEL.
HFF...
...ARE YOU DONE THERE...
...REMI?
WHEW...
SAKURA? IS THIS GOOD?
モフィ
MOFIIII (POOF)
WHY IS IT SMOKING LIKE THAT!!?
ギョッ
GYO (SHOCK)
F-FOR NOW, FRESH AIR!!
HUH? WHAT IS THIS? IT'S STINGING MY EYES!!
OPEN THE WIN-DOWS!!
ギャ
GYAAA
GYAAA (YELL)
!?
KARARA (SLIDE)
キ
コ
カ
KIIN (DIIING)
KOOON (DOOONG)
KAAAN (DIIING)
ほろ
HORO (SNIFFLE)
HYUOOOO (FWIIISH)
ヒュオ
AWW...
IT'S OVER...

...AND THAT'S WHAT HAPPENED DURING OUR LAST COOKING PRACTICE.
.....
LOOK AT ME.
SHE'S MAAAD...
LOOK AT ME! PROP-ERLY!!
KA (GROWL)

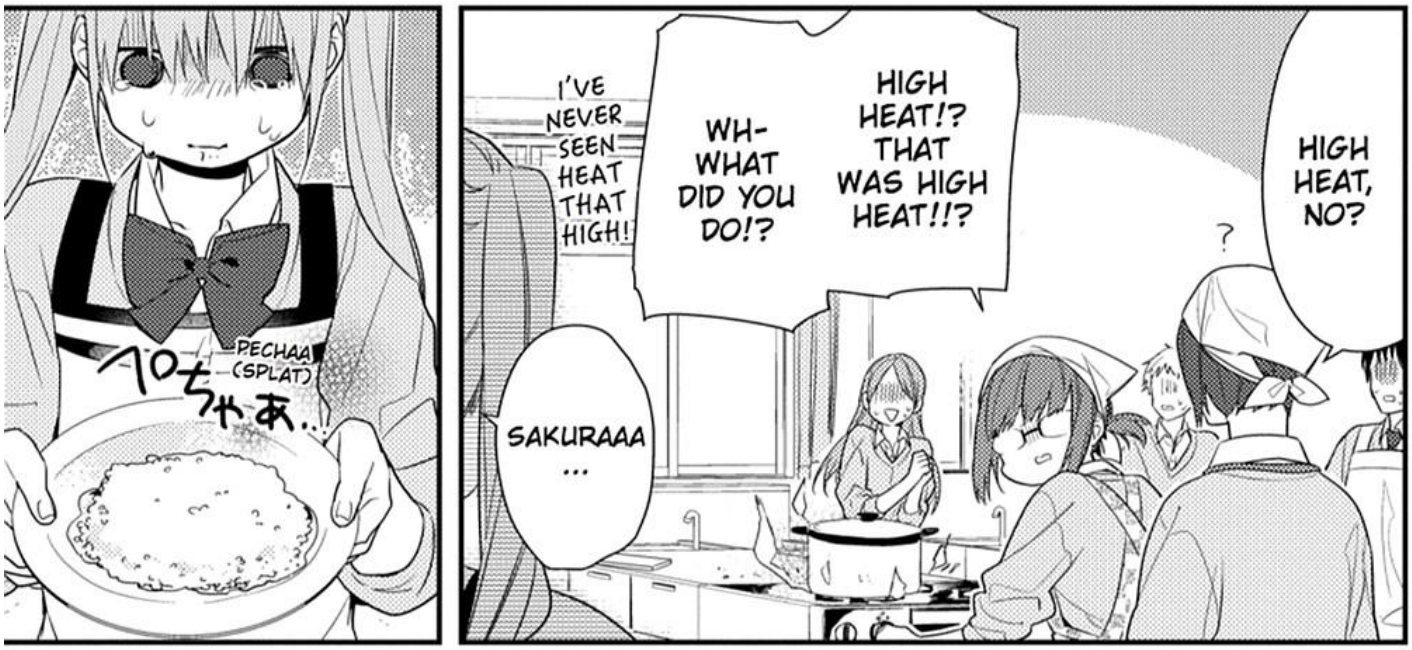
WHAT ARE WE MAKING TODAY?
CURRY.
THAT'S RIGHT. AND YOU TWO BROUGHT...
DON (BAM)
TOFU
DAIKON RADISH
WHY!?
DOES YOUR FAMILY USUALLY PUT DAIKON IN CURRY, SENGOKU-KUN?
PURU (TREMBLE)
NO... PROBABLY NOT.
THEN WHY DID YOU BRING IT?
I'VE ONLY EVER SEEN CURRY IN THE POT, SO I WASN'T SURE HOW TO GET STARTED.
FIRST, BRING THE KIND OF VEGETABLES PEOPLE USUALLY PUT IN CURRY.

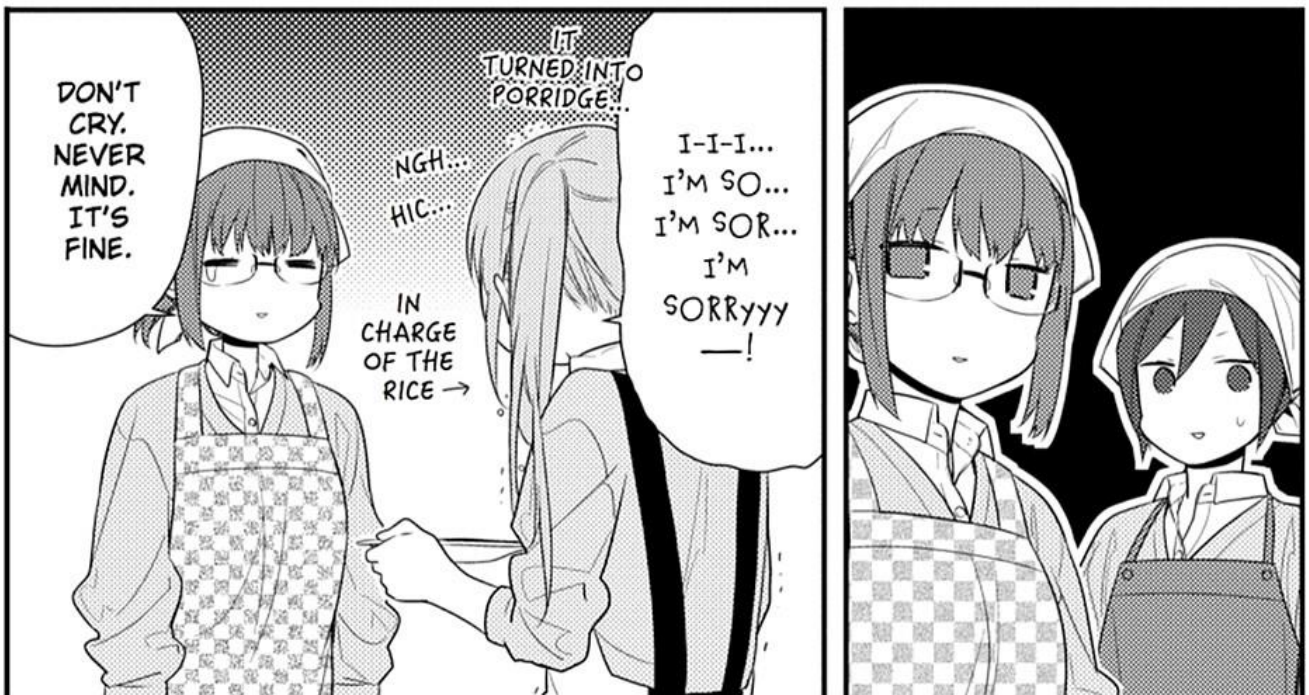
THE CURRY RITUAL
IF YOU LINE THE VEGETABLES UP AROUND THE POT, WILL CURRY WELL UP INSIDE IT?
PAAA (GLEAM)
パアア
ZUMO (BLOOP)
ズモモモモ
MO
MO
MO
アアア
WE ARE MAKING IT!!
REMI, SENGOKU, THE WHOLE CLASS IS LOWERING ITS LEVEL TO MATCH YOURS, AND YOU STILL...
SO WHAT CAN YOU MAKE!? TELL ME!
PASTA.
THE → MICROWAVE KIND
CROQUETTES.
THE → MICRO-WAVE KIND
"MAKE" DOES NOT MEAN OPENING THE PACKAGE AND HEATING THE CONTENTS.
I-I KNOW THAT...
ZUI (CLEAN)
ズイ

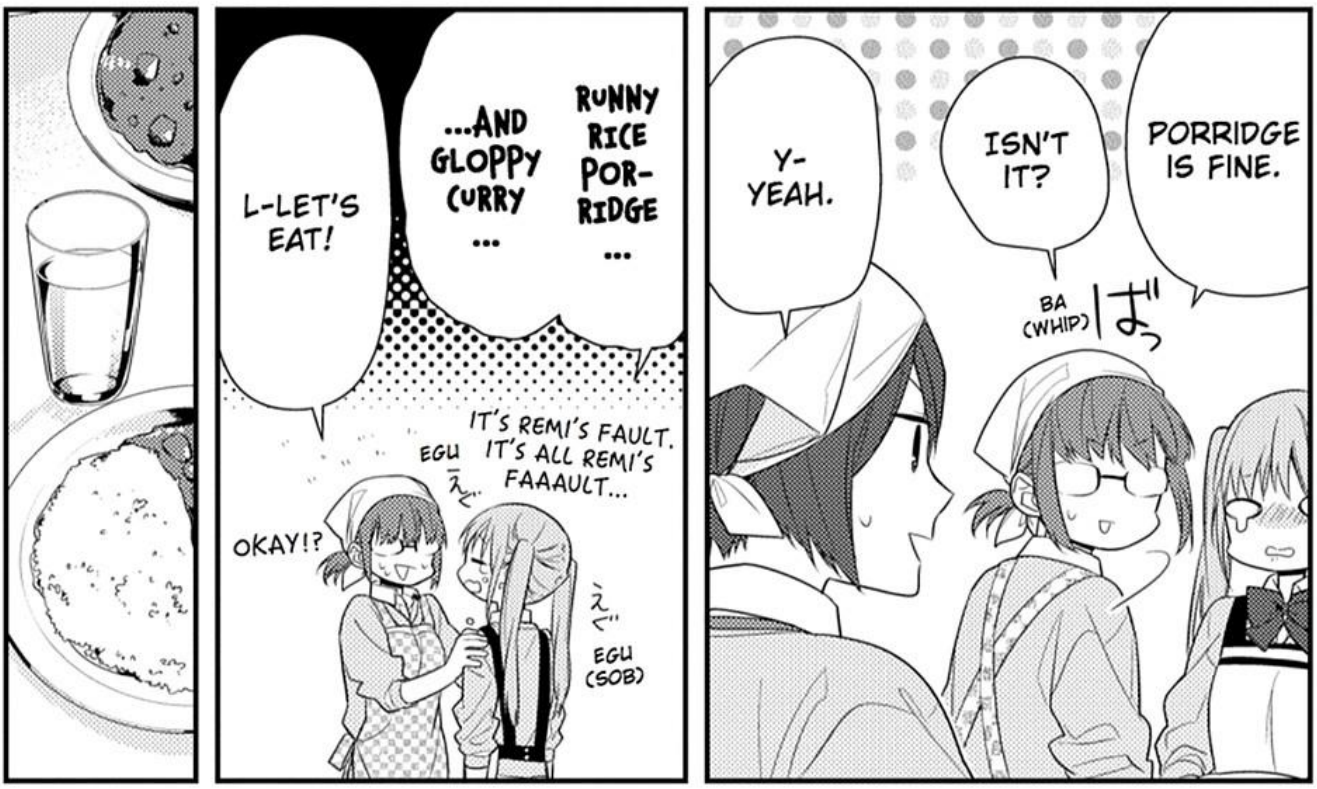
FOR STARTERS, CUT UP THE VEGETABLES I BROUGHT—
AAAAAAH!!!
NO USING KNIVES, REMI!!
YOU'LL HURT YOURSELF! PUT IT DOWN!!
NNRGH...
SENGOKU-KUN, WATCH YOUR HANDS...
SARI (SHF)
SARI
SAKI (BRISK)
SAKI
WHOA.
!!!
H-HE'S GOTTEN BETTER ...!?
パアア
PAAAAAA (BEAM)
HM? WOW, SENGOKU-KUN! YOU'RE REALLY GOOD AT THAT!!
SARI
THAT'S RIGHT! PEEL IT LIKE THAT, THEN...
SARI

THE POTATO DISAP-PEARED...
WHAT JUST HAPPENED!?
THE VANISHING POTATO
WHY DID YOU PEEL IT UNTIL THERE WAS NOTHING LEFT!?
THE ONION'S GONE TOO...
THE VANISHING ONION
GAAAAAH!
LIKE I SAID, WHY WOULD YOU PEEL ALL OF IT!?
HON-ESTLY!
DEN (BAM)
WE'RE LUCKY THE WHOLE CLASS SAW THIS COMING AND GAVE US PORTIONS OF THEIR CURRIES!!
YOU'D BETTER THANK THEM!!
GAN (SHOCK)
THEY SAW IT COMING ...!
SEN-GOKU-KUN, YOU HEAT THE CURRY.
REMI, YOU DISH UP THE RICE.
HERE.
WILL REMI EVER BE ABLE TO COOK?
SHURU (SLIP)
THANK YOU.

IF YOU WORK HARD, I'M SURE YOU'LL BE ABLE TO DO IT SOMEDAY.
GOOOO (FWOOOM)
WHAT'S WITH THAT HEAT!?


HIGH HEAT, NO?
HIGH HEAT!? THAT WAS HIGH HEAT!!?
WH-WHAT DID YOU DO!?
I'VE NEVER SEEN HEAT THAT HIGH!
SAKURAAA...
PECHAA (SPLAT)

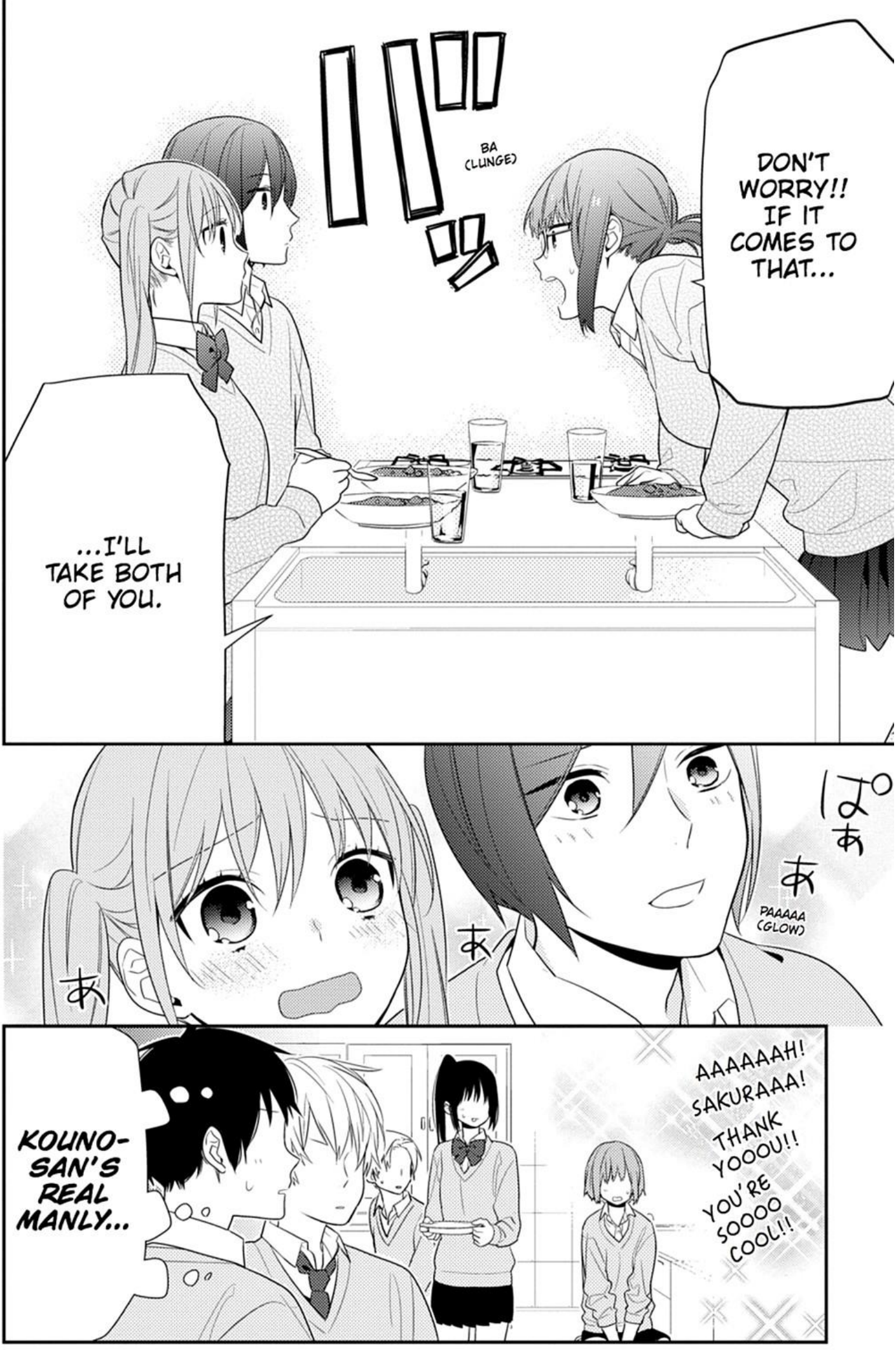

I-I-I... I'M SO... I'M SOR... I'M SORRyyy —!
IT TURNED INTO PORRIDGE...
NGH... HIC...
IN CHARGE OF THE RICE →
DON'T CRY. NEVER MIND. IT'S FINE.


PORRIDGE IS FINE.
ISN'T IT?
Y-YEAH.
BA (WHIP)
RUNNY RICE POR-RIDGE ...
...AND GLOPPY CURRY ...
L-LET'S EAT!
IT'S REMI'S FAULT. IT'S ALL REMI'S FAAAULT...
EGU
OKAY!?
EGU (SOB)

OH, THIS IS GOOD! IT'S GOOD, REMI!
UH-HUH ...
THE RICE ISN'T COOKED THROUGH...
MOGU
MOGU (MUNCH)

THANKS, GUYS.
AH HA HA!
YOU SAVED US.
IT'S FINE. DON'T WORRY ABOUT IT.
I HOPE IT WORKS OUT FOR YOU NEXT TIME.
MO
.....
MO (NOM)

SAKURA, SORRY WE'RE ALWAYS...
...IT'S FINE. EVERYONE HAS THINGS THEY'RE NOT GOOD AT.
JUST LEARN SLOWLY. IT'S OKAY.
...
YOU'LL MAKE A GOOD WIFE, SAKURA.
HUH!?
GYO (JOLT)
COOKING ISN'T ALL YOU NEED FOR THAT, YOU KNOW.
BEING ABLE TO IS BETTER THAN NOT THOUGH.
SAKURA, WHAT SHOULD REMI DO? NO ONE'LL MARRY REMI...
WHAT ABOUT ME? NO ONE'LL HAVE ME EITHER.


BA (LUNGE)
DON'T WORRY!! IF IT COMES TO THAT...
...I'LL TAKE BOTH OF YOU.
ぱぁ
あ
PAAAAA (GLOW)
あ
あ
AAAAAAH! SAKURAAA! THANK YOOOU!! YOU'RE SOOOO COOL!!
KOUNO-SAN'S REAL MANLY...

HORIMIYA

HORIMIYA

I GOT ENOUGH FOR CLASS 1.
THE WEST SHIRTS ARE OVER THERE! THIS IS A MEDIUM.
WAAAAA (CHEER)
わあ

TA-DAAA!!
BABAN (BABAM)
EAST
SPORTS FESTIVAL T-SHIRTS!!

WHAT ARE YOU, MIYA-MURA? MEDIUM?
HUH...? LARGE!!
SMALL?
SMALLS ARE FOR GIRLS, AREN'T THEY?

NO MERCY FOR ENEMIES!
YOU'RE JUST A BIG OL' PUSHOVER, MIYAMURA!!
WAGH!
HIYAAAH!
MOSUN (BAFF)
もすん
"...I WON'T STAND FOR YOU SLACKING OFF!"
YOU'RE A BIGGER PUSHOVER, YOSHIMURA-SAN.
THERE'S NO SUCH THING!!
...
HEEEY, YOSHI-KAWA!

ARE THERE ANY EAST SMALLS?
YOSHIKAWA, WHERE ARE THE WEST MEDIUMS?
YUKI-CHAN, WEST SMALLS?
I NEED AN EAST LARGE.

GOT ANY EXTRA WEST LARGES?
YEP.
YOU'RE ON THE SPORTS COMMITTEE TOO, TOORU. HELP ME OUT.
BOOO!
YOSHI-KAWA-SAAAN!

...WHAT EVENTS DID YOU ENTER, MIYAMURA?
HM? THE 100 METER...
...I THINK?

DAAAAAH! JUST GO FIND YOUR OWN!!!
WAAAUGH!!
BY THE WAY...
BASAAA (FWAP)

THE RELAY! JOIN THE RELAY!
HUH!? NO, I'LL STAND OUT.
ANYWAY, THE TRACK TEAM COMPETES IN THAT ONE.
BUN
BUN (SHAKE)

AAAH!
WHADDAYA DOING, IURA!?
NAH. SHUU WAS IN IT OUR FIRST YEAR.
AND YEAH, THE TRACK TEAM PASSED HIM, BUT...
BUT...
KAIN!!
I HOPE HE AT LEAST COMES TO SCHOOL.
IT'S THE LAST ONE AND ALL.
I HOPE HE SHOWS.
A STUDENT COUNCIL PRESIDENT WHOSE VERY PRESENCE ON THE DAY IS IN QUESTION
WELL, THE OTHER TEAM HAS THE PRESI-DENT, I GUESS.
RIGHT? THAT'S ENOUGH TO BOOST OUR SHOT AT A WIN ALL BY ITSELF.
YEAH ...
YOU CAN DO IT!!
HORI-SAN'S CHEERING TOO...
(CHIRA (GLANCE)
THEN I GUESS THERE'RE THE COED EVENTS.
THE GIRLS HAVE CHEER PRACTICE TOO. THAT LOOKS ROUGH.
WHOA! LET'S GO WITH THAT!
SO ALL THE GUYS PARTICIPATE IN THE CAVALRY BATTLE AND THE POLE-TOPPLING?

WE TOTALLY HAVE TO GO WITH THAT!!
HORI-SAN, THAT LOOKS AMAZING ON YOU!
ZAWA
ZAWA (MURMUR)
GYAAAA (SHRIEK)
SO COOL!!
YOU THINK?
EAST

HUH?
...MY FEELINGS ARE MIXED.
NOT WHAT HE WAS EXPECTING
WELL, MIYA-MURA!?
YOU LIKE!!?

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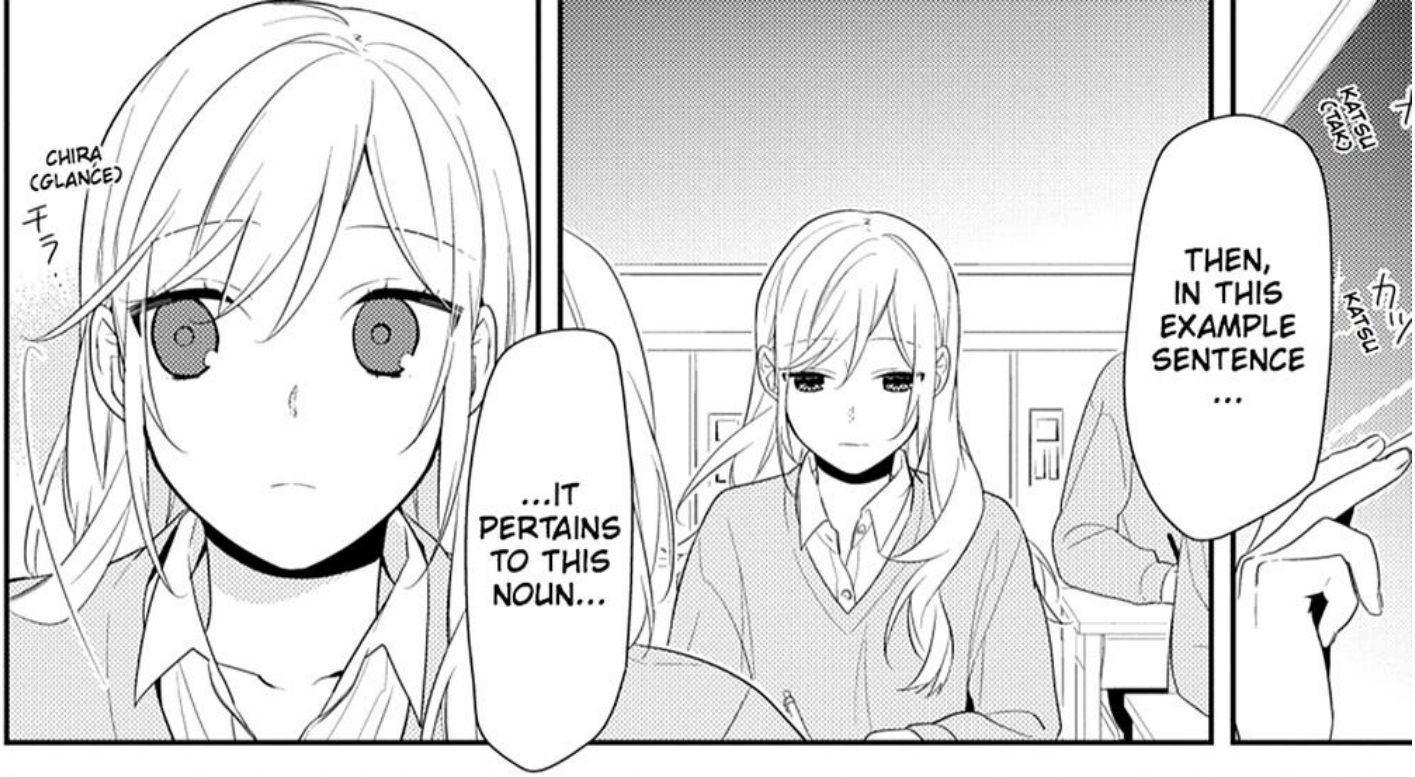
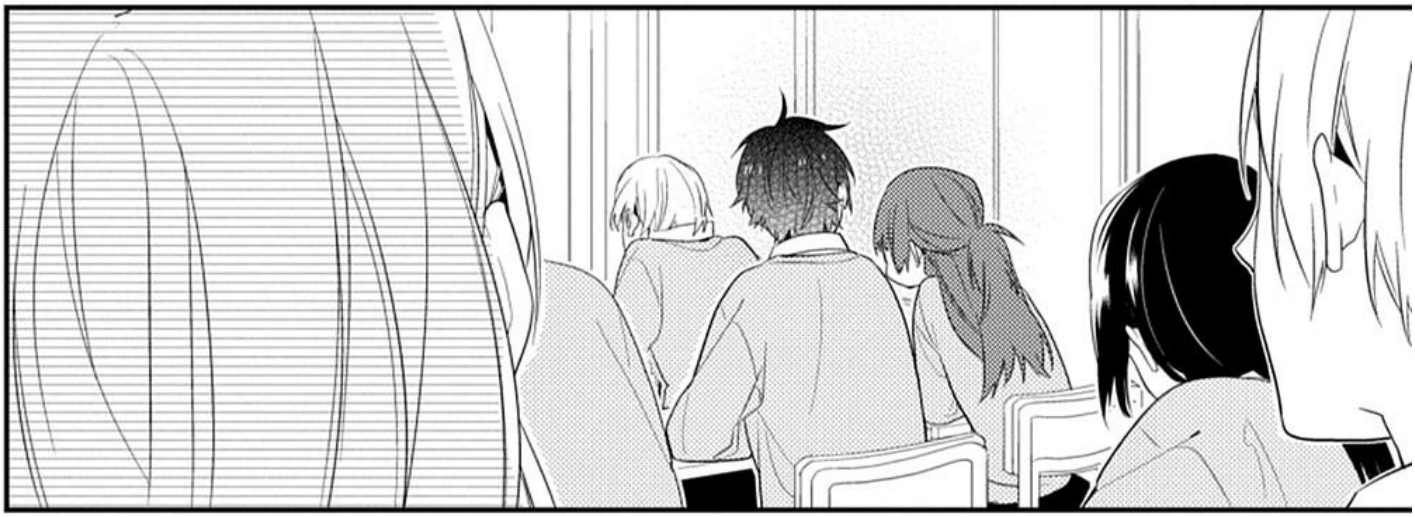
HORIMIYA

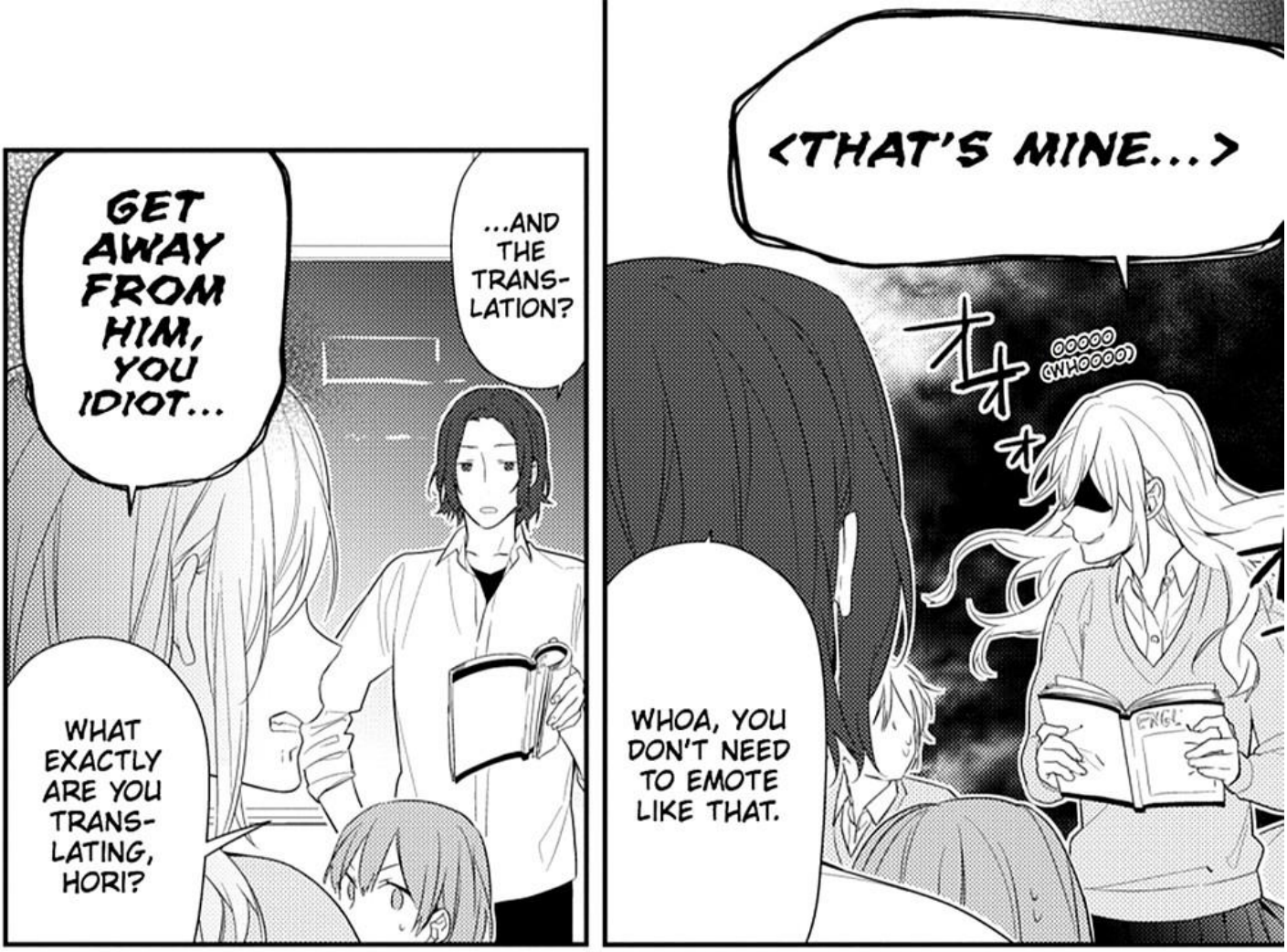
GASA (RUSTLE)
TON (TAP)
.....
GASA
GASA
GASA
YOUR TEXT-BOOK. CAN WE SHARE?
SORRY.

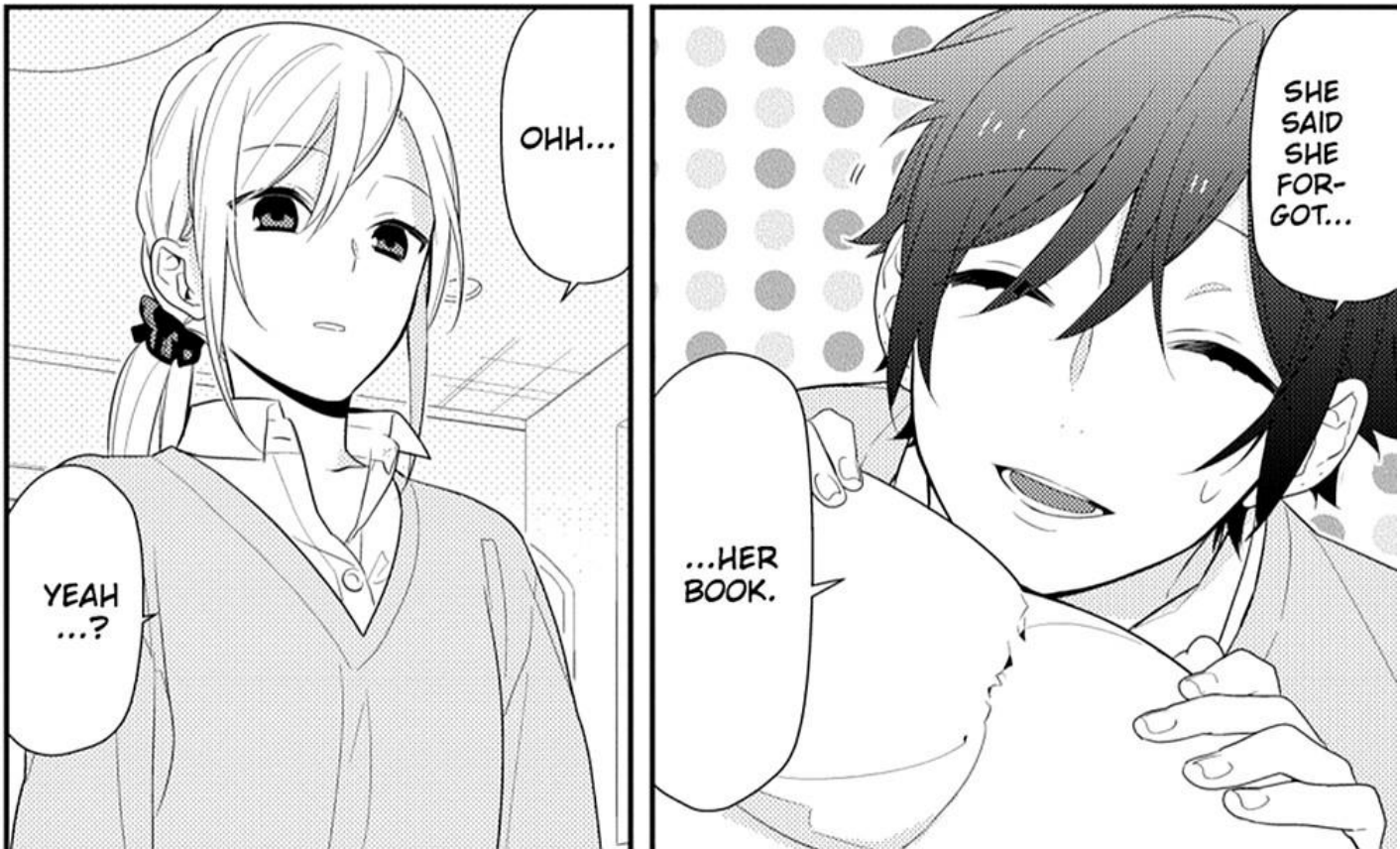

CHIRA (GLANCE)
チラ
...IT PERTAINS TO THIS NOUN...
THEN, IN THIS EXAMPLE SENTENCE ...
KATSU (TAK)
カッ
KATSU



HANNYA
KA (GLARE)

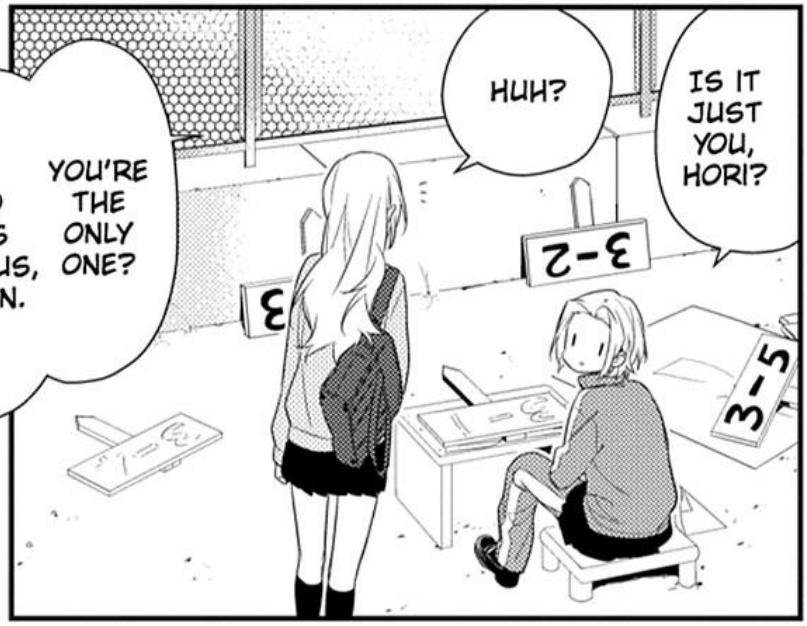
REALLY?
OH... I MIGHT GET CALLED ON FOR THAT BIT.
COLD
HYUOOOO (WHOOO)
WH-WHAT'S THE MATTER, HORI!!?
...? IT'S KINDA CHILLY...
GYO (JOLT)
HAUNT-ED
OOH, I HEAR SPIRITS KNOCK-ING.
PISHI (CRACK)
SEE? RIGHT HERE.
YORI (SCOOT) YORI
WHERE?
KOOOOO (RUMBLE)
...HORI.
OKAY, READ THE NEXT SENTENCE ...
GATA (CLATTER)


<THAT'S MINE...>
オオ
OOOOO (WHOOOO)
ENGL.
WHOA, YOU DON'T NEED TO EMOTE LIKE THAT.
...AND THE TRANS-LATION?
GET AWAY FROM HIM, YOU IDIOT...
WHAT EXACTLY ARE YOU TRANS-LATING, HORI?


SHE SAID SHE FOR-GOT...
...HER BOOK.
OHH...
YEAH ...?

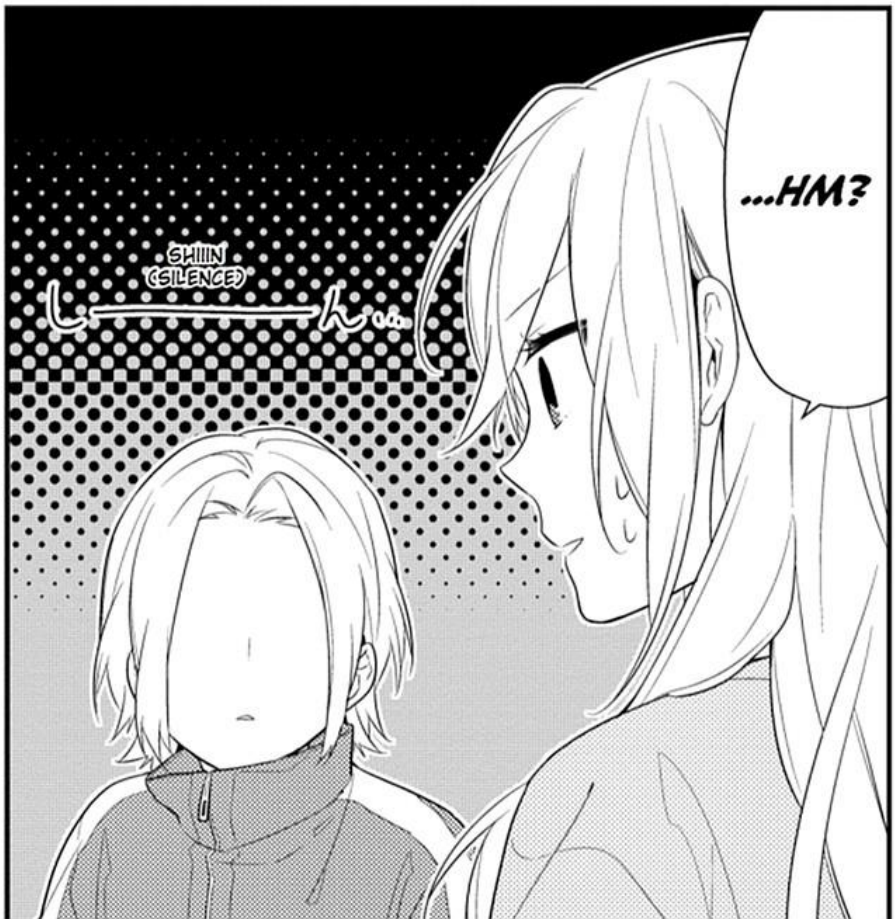
SU (SWF)
.....
SHIIIN (SILENCE)
YES. I JUST LET HER LOOK ON WITH ME.
SU (RETREAT)
SU SU
GISHI (CREAK)
OH NO !!!
THE WAAALL!
GAN (SHOCK)
WHAT'S THIS "OH NO" BUSI-NESS!!?
SU SU SU
HEY...
DON (BUMP)

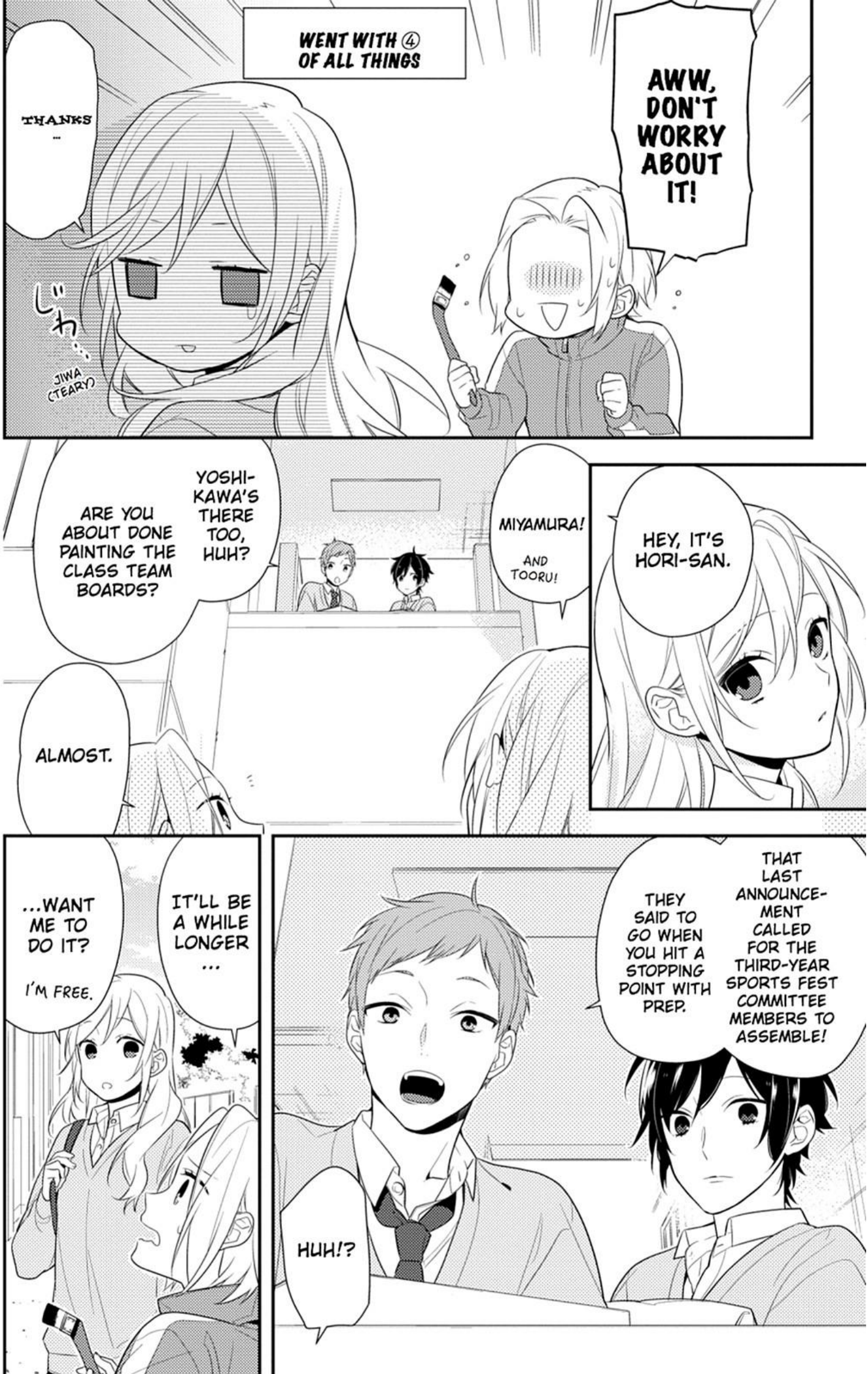
I WASN'T WORRIED ABOUT THAT!
I JUST ...
UH... GETTING THAT SCARED BEFORE ANYTHING HAPPENS IS KINDA...
WAH!
WELL, YOU'RE MAD, AREN'T YOU, HORI-SAN!!?
DUM—
I HAVEN'T DONE ANYTHING WRONG.
I REALLY HAVEN'T.
?
PUI (SNUB)
...NOTHING.
I'M NOT JEALOUS!
YOU'RE SCARY WHEN YOU'RE JEALOUS, HORI.
AH HA HA HA!

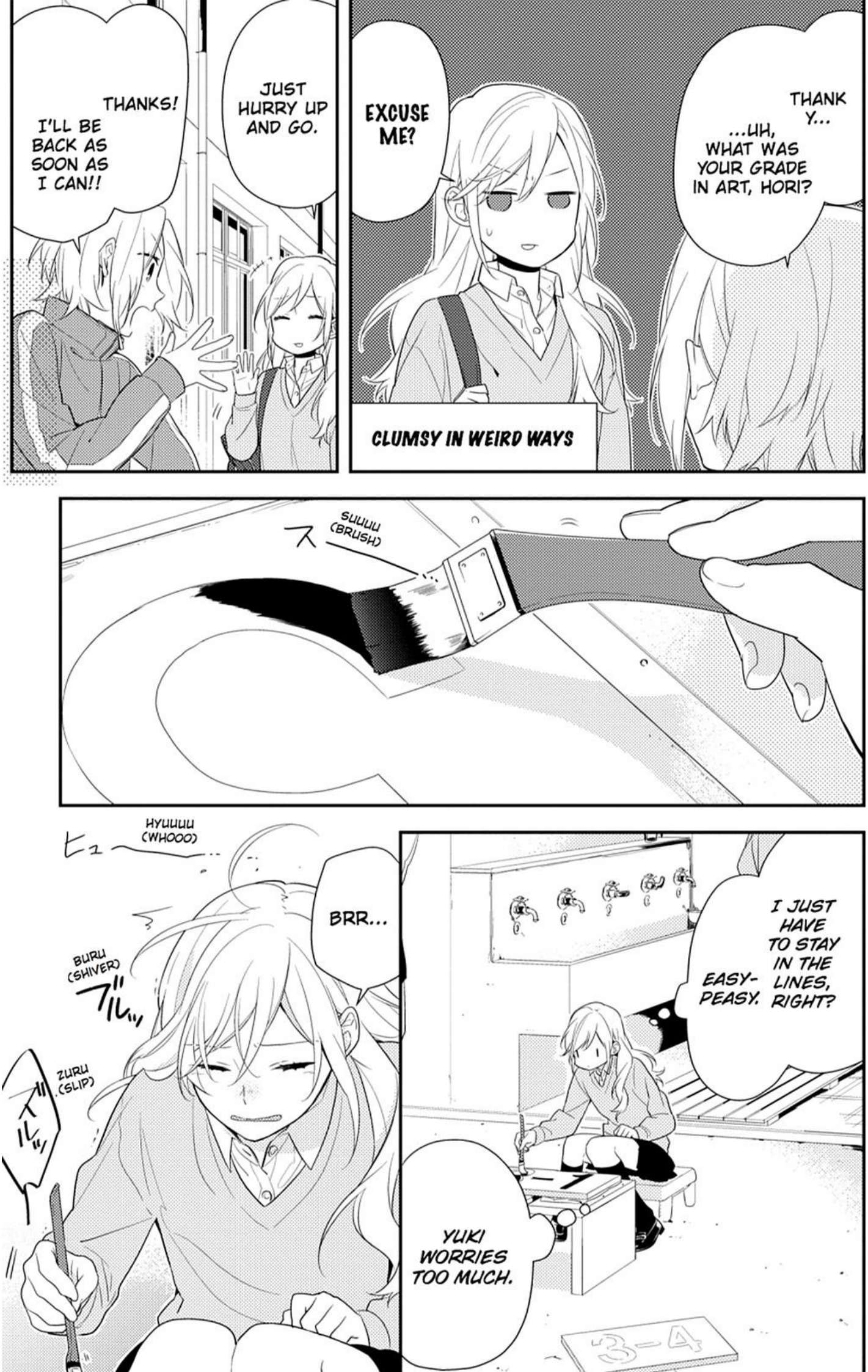


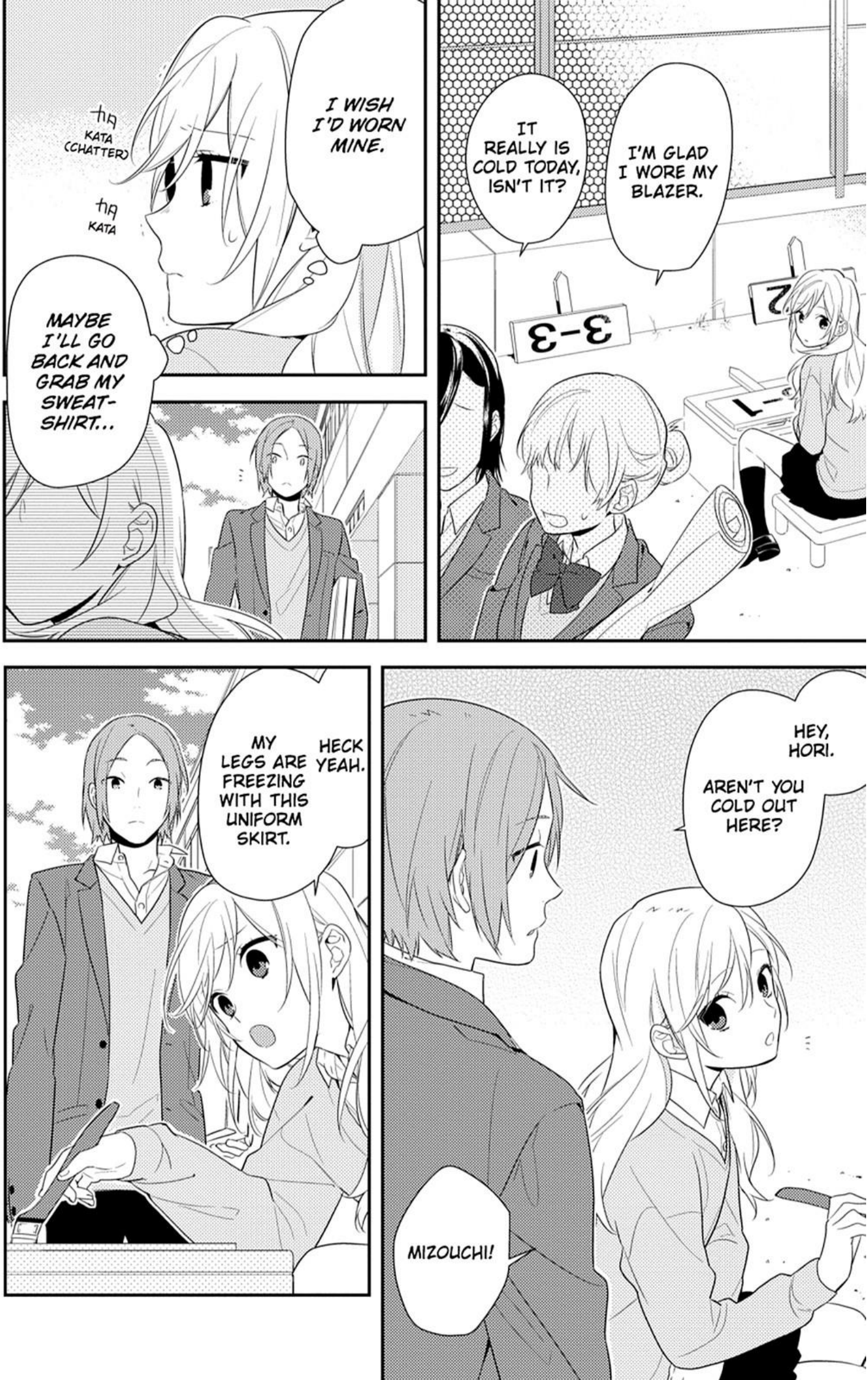
ENCOURAGING LINES SHE JUST CAME UP WITH

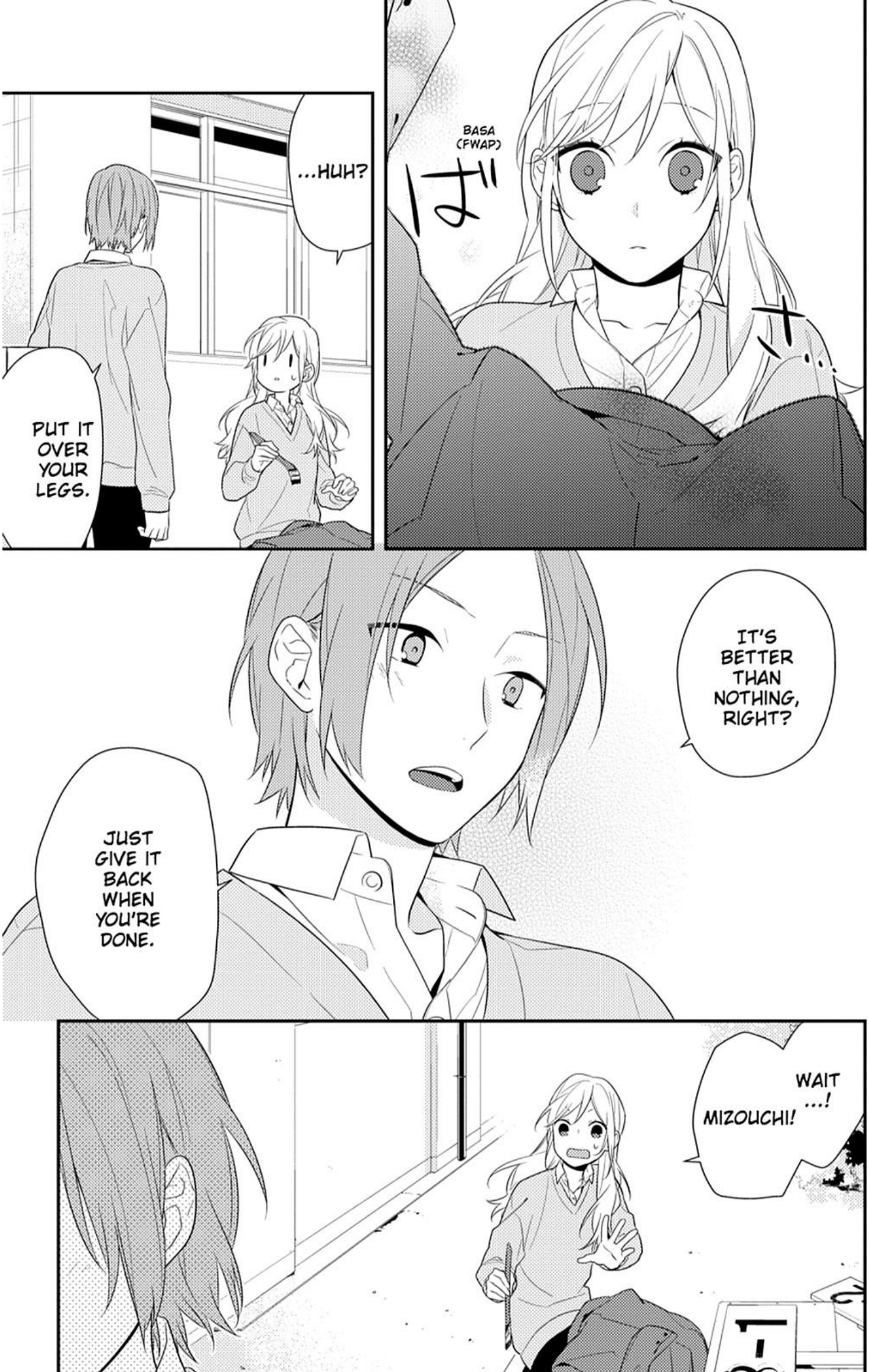
① MAYBE HE'S THE TYPE WHO DOESN'T SHOW IT.
② HE'S DEFINITELY JEALOUS ON THE INSIDE.
③ MAYBE YOU'RE TOO JEALOUS, HORI?
④ AWW, DON'T WORRY ABOUT IT!
⑤ PSSH, GUYS! THEY'RE ALL LIKE THAT!



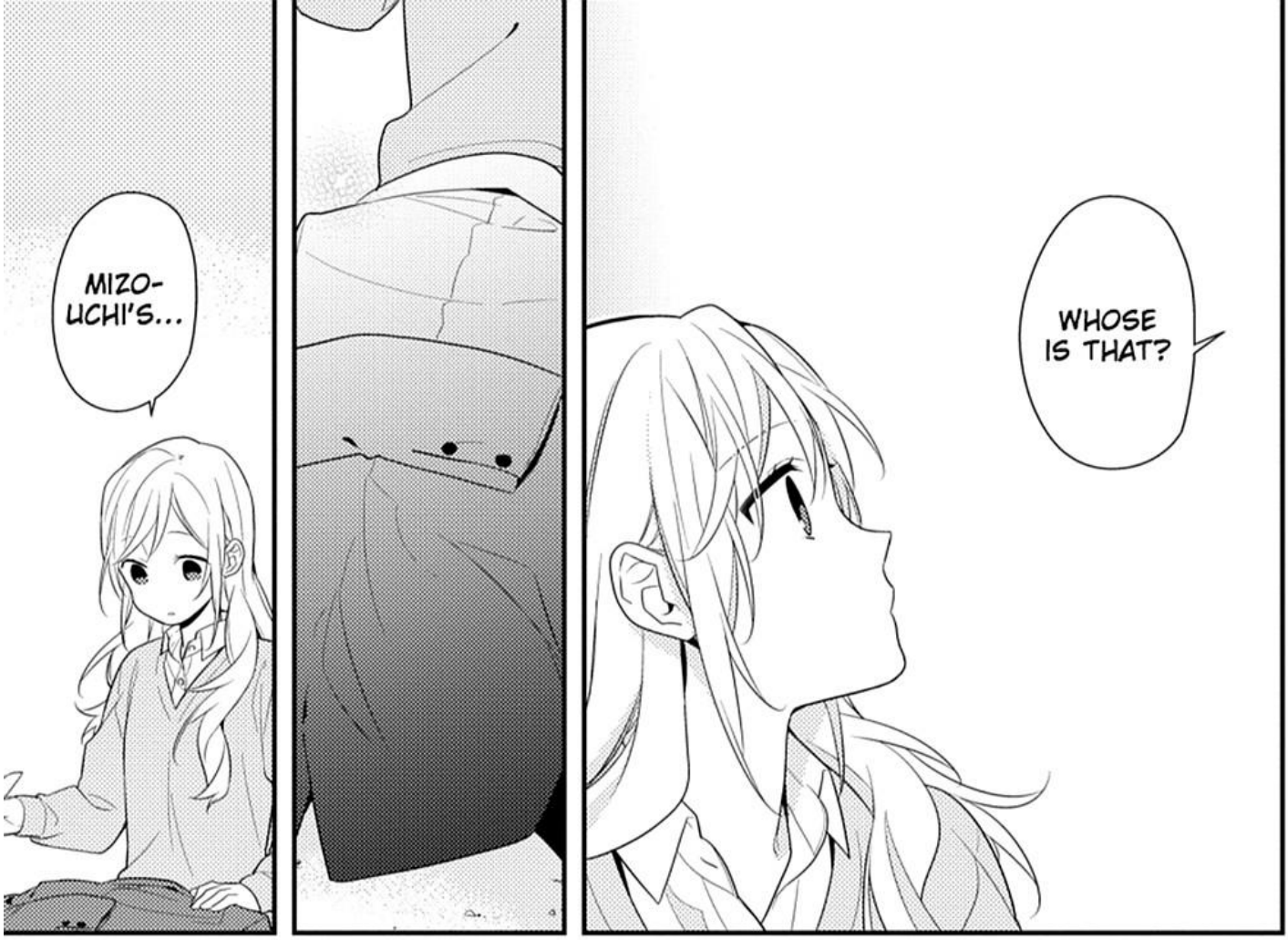

WENT WITH ④ OF ALL THINGS
AWW, DON'T WORRY ABOUT IT!
THANKS ...
じわ…
JIWA (TEARY)
HEY, IT'S HORI-SAN.
MIYAMURA! AND TOORU!
YOSHI-KAWA'S THERE TOO, HUH?
ARE YOU ABOUT DONE PAINTING THE CLASS TEAM BOARDS?
ALMOST.
THAT LAST ANNOUNCE-MENT CALLED FOR THE THIRD-YEAR SPORTS FEST COMMITTEE MEMBERS TO ASSEMBLE!
THEY SAID TO GO WHEN YOU HIT A STOPPING POINT WITH PREP.
HUH!?
IT'LL BE A WHILE LONGER ...
...WANT ME TO DO IT?
I'M FREE.


THANKS! I'LL BE BACK AS SOON AS I CAN!!
JUST HURRY UP AND GO.
EXCUSE ME?
THANK Y... ...UH, WHAT WAS YOUR GRADE IN ART, HORI?
CLUMSY IN WEIRD WAYS
SUUUU (BRUSH)
HYUUUU (WHOOO)
BRR...
BURU (SHIVER)
ZURU (SLIP)
I JUST HAVE TO STAY IN THE LINES, RIGHT?
EASY-PEASY.
YUKI WORRIES TOO MUCH.
3-4


I'M GLAD I WORE MY BLAZER.
IT REALLY IS COLD TODAY, ISN'T IT?
I WISH I'D WORN MINE.
カタ KATA (CHATTER)
カタ KATA
MAYBE I'LL GO BACK AND GRAB MY SWEAT-SHIRT...
HEY, HORI.
AREN'T YOU COLD OUT HERE?
MIZOUCHI!
HECK YEAH.
MY LEGS ARE FREEZING WITH THIS UNIFORM SKIRT.


...HUH?
PUT IT OVER YOUR LEGS.
BASA (FWAP)
IT'S BETTER THAN NOTHING, RIGHT?
JUST GIVE IT BACK WHEN YOU'RE DONE.
WAIT ...! MIZOUCHI!

HORI-SAAAN!
HYOKO (POP)
ヒョコ
YOU DONE YET?
WAH!
BIKU (JUMP)
ビクッ
I MIGHT GET PAINT ON IT...
UMM...
ZA (CRUNCH)
3-2
3-3
YOU SCARED ME.
NOPE, NOT YET.


MIZO-
UCHI'S...
WHOSE IS THAT?

...HE LOANED IT TO ME.
I SAID...
...MY LEGS WERE COLD, AND...

AH!
BA (GRAB)
ばっ

THIS IS WARMER THAN THE BLAZER.
WELL, SURE. I WAS JUST WEARING IT.
THANKS.

WELL, OKAY, BUT...
HE'LL NEVER KNOW.
HA HA HA...

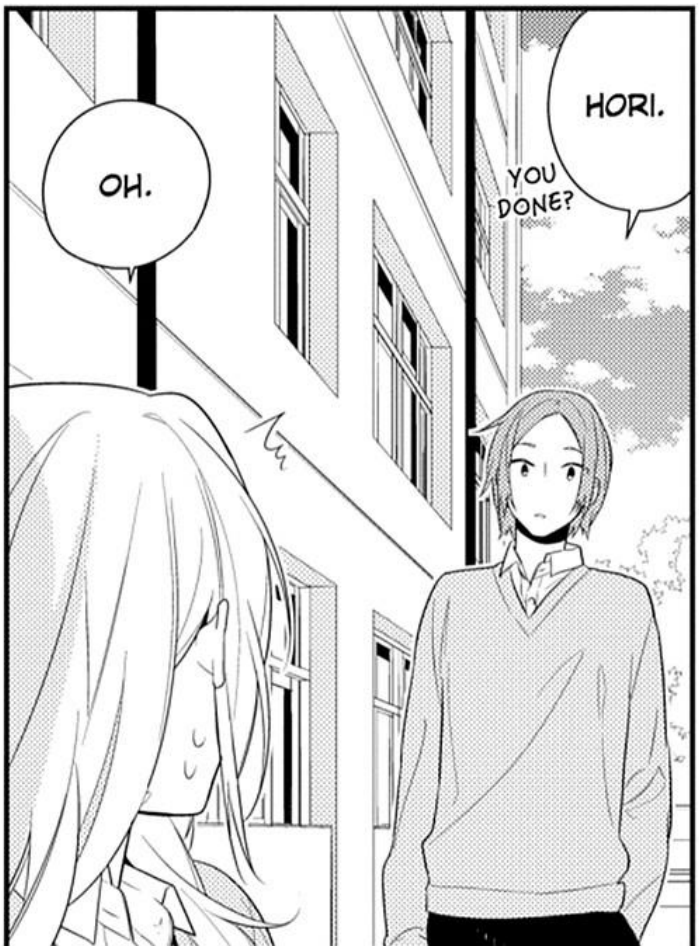
YOU'RE WEARING IT!?
GYO (SHOCK)
ギョッ
HYUUUU (WHOOOO)
ヒュ
BURU (SHIVER)
ブルッ
AGH... BRR.

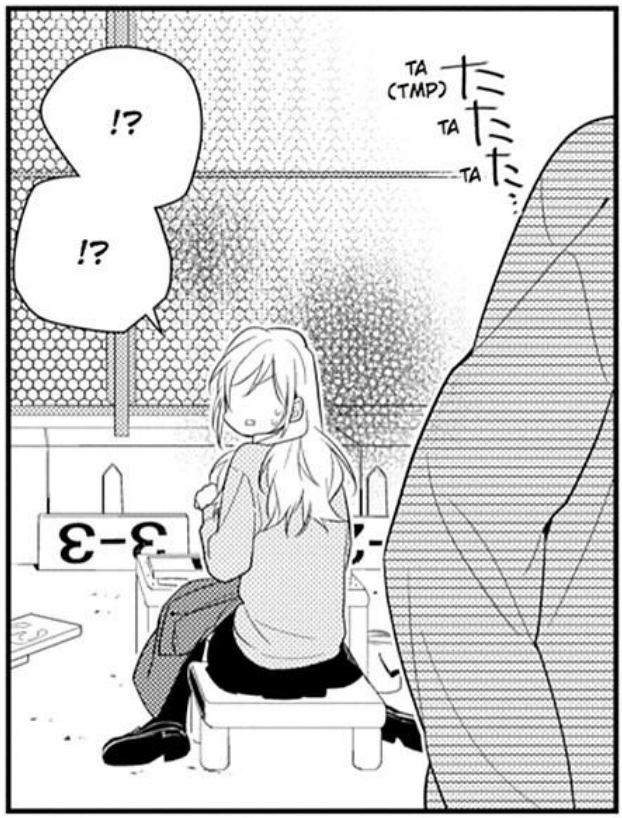
OH. WANNA HELP, MIYA-MURA?
I DON'T THINK I'VE EVER PAINTED BEFORE.
3-2
3-3
HM?
DID YOU GO OVER A BIT HERE?
HUH!?

BRR.
ZURU (SLIP)
...OH.
GUESS I'LL HIDE THAT WITH SOME WHITE PAINT.
DESTROY-ING THE EVIDENCE
GREAT WORK!
GAYA (CHATTER)
YEP.
GAYA
AH!

PASA
(FWAP)
ぱさっ
MOSO
(SQUIRM)
もそ
MOSO
もそ
ばっ
BA
(WHAP)

GYUUU
(HUG)
ぎゅ
うぅ


HORI.
YOU DONE?
OH.


TA
(TMP)
TA
TA
TA
!?
!?
;-;

IF YOU NEED ANYTHING, LET ME KNOW.
DID YOU WARM UP?
HUH!?
UH... UH-HUH.
THANK YOU.
I THINK MIZOUCHI-KUN SHOULD BE SATISFIED WITH THAT. HE WON'T BE ABLE TO TELL YOUR BODY HEAT FROM MINE.
ZA (STEP)
HA (GASP)
Y'KNOW, YOU'RE KIND OF A...

WERE YOU JEALOUS...?
YOU WERE JEALOUS!
.....

WHAT ARE YOU GRINNING ABOUT?
EEE HEE HEE HEE!

MEAN-WHILE, MIZO-UCHI...
NUKU (WARM)
NUKU
WHY ARE THE ARMS WARM IF SHE ONLY HAD IT OVER HER KNEES?
HORIMIYA 7 END

To Be Continued...

Translation Notes

Page 44 – **Akane Yanagi**
Yanagi's full name is written with the characters for "bright (music) note" and "willow tree." Akane, his first name, is also more commonly a girl's name. These facts could contribute to Tooru thinking Yanagi's name is cool.

Page 56 – **The moon-viewing one**
This is a famous McDonald's item in Japan. First released in 1991, it's basically just a burger with a fried egg on it (to represent the moon), but it's only available in September during the traditional "moon-viewing" period. It's popular enough that many people want it to be a year-round item.

Page 65 – **Type O**
In Japan, blood types are said to influence personality. Type O people tend to be extroverts who are opinionated, enthusiastic, and good at adapting to situations.

Page 143 – **Cavalry battles and pole-toppling**
Cavalry battles are fought by two teams; each team is split into groups of four, with three members carrying the fourth (the "rider"). The riders must either unseat riders from the other team or steal their cloth headbands. The winning team is the one with the most undefeated riders at the end.
In pole-toppling, each team has a long pole that they must defend. The goal is to topple the opposing team's pole to a certain angle (usually thirty degrees) before they topple your team's pole that far.

Page 148 – **Hannya**
A Hannya is a Noh demon mask that symbolizes female jealousy, anger, or vengefulness.

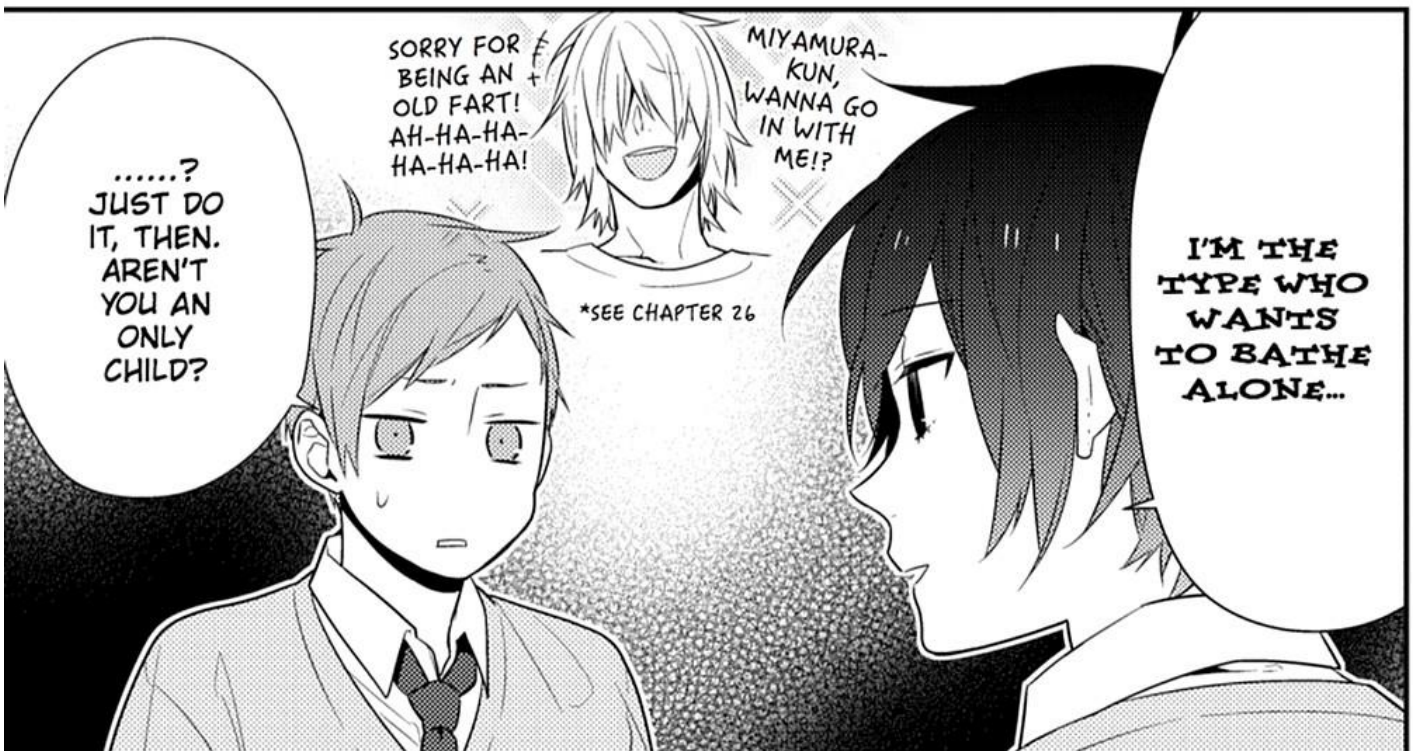
BONUS MANGA: MYAMURA ⑥

C'MON, MAN, DON'T. IT'LL BE CRAMPED. I WANT TO BATHE ALONE.
ガチャ
GACHA (KACHAK)
TRY TO GET ALONG, YOU GUYS! THAT'S JUST SAD!!
WELL, WHAT-EVER. YOU GET IN TOO WHILE WE'RE AT IT.
WHAT!? NOOOOO!
JITA (KICK)
じたばた
BATA (FLAIL)
ヒョイ
HYOI (YOINK)
I DON'T WANNA HEAR THAT!
MOYA (WORRY)
もや
SO HE REALLY IS A CAT THEN?
?
もや
MOYA
MAAAN... YOU REALLY DO HATE BATHS.
.....
'COS I GET ALL WET. I HATE GETTING WET.
HMPH!
BOO!
SUTON (TMP)
ストン

BATHS?

I'M THE...
HA (GASP)

I CAN TAKE 'EM OR LEAVE 'EM, I GUESS.
ARE YOU THE TYPE THAT CAN BATHE ALONE?
WHAT KIND OF TYPE IS THAT!?


I'M THE TYPE WHO WANTS TO BATHE ALONE...
MIYAMURA-KUN, WANNA GO IN WITH ME!?
SORRY FOR BEING AN OLD FART! AH-HA-HA-HA-HA-HA!
*SEE CHAPTER 26
.....? JUST DO IT, THEN. AREN'T YOU AN ONLY CHILD?

WHAT'S THIS? ARE YOU MAKING TROUBLE FOR YOUR FAMILY, MIYAMURA-KUN?
IT'S THE PRACTICAL ONE!

BATHE REGULARLY. DON'T THROW TANTRUMS AND CAUSE TROUBLE FOR YOUR PEOPLE.
WELL... YOU KNOW...
PON (TMP)
ぽん
I'M A THIRD-YEAR IN HIGH SCHOOL, DUDE.

I CAN TAKE CARE OF MYSELF TOO!
HERE! HERE! OVER HERE!
BA (WHAP)
ばっ
WELL, DUH!!

YOU CAN BATHE BY YOURSELF, HUH, SENGOKU? YOU CAN CHANGE ALONE TOO!
I'M A THIRD-YEAR IN HIGH SCHOOL.

WOW... YOU TOO, HUH, YANAGI? TH-THAT'S GREAT.
UH...
MAKING SURE THEY KNOW HE CAN DO IT TOO
IJO PA (SHWIP)
WE WERE TALKING ABOUT WHETHER WE COULD TAKE BATHS ALONE AND STUFF.
OH, YANAGI-KUN. ...WASN'T IT?
HM? WHAT'S GOING ON?
YES, I CAN!!
SO YOU CAN'T, MIYAMURA?
I...I CAN DO STUFF BY MYSELF! ANYTHING!! I MEAN IT!!
WAH! WAH! AAH! AAAH!
GASHIII (GRAB)
!?
DON'T GET DESPERATE! I KNOW ALREADY!!
STOP WITH THE TEARS!
I'M SUPER-FAST AT HANGING UP LAUNDRY!!
DEN (BAM)
GU (POINK)
STAY OUT OF THIS! YOU'RE MAKING IT WORSE!
I-I LIKE TAKING LAUNDRY DOWN.
DON (DUM)
GREAT! WHY DON'T YOU GUYS LIVE TOGETH-ER!?

...THEN I'LL TAKE CARE OF FOLDING.
LIKE SO.
WHADDAYA MEAN, FOLDING!? WHY ARE YOU ASSUMING YOU'LL BE LIVING TOGETHER!?
GESTURING
SU (SHP)
...AND WHY ARE YOU SERIOUSLY BUMMED OUT NOW?
IS THAT MY FAULT?
SORRY.
BUSU (SNIFF)
ぶすっ
SO? SHOULD I PUT THE FOLDED ONES AWAY?
DO WHATEVER YOU WANT.
I GUESS THERE'S NO JOB FOR ME.
AH HA HA...
WELL, ISHIKAWA, YOU SEEM LIKE THE TYPE WHO SENDS THEIR CLOTHES OUT FOR CLEANING.
YOUR HOUSE IS NICE TOO.
GAN (SHOCK)
ガーン
WE DO LAUNDRY AT HOME, THANK YOU VERY MUCH!!!
AND I WANT A JOB TOO!
ISHIKAWA DIDN'T WANT TO BE LEFT OUT.

AFTERWORD.

We're already on Volume 7!!
Thank you very much for reading *HORIMIYA*!!
Starting with this volume, we'll be adding episodes written especially for this series by Hero-sensei little by little. (Hero-sensei, seriously, thank you...!!) I'd like to draw the sports festival in the next volume.
I hope you'll watch Hori-san and the others being kids for a while longer.
Thanks for reading all the way to this section. All right! See you again in the next volume...!!

Daisuke Hagiwara

★STAFF

ORIGINAL WORKS

HERO-sama
"Hori-san and Miyamura-kun"

EDITOR

Ishikawa-sama

Thanks for everything!!

★SPECIAL THANKS

To my family, my friends, the editorial department, everyone involved with this story, and everyone who picked up this book—
Thank you!!

パァ
PAAAAA
(SHINE)
ァ
ァァ
SO BRIGHT...

AHHHHH!
I FINALLY GET TO BE ON THE COVER!!
THAT TOOK FOREVER!!
WAS IT OKAY FOR ME TO BE ON THE COVER RIGHT AWAY, THEN?
おず
OZU (TIMID)
I FEEL LIKE THERE MUST'VE BEEN A MIX-UP WITH THE ORDER...
HUH!? FOR REAL!?
UH-HUH! YOU GOT THAT RIGHT!
WELL, YOU HAVE BEEN AROUND SINCE VOLUME 1, IURA!
ぎょっ
GYO (SHOCK)
IF I CUT IN FRONT OF ANYONE ELSE, I'M REALLY SORRY.
ARE WE OKAY?
じ
JI (STARE)
AWW, DON'T WORRY ABOUT IT!
ZAWA (CHILL)
ざわ
HE'S HOT, BUT HE'S GOT A GREAT PERSONALITY...
NO WONDER HE'S POPULAR...!
APOLOGIZE TO ALL THE HOT GUYS IN THIS COUNTRY RIGHT NOW.
WHAT ARE YOU MAKIN' THEM OUT TO BE?
DOESN'T HAVE A GIRLFRIEND

HORIMIYA

HERO × Daisuke Hagiwara

Translation: Taylor Engel
Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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